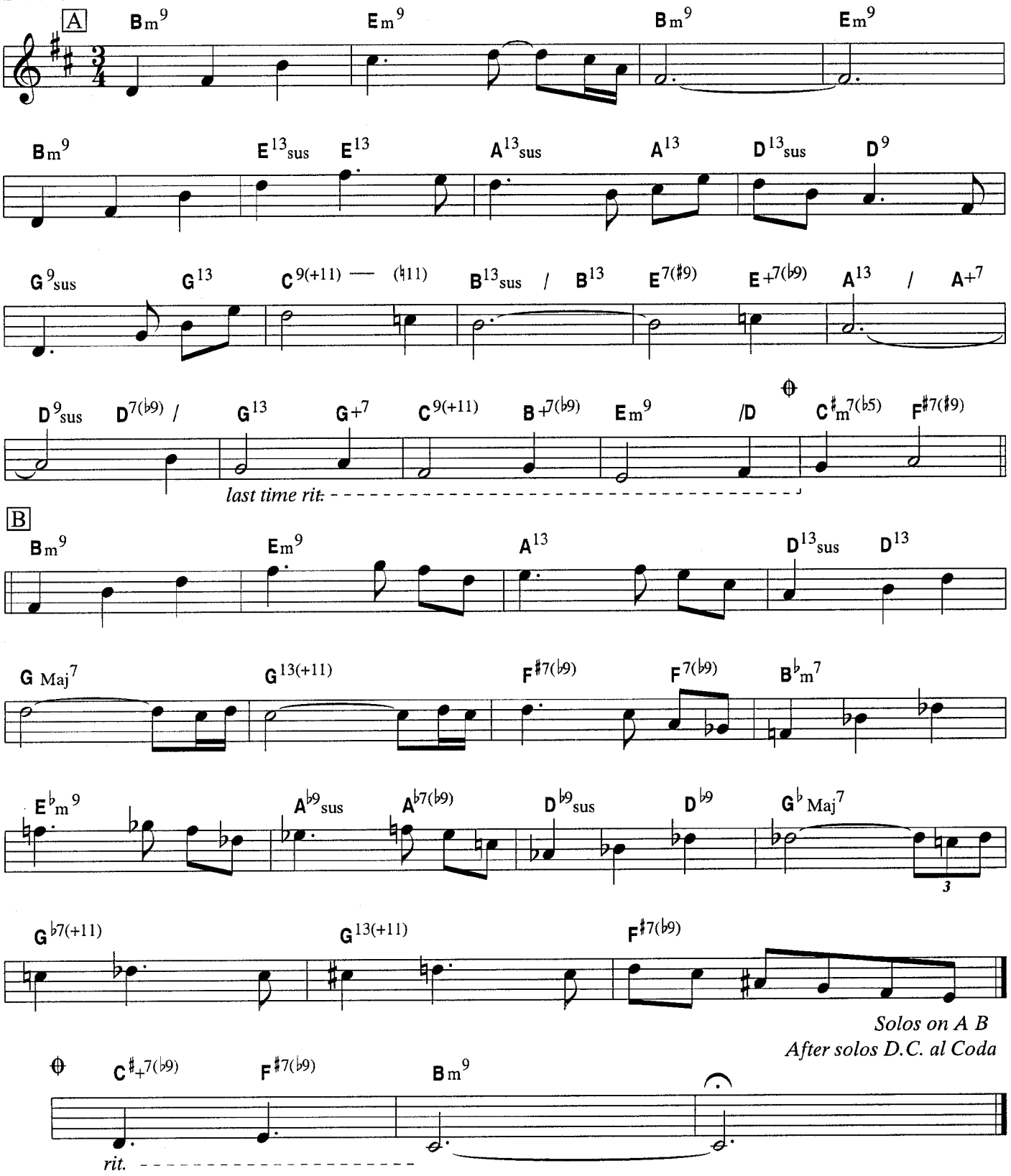
B Minor Waltz
(For Ellaine)

BILL EVANS

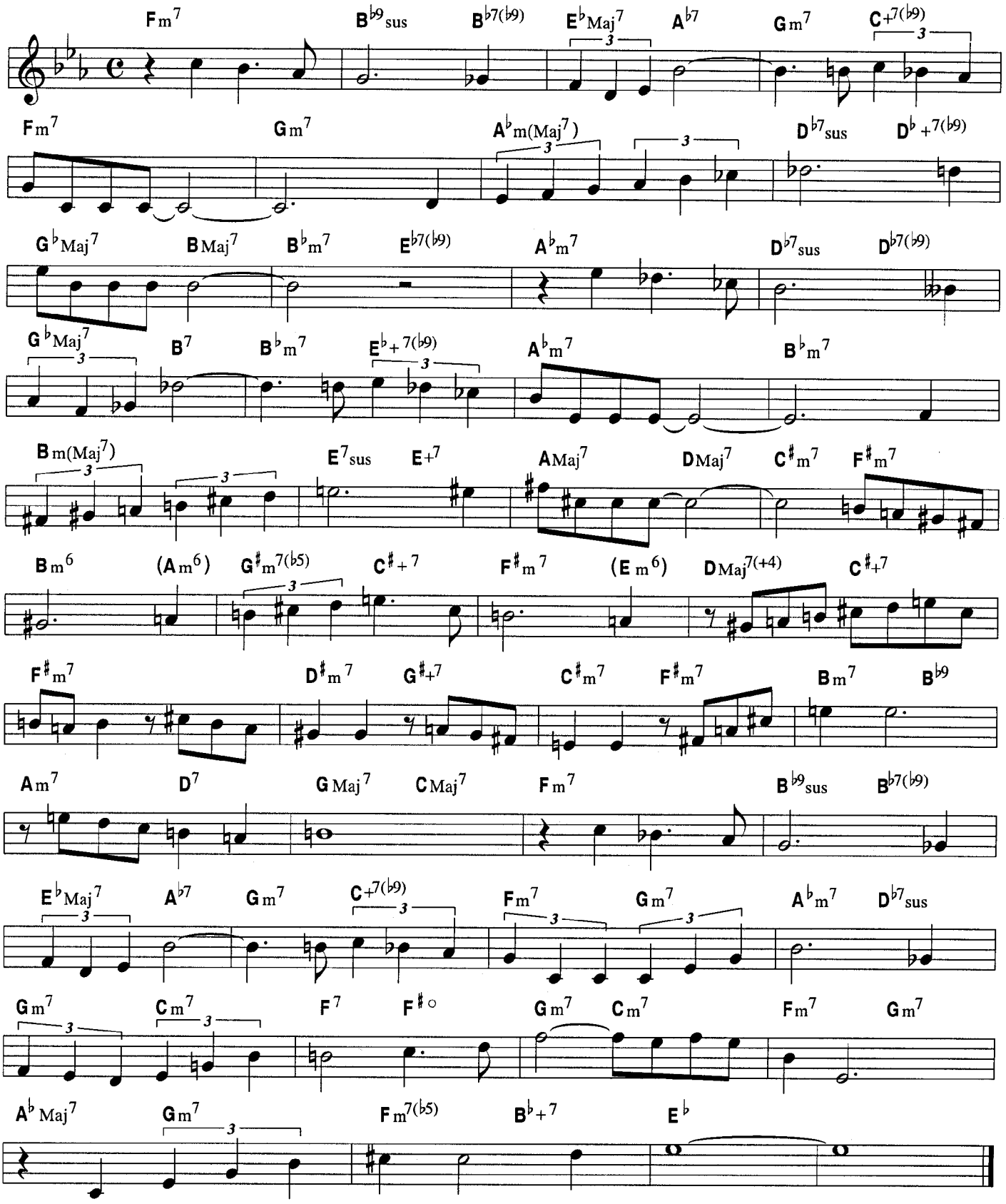
Slow Jazz Waltz



TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY

Bill's Belle

BILL EVANS

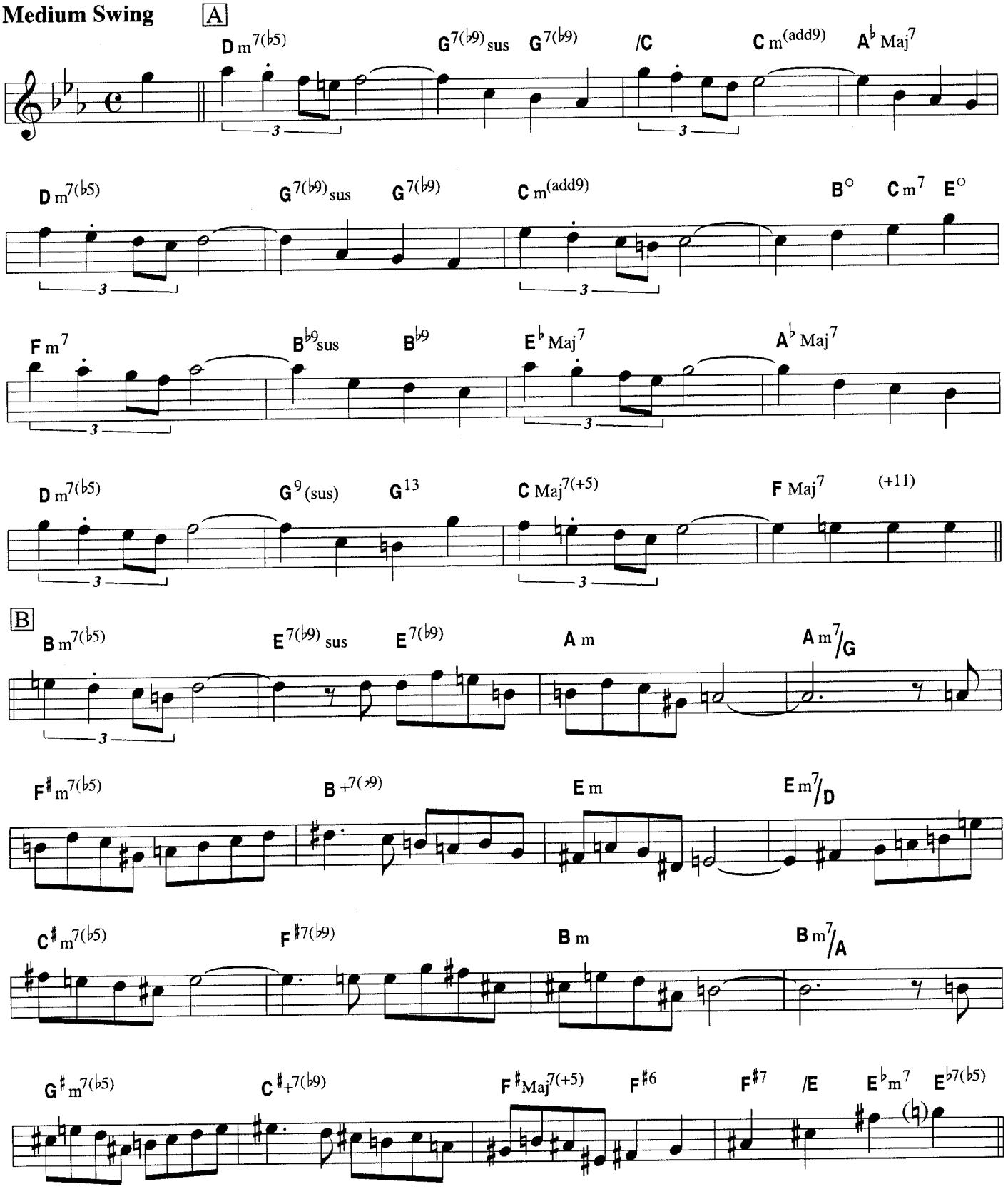


TRO © 1996 LUDLOW MUSIC, INC., New York, NY

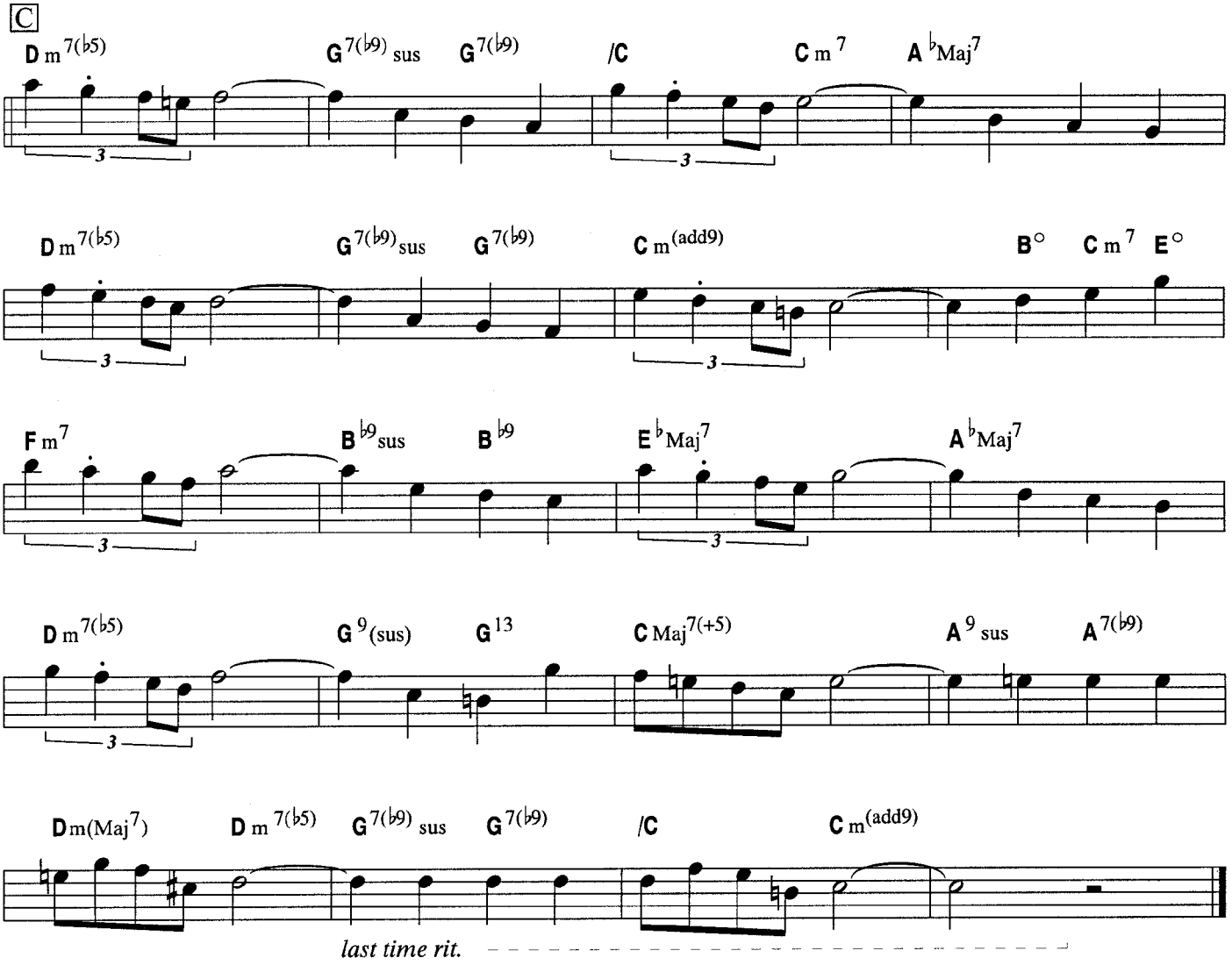
Bill's Hit Tune

BILL EVANS

Medium Swing



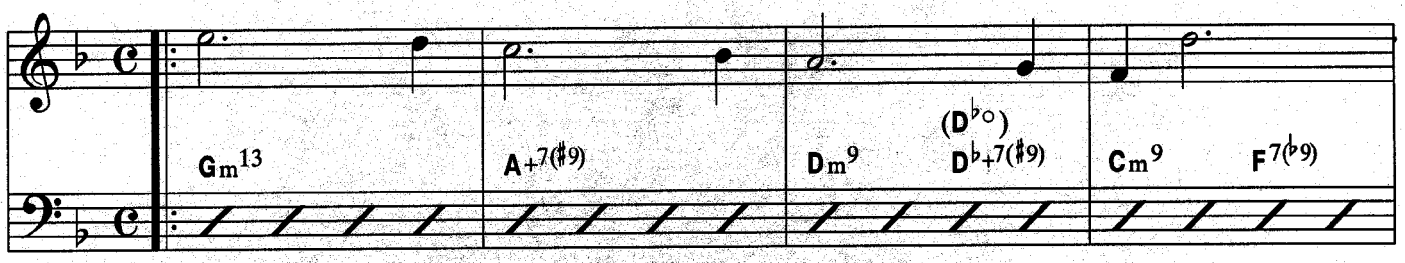
TRO © 1979 and 1991 LUDLOW MUSIC, INC., New York, NY

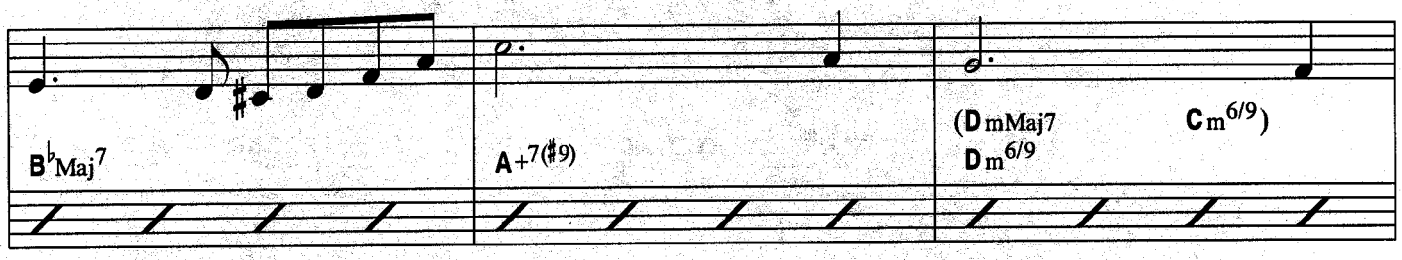

C
Dm7(b5)
G7(b9)sus
G7(b9)
/C
Cm7
AbMaj7
Dm7(b5)
G7(b9)sus
G7(b9)
Cm(add9)
B°
Cm7
E°
Fm7
Bb9sus
Bb9
EbMaj7
AbMaj7
Dm7(b5)
G9(sus)
G13
CMaj7(+5)
A9sus
A7(b9)
Dm(Maj7)
Dm7(b5)
G7(b9)sus
G7(b9)
/C
Cm(add9)
last time rit.

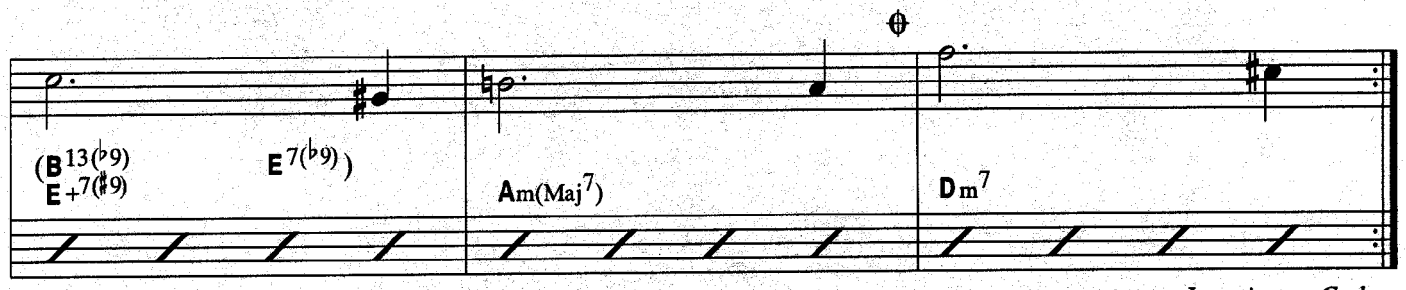
Blue In Green

MILES DAVIS

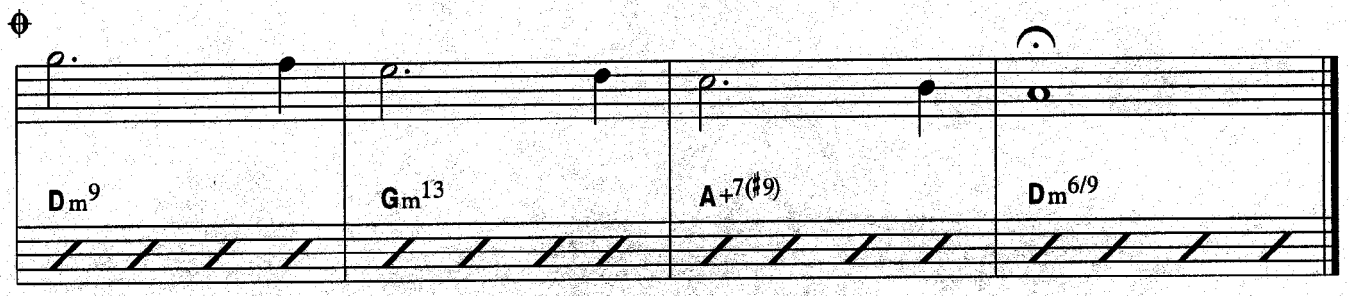
Ballad







Last time to Coda

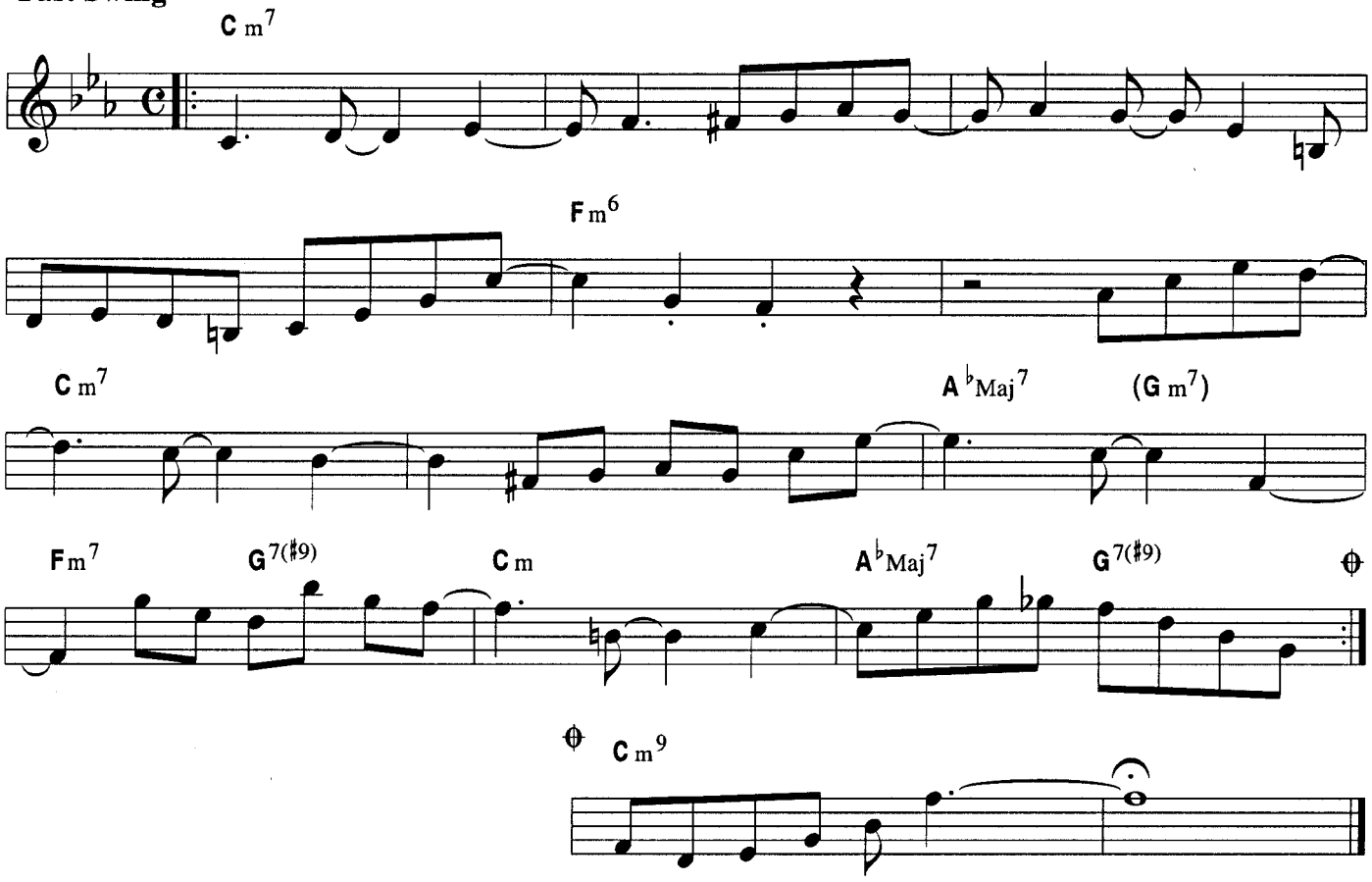


© 1959 WARNER–TAMERLANE PUBLISHING CORP. and ESTATE OF MILES DAVIS Copyright Renewed
All Rights Administered by WARNER–TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

C Minor Blues Chase

BILL EVANS

Fast Swing

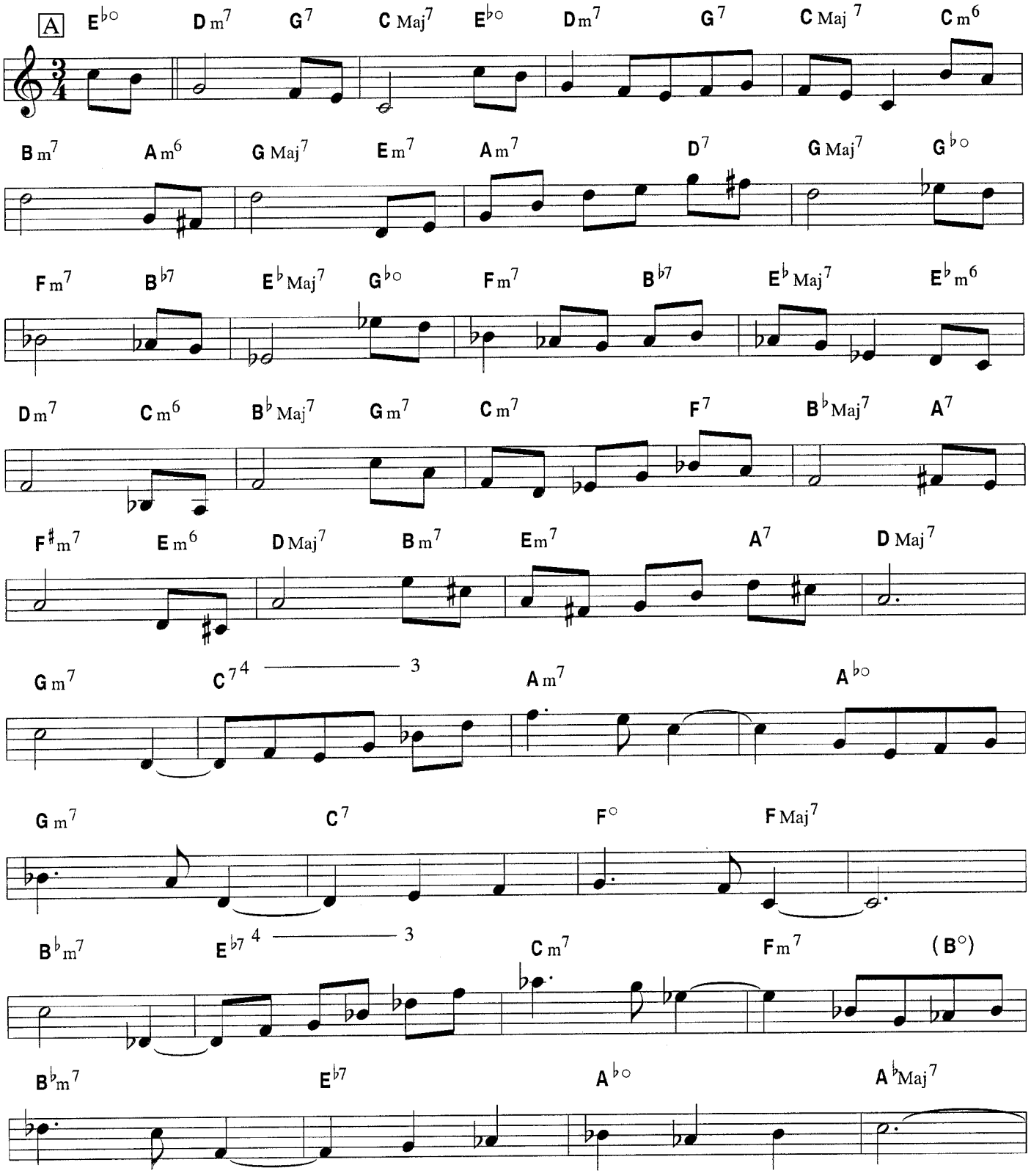


TRO © 1996 LUDLOW MUSIC, INC., New York, NY

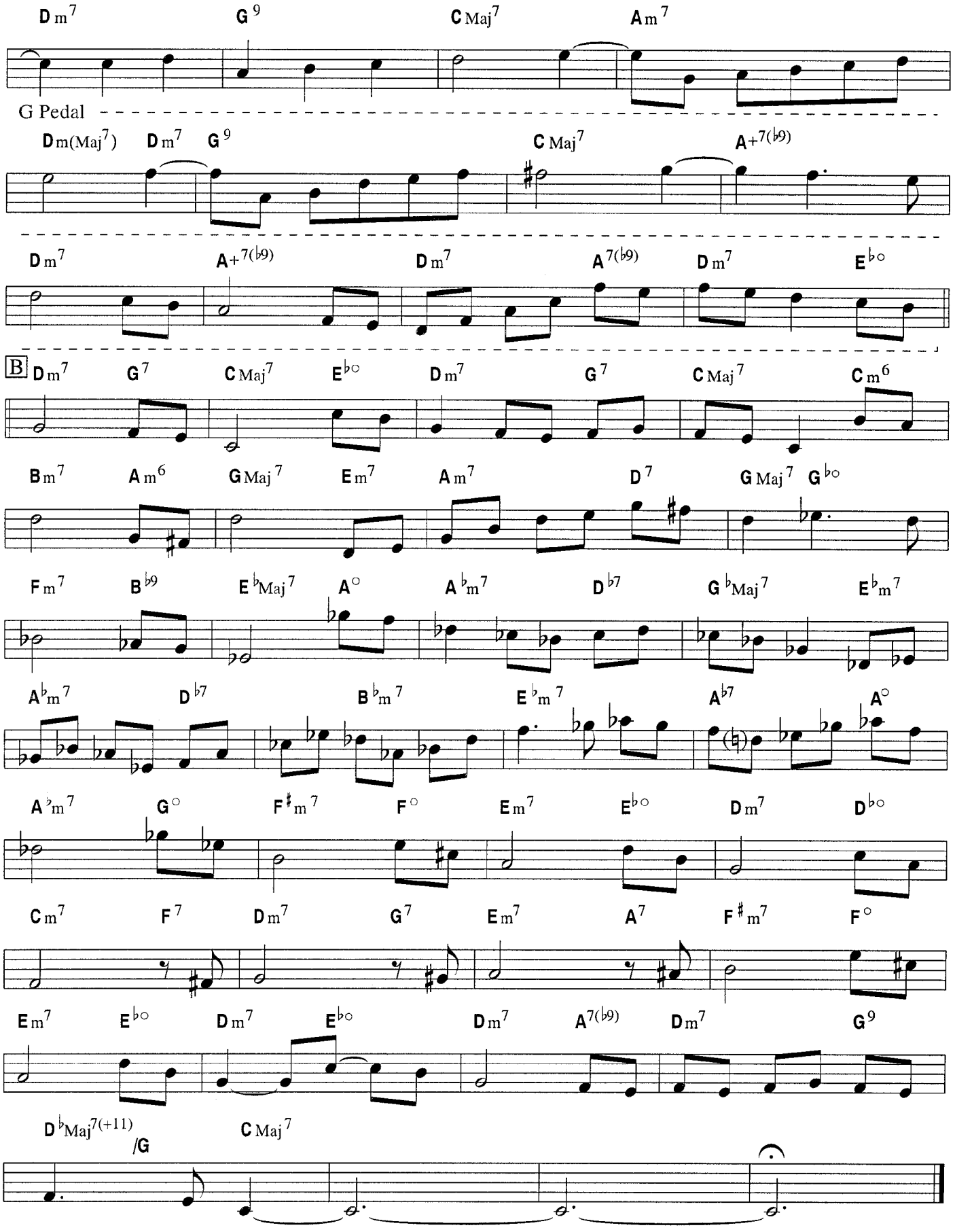
Carnival

BILL EVANS

Medium Jazz Waltz

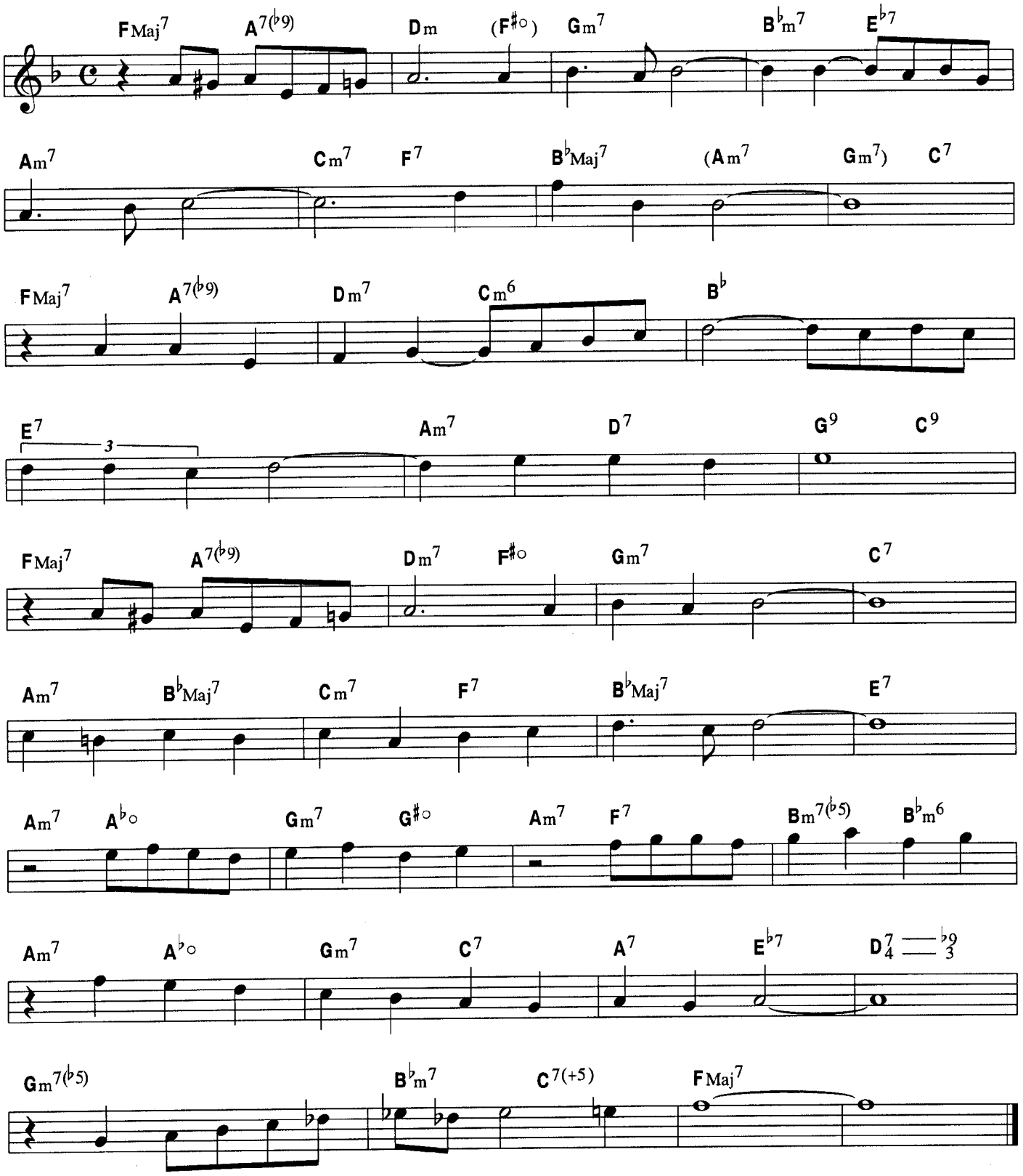


TRO © 1996 LUDLOW MUSIC, INC., New York, NY


Dm7 G9 CMaj7 Am7
G Pedal
Dm(Maj7) Dm7 G9 CMaj7 A+7(b9)
Dm7 A+7(b9) Dm7 A7(b9) Dm7 E°
B Dm7 G7 CMaj7 E° Dm7 G7 CMaj7 Cm6
Bm7 Am6 GMaj7 Em7 Am7 D7 GMaj7 G°
Fm7 B9 EbMaj7 A° Abm7 Db7 GbMaj7 Ebm7
Abm7 Db7 Bbm7 Ebm7 Ab7 A°
Abm7 G° F#m7 F° Em7 E° Dm7 D°
Cm7 F7 Dm7 G7 Em7 A7 F#m7 F°
Em7 E° Dm7 E° Dm7 A7(b9) Dm7 G9
DbMaj7(+11)/G CMaj7

Catch The Wind

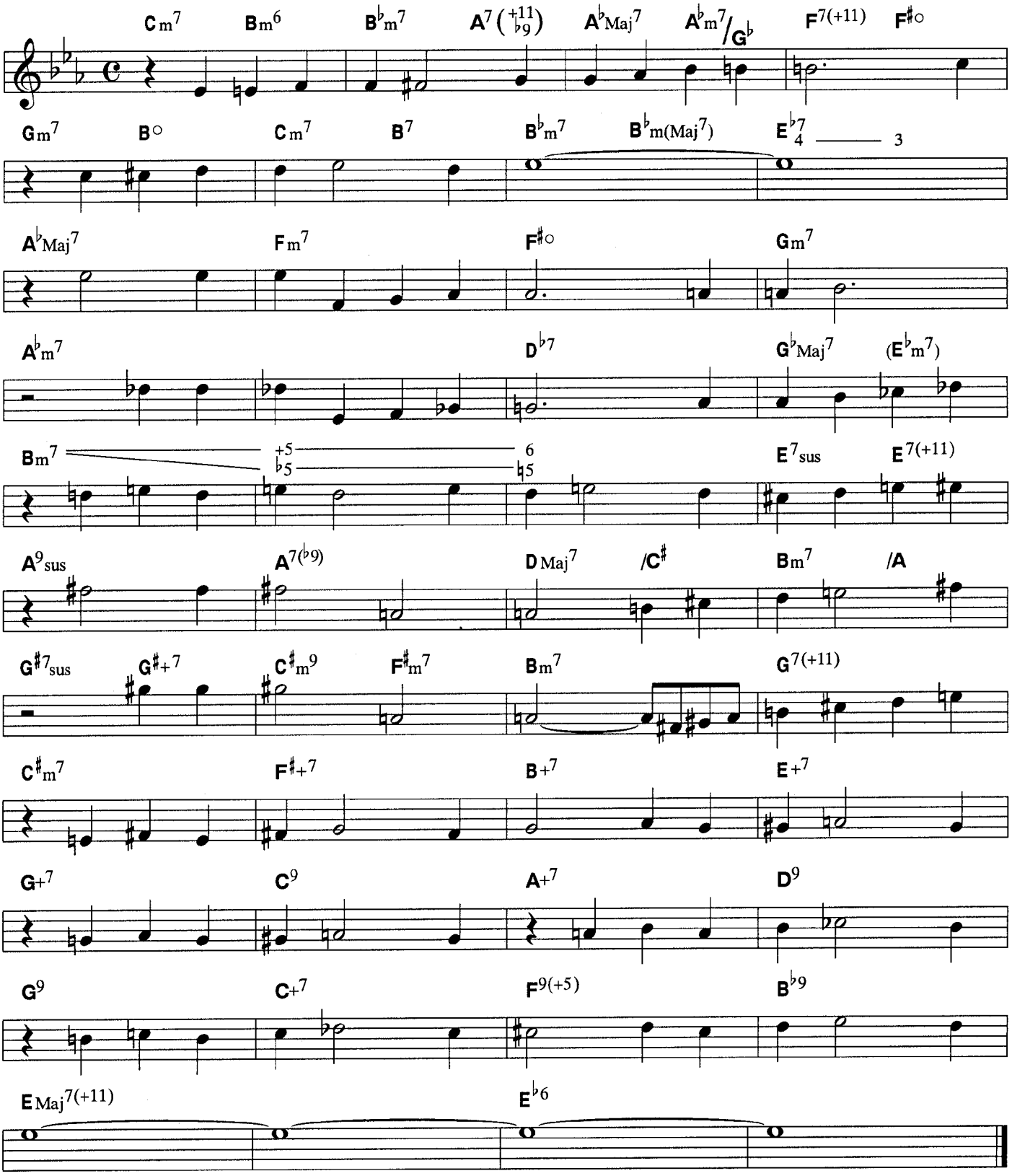
BILL EVANS



TRO © 1996 LUDLOW MUSIC, INC., New York, NY

Chromatic Tune

BILL EVANS



TRO © 1996 LUDLOW MUSIC, INC., New York, NY

Children's Play Song

BILL EVANS

Moderately

A

C Maj7 F Maj7 Em7 Am7 | Dm7 G9(+11) Em7 Am7 | Dm7 G7 Em7 Am7 | D7 Em7 FMaj7 G9

Fine

C Maj7 F Maj7 Em7 Am7 | Dm7 G9(+11) C9sus C7 | FMaj7 Bm7(♭5) Em7 Am7 | D7 G9 C4 — 3

B

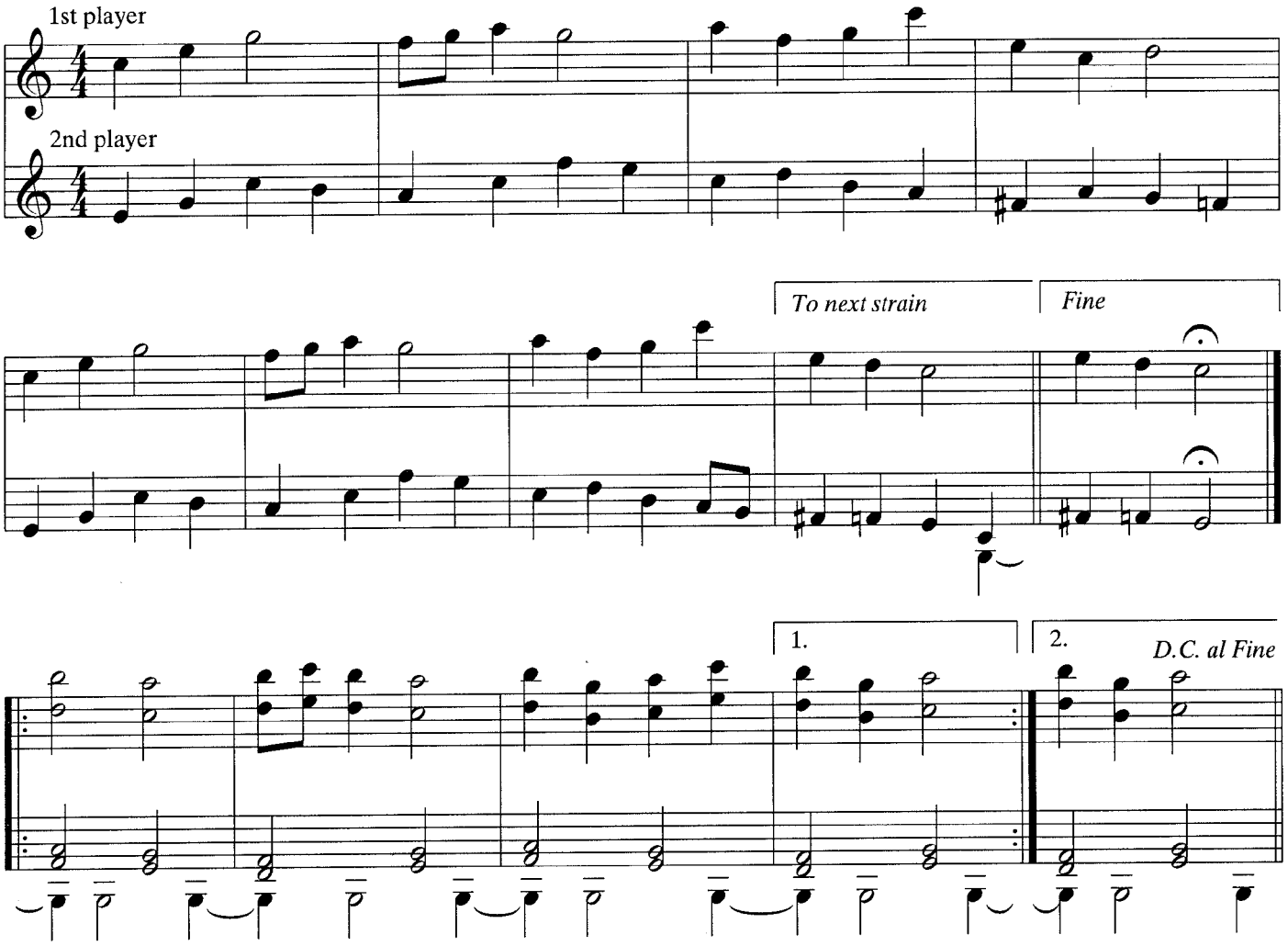
G7sus

1. 2. *D.C. al Fine*

Solo on B *as Intro*

TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY

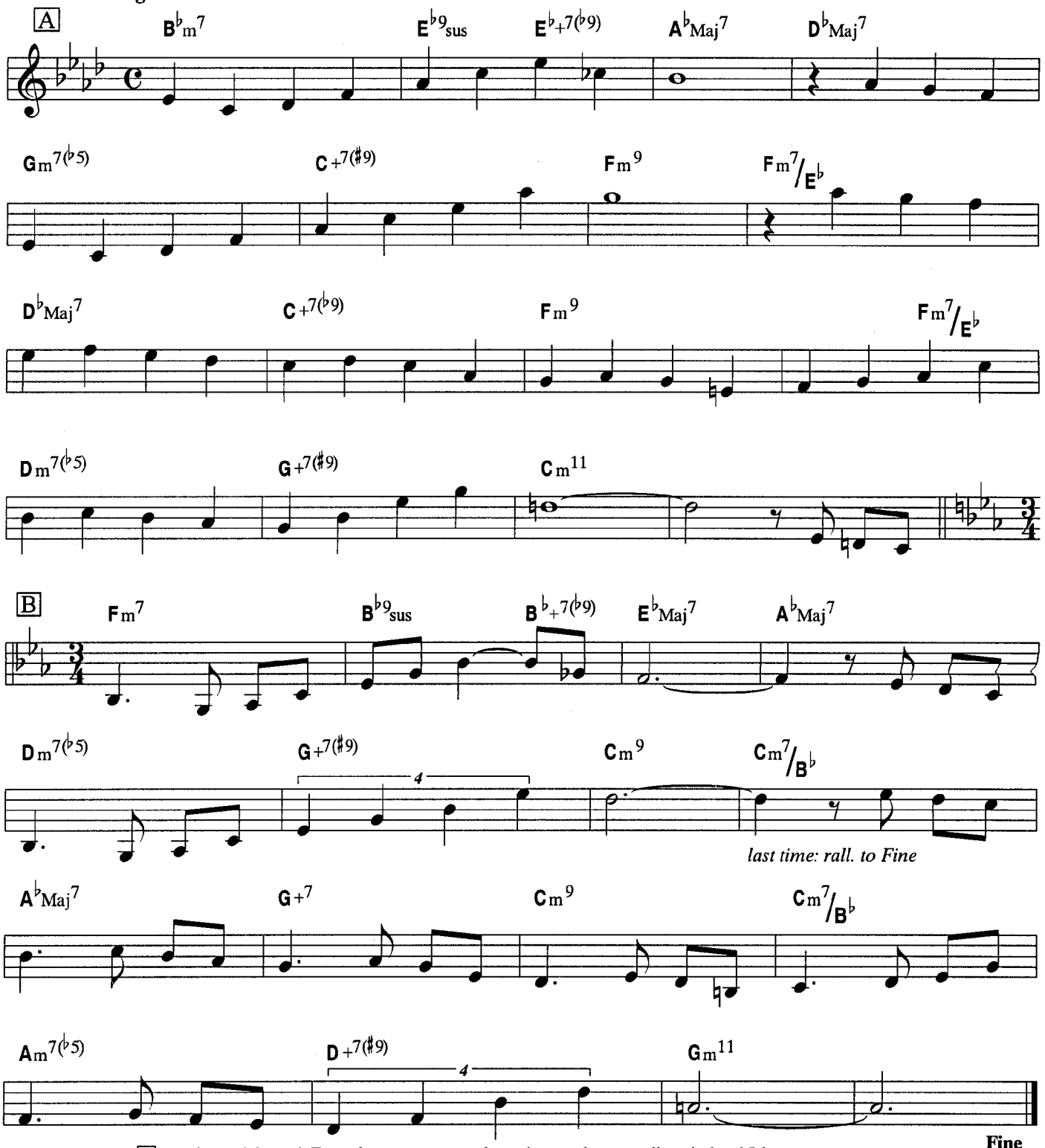
Bill Evans also wrote this as a duet for children.



Comrade Conrad

Medium Swing

BILL EVANS



Quarter notes on A may be anticipated. For solos transpose each section on the ascending circle of 5ths:
1st A starts on Cm7, 1st B on Gm7, 2nd A on Dm7, etc., to last chord of last chorus: Fm11 - then D.C. al Fine.

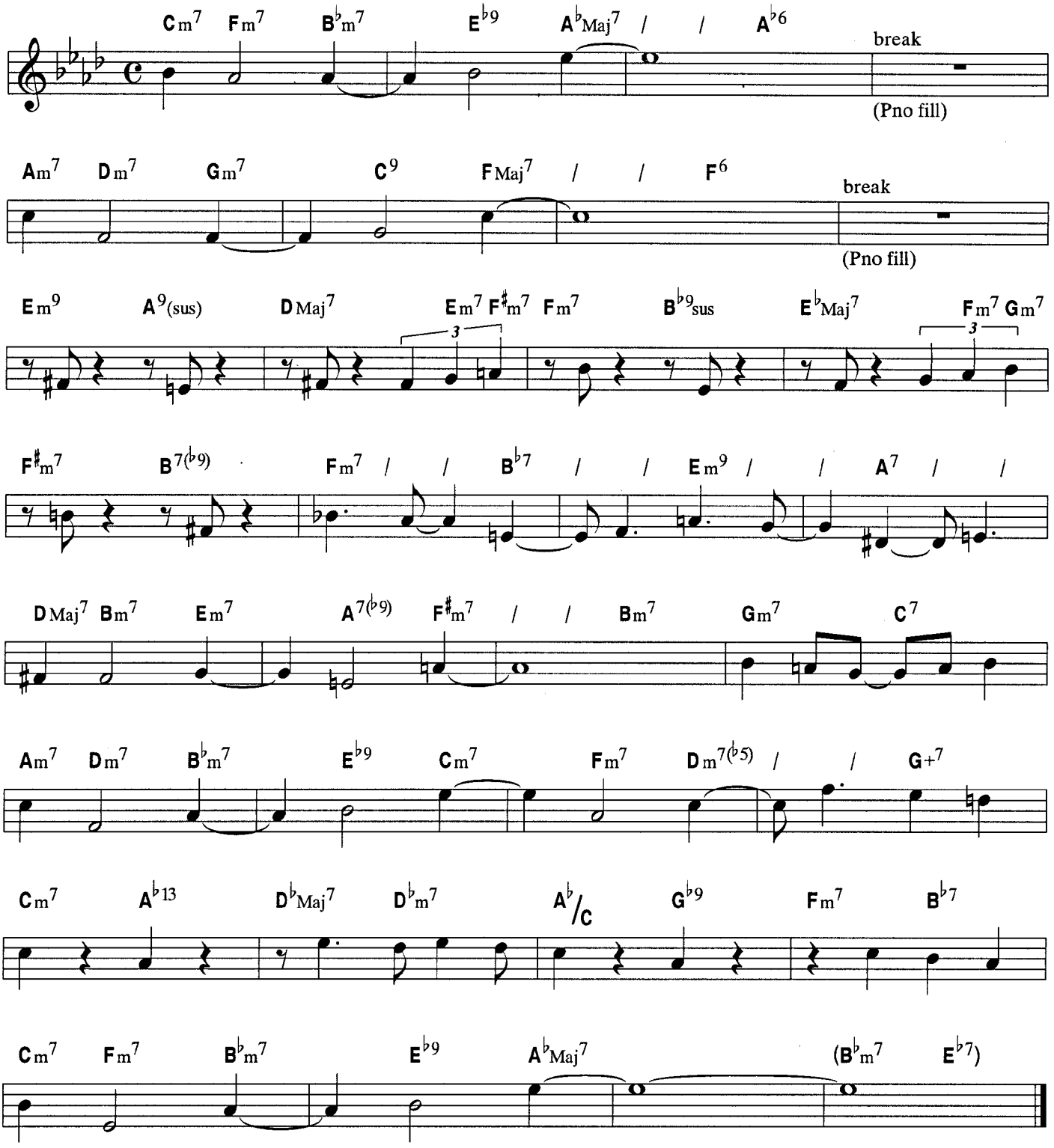
Note: "Sugar Plum" is built on the descending circle of 5ths. We are unable to locate the publisher so cannot print it.

© 1971 ORPHEUM MUSIC Used by Permission

Displacement

BILL EVANS

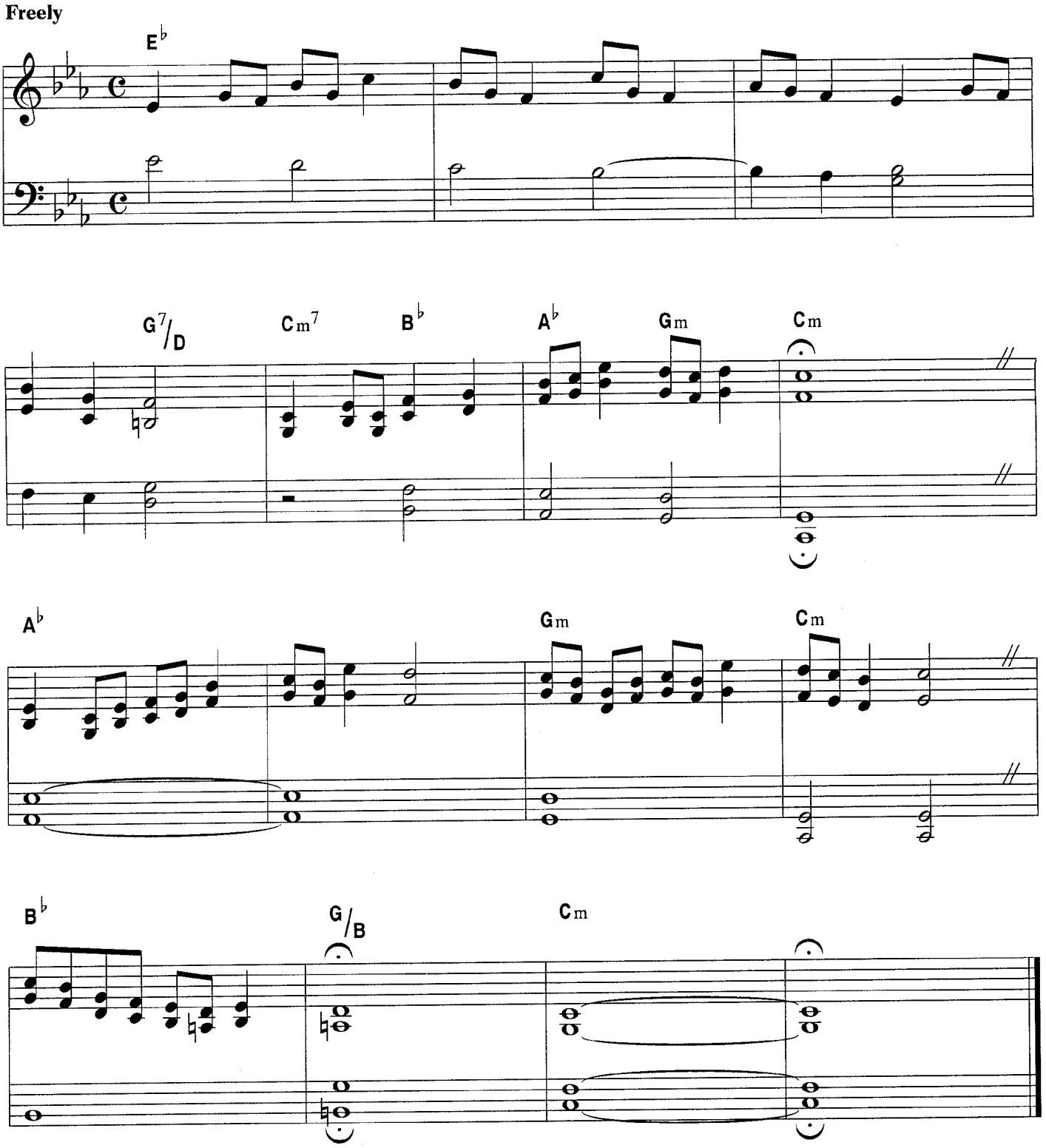
Fast swing ♩ = ca 144



TRO © 1965 (renewed) and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Epilogue

BILL EVANS



Melody on bar 8 & 9 may also be played in 6th's (within E♭ scale).

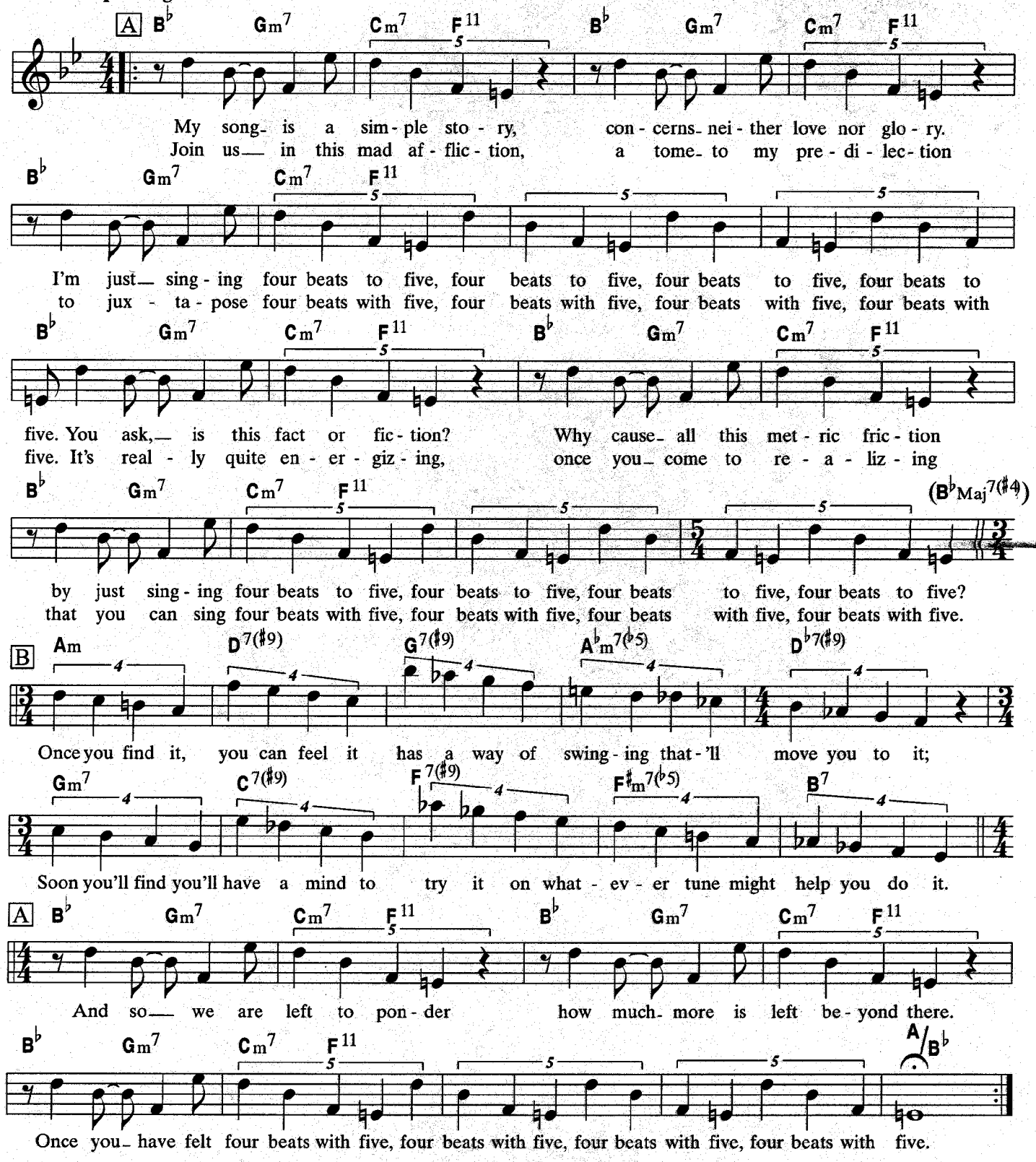
TRO © 1965 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Five

Lyric by
JANICE BORLA

Music by
BILL EVANS

Medium up Swing



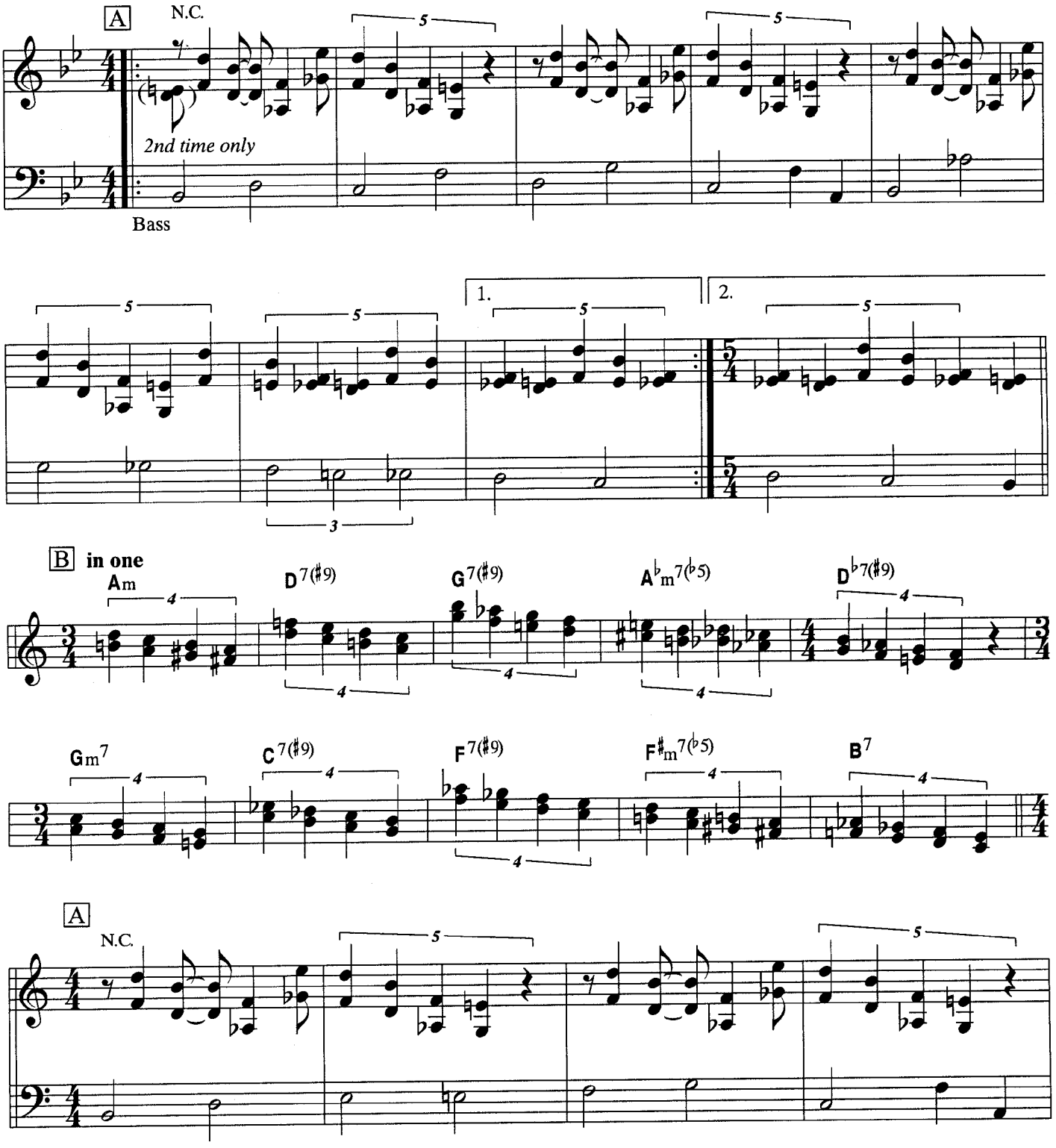
Recorded by Janice Borla / Lunar Octave DMP CD-3004

TRO © 1967 (renewed), 1983 and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

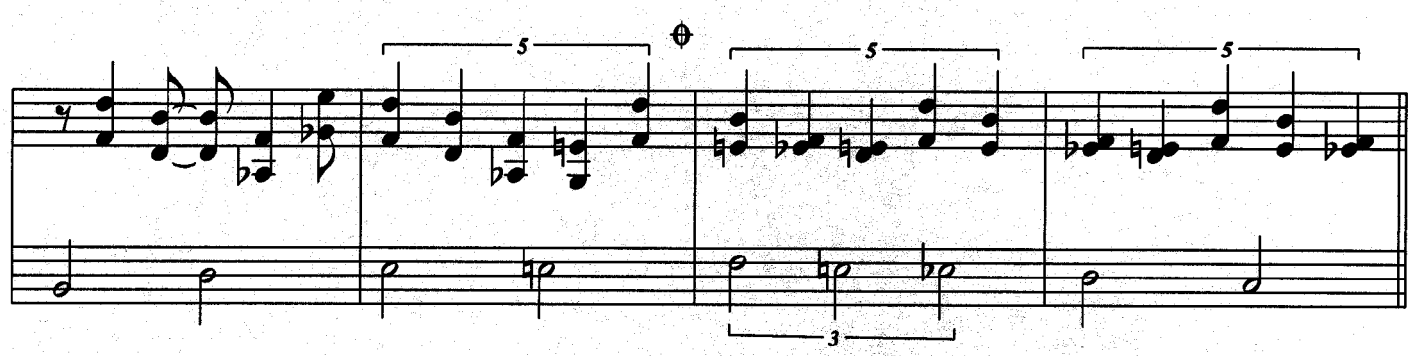
Five

BILL EVANS

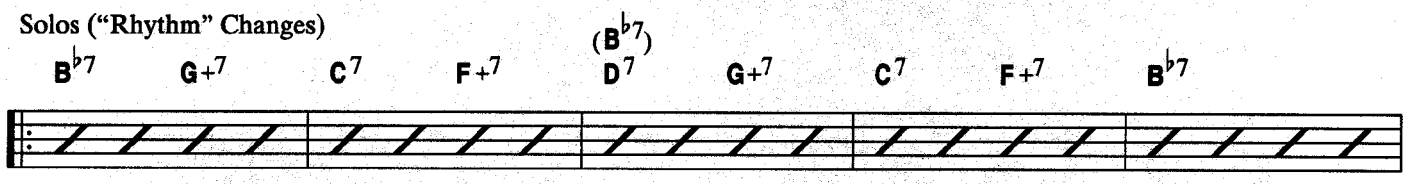
Medium up swing ♩ = ca 92

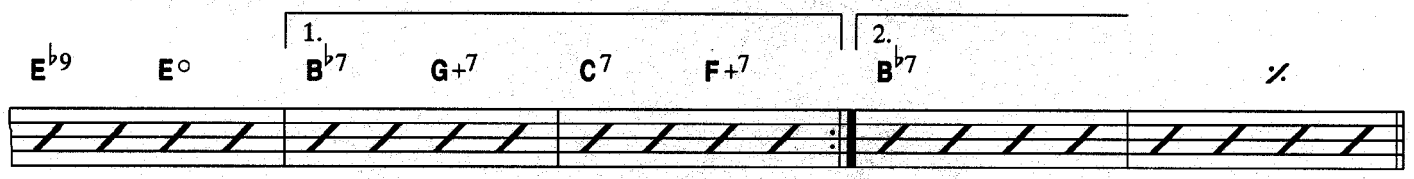


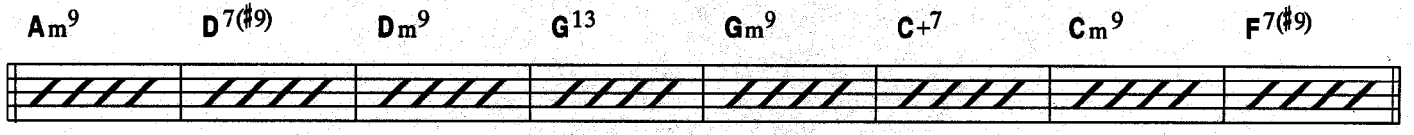
TRO © 1967 (renewed), 1983 and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

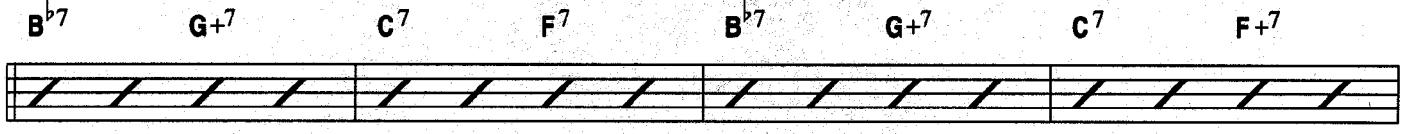


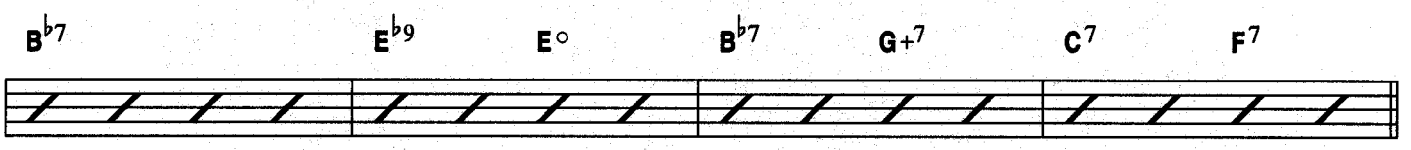
Solos ("Rhythm" Changes)



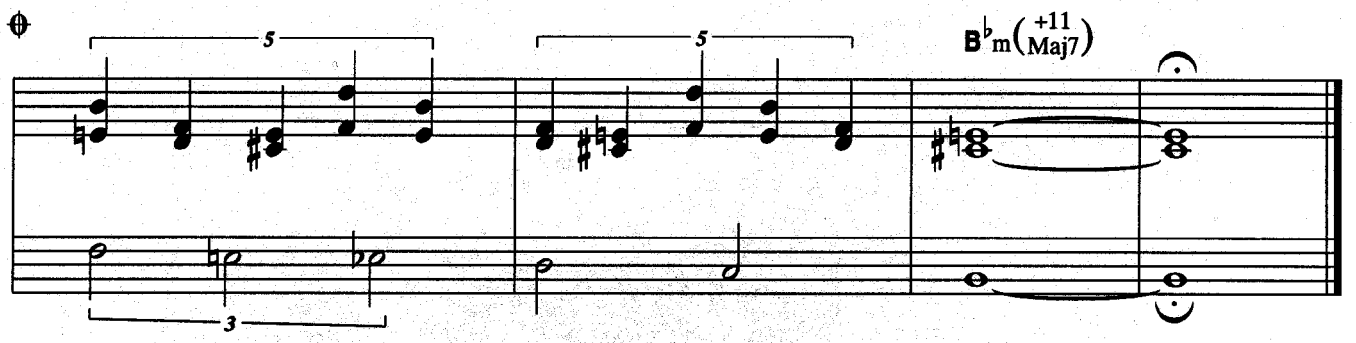








After Solos D.C. al Coda

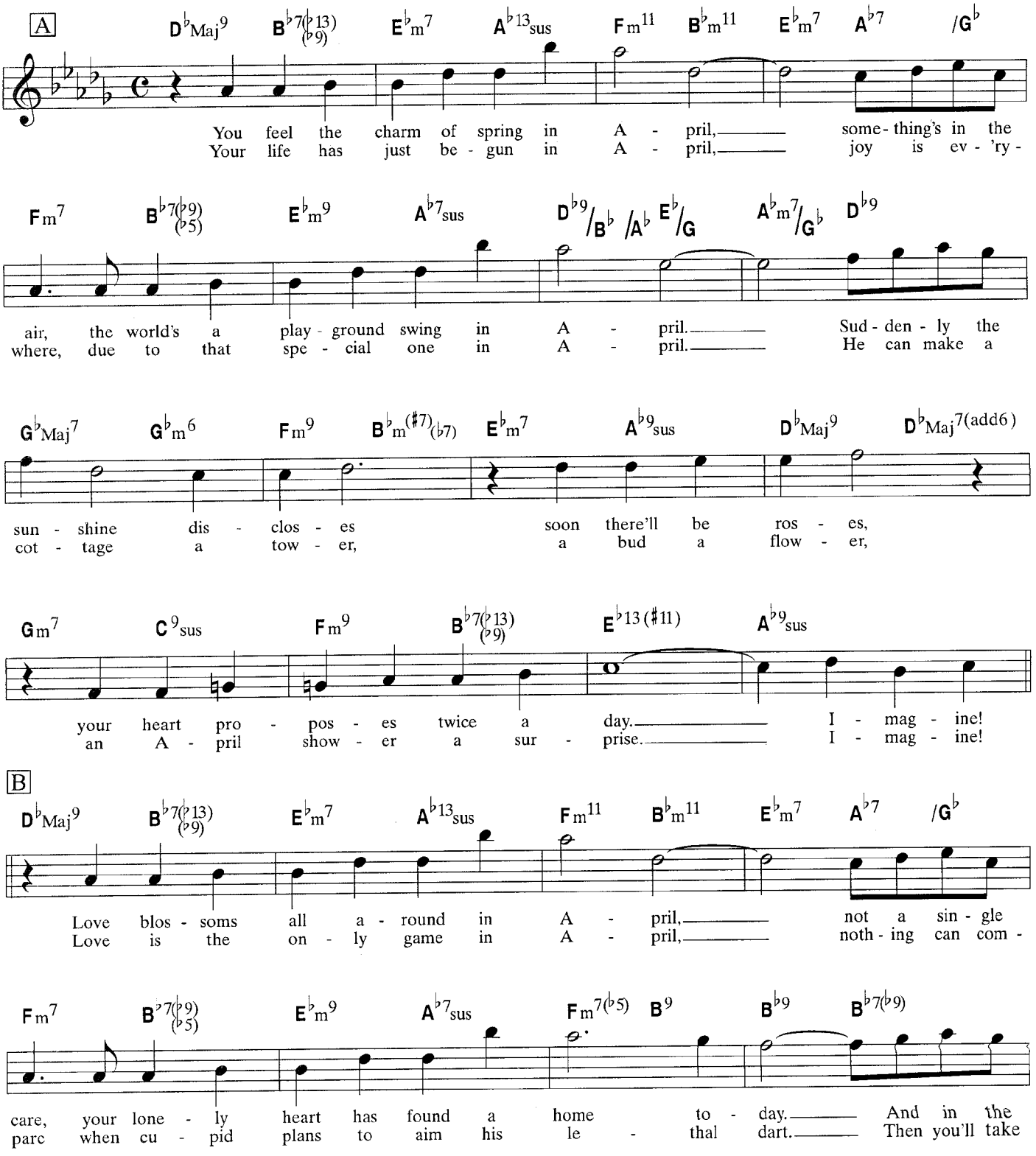


In April
(For Nenette)

Lyric by
ROGER SCHORE

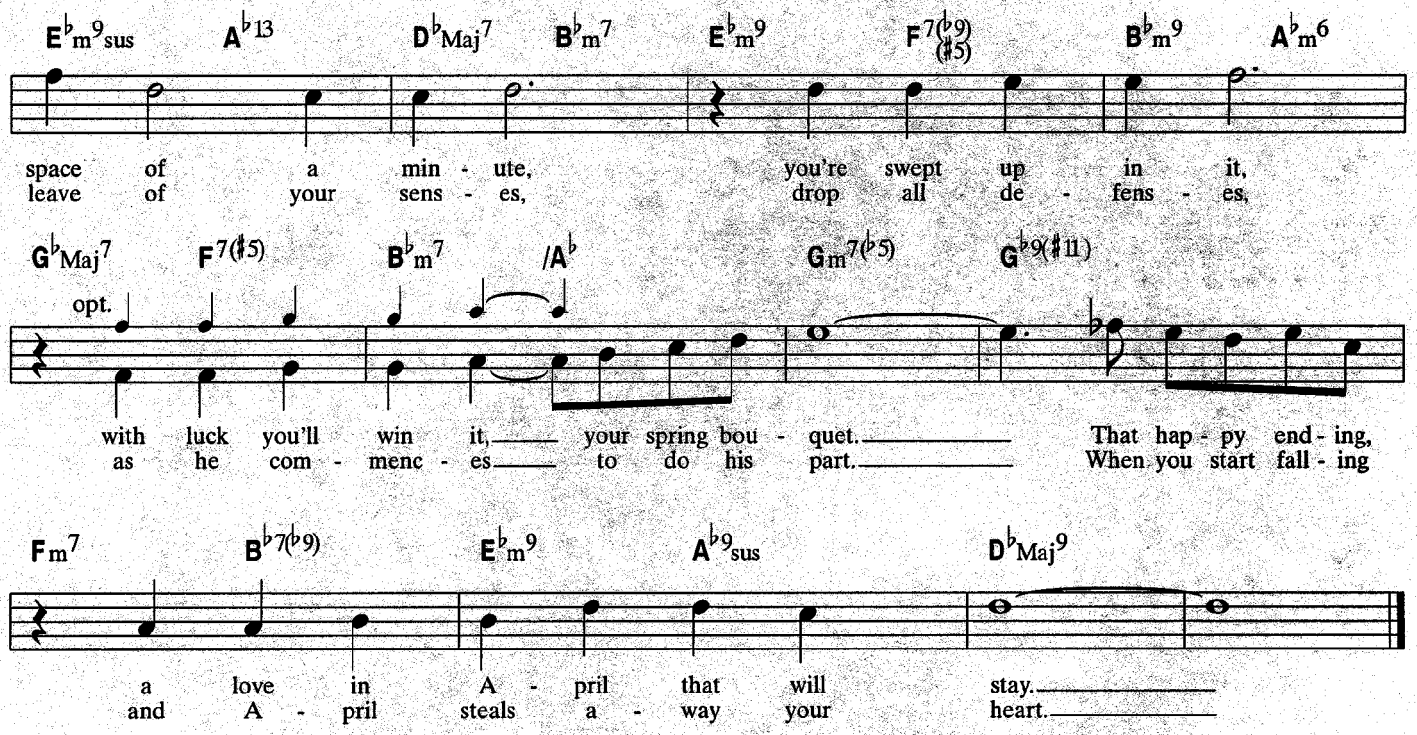
Music by
BILL EVANS

Ballad



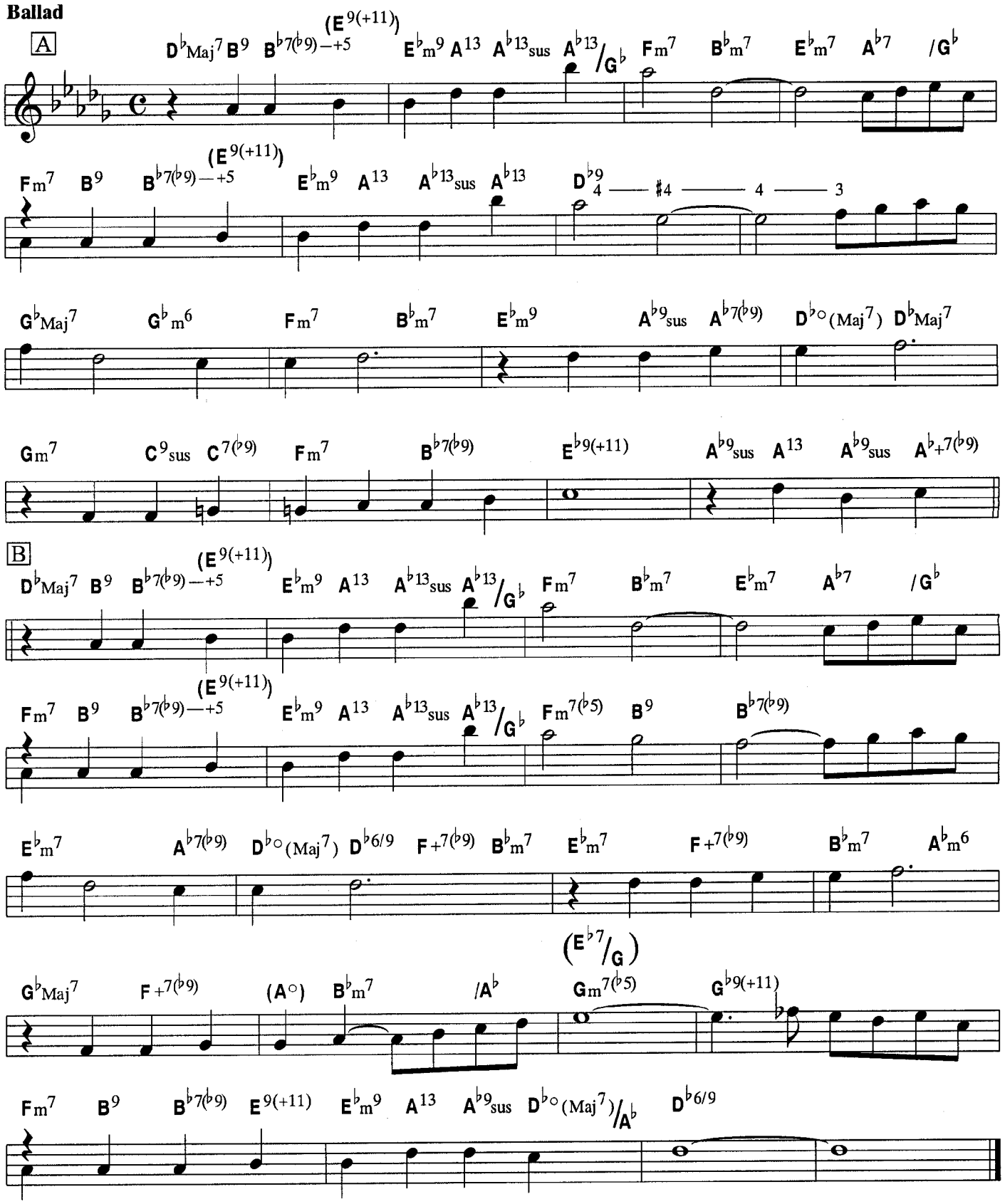
Recorded by Meredith d'Ambrosio / Love Is Not A Game / Sunnyside SSC 1051D

TRO © 1978 and 1991 LUDLOW MUSIC, INC. and HAMPSHIRE HOUSE PUBLISHING CORP., New York, NY


E♭m9sus A♭13 D♭Maj7 B♭m7 E♭m9 F7(♭9)(♯5) B♭m9 A♭m6
space of a min - ute, you're swept up in it,
leave of your sens - es, drop all de - fens - es,
G♭Maj7 F7(♯5) B♭m7 /A♭ Gm7(♭5) G♭9(♯11)
opt.
with luck you'll win it, your spring bou - quet. That hap - py end - ing,
as he com - menc - es to do his part. When you start fall - ing
Fm7 B♭7(♭9) E♭m9 A♭9sus D♭Maj9
a love in A - pril that will stay.
and A - pril steals a - way your heart.

For Nenette

BILL EVANS

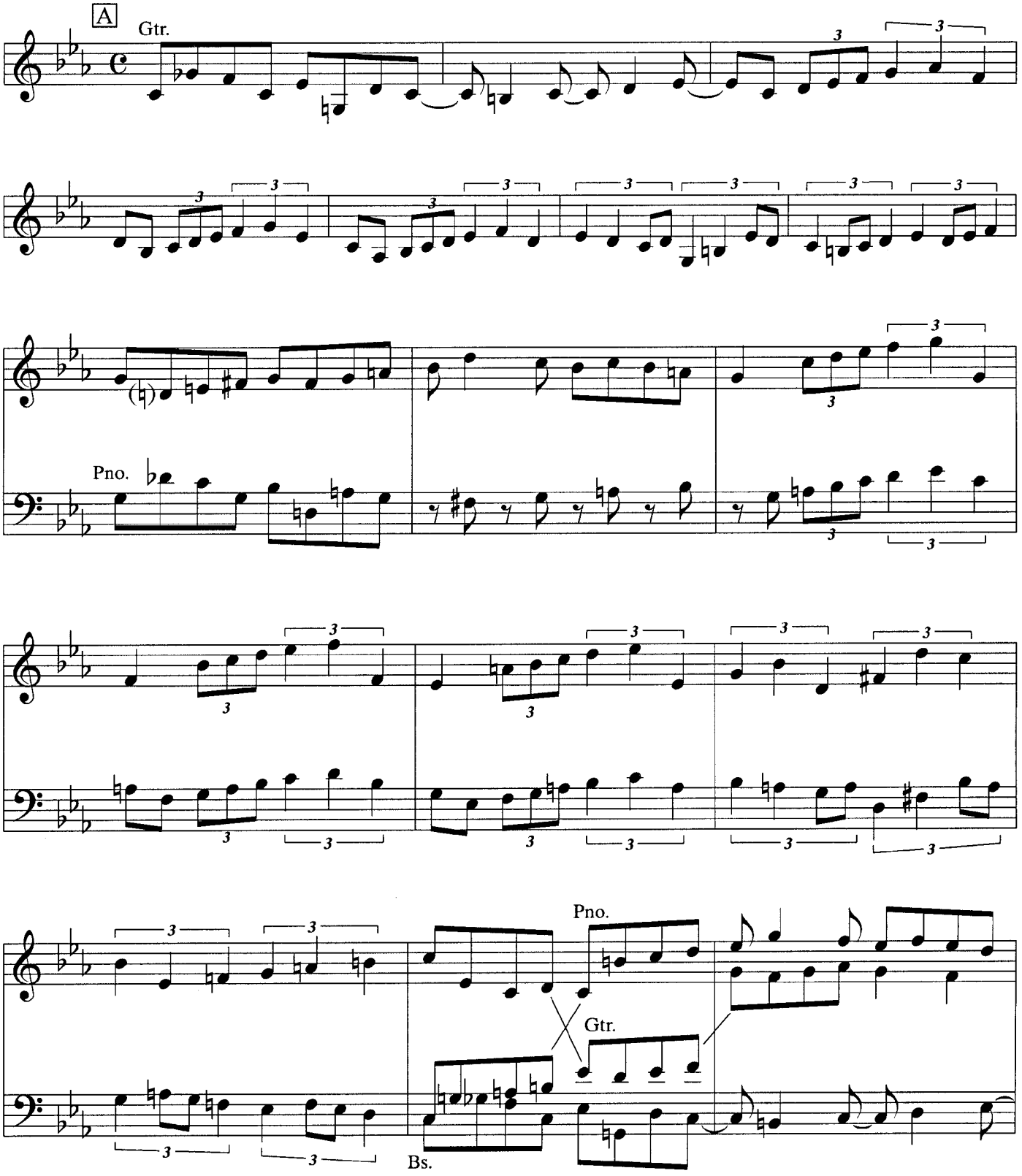


TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY

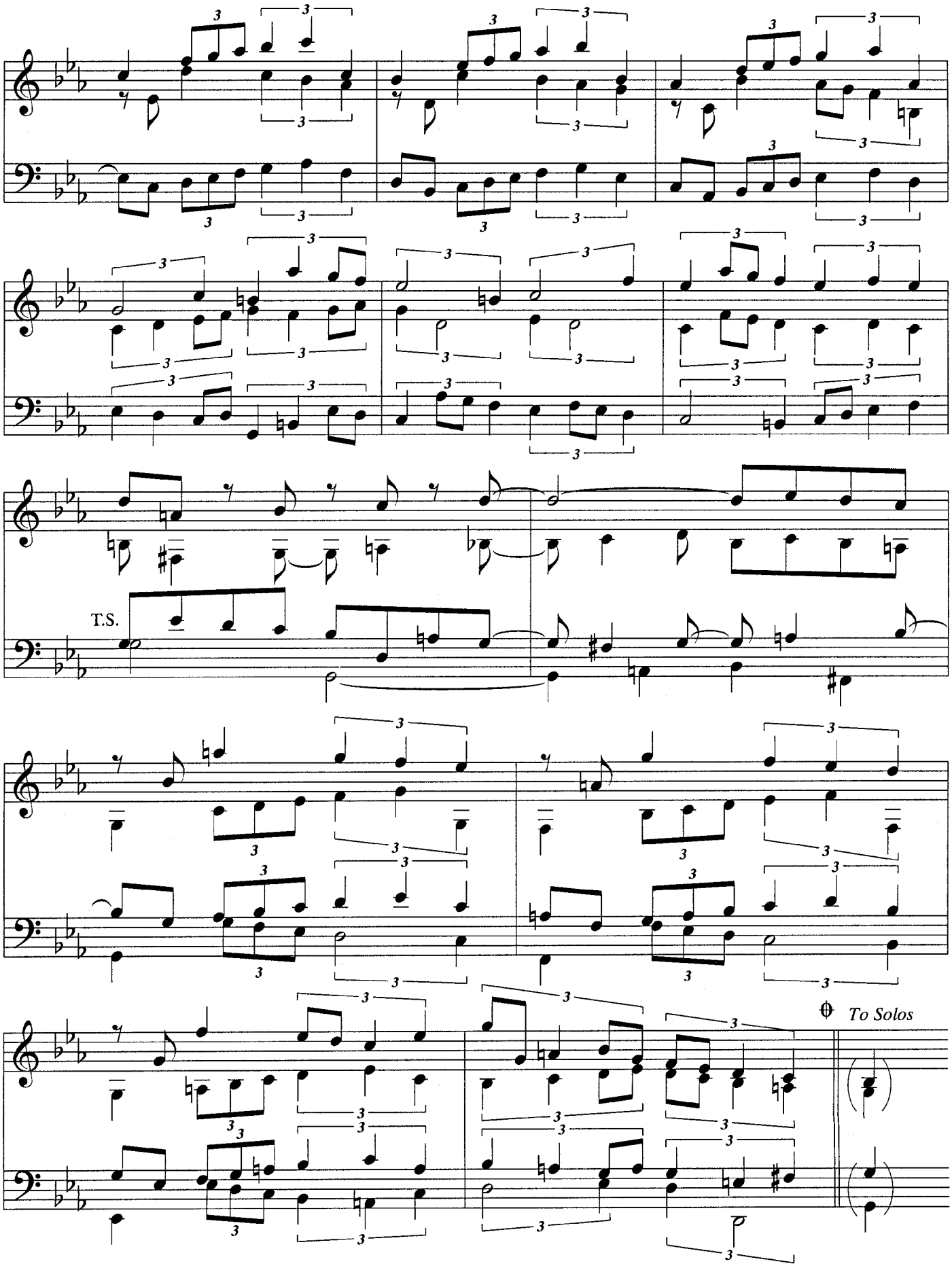
Fudgesicle Built For Four

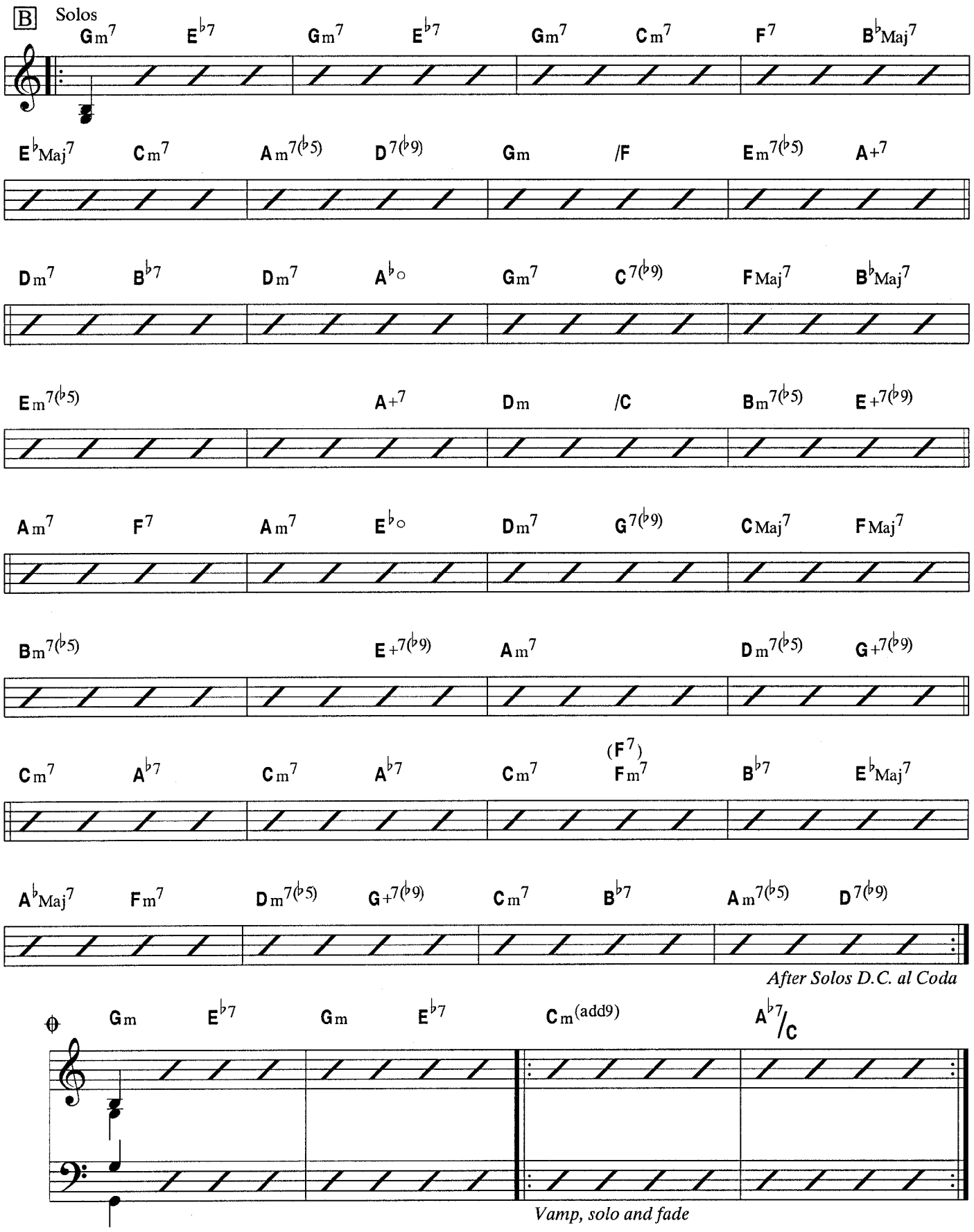
BILL EVANS

Medium up swing ♩ = ca 192



TRO © 1965 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

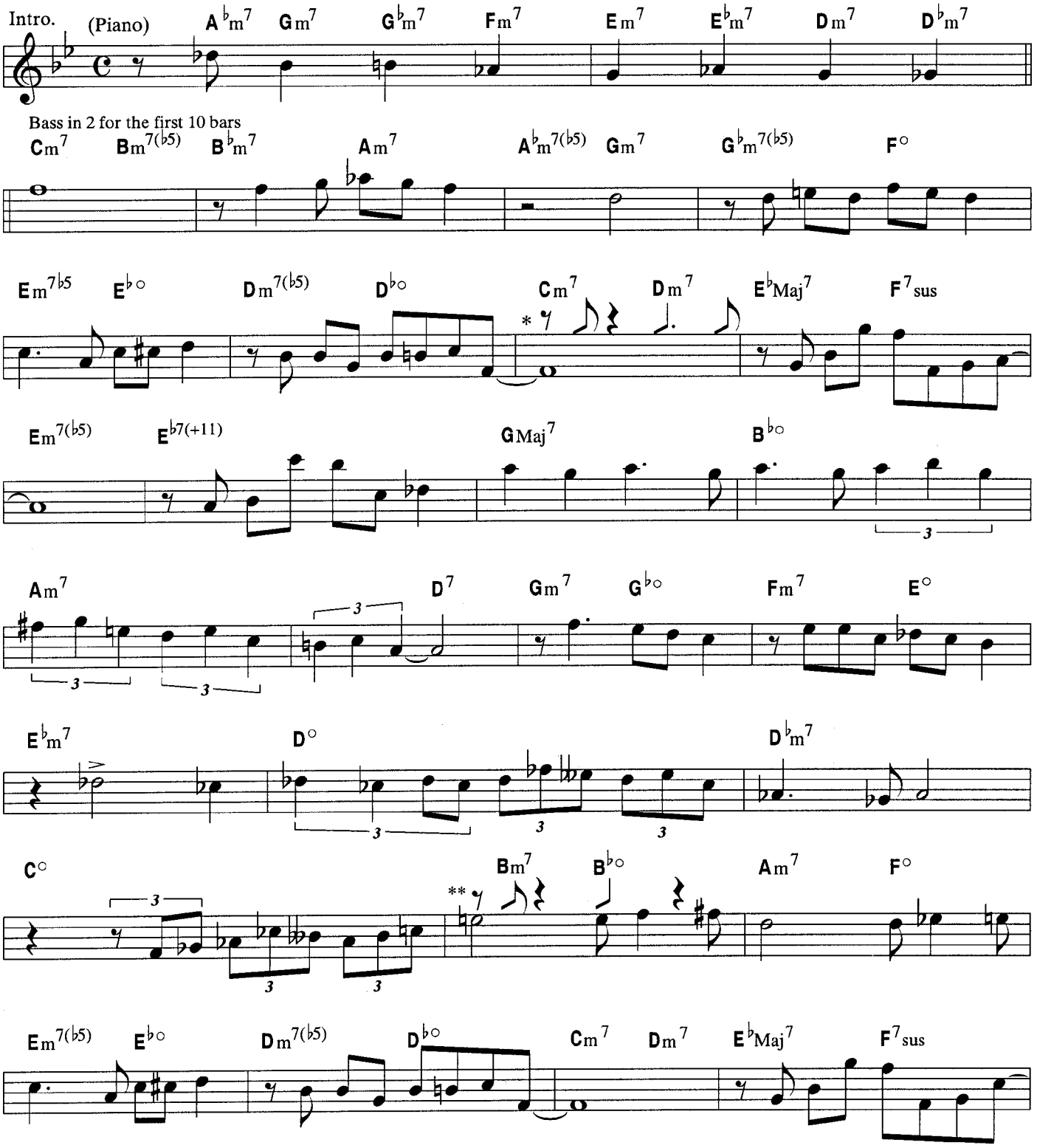

T.S.
To Solos


B
Solos
Gm7 E♭7 Gm7 E♭7 Gm7 Cm7 F7 B♭Maj7
E♭Maj7 Cm7 Am7(♭5) D7(♭9) Gm /F Em7(♭5) A+7
Dm7 B♭7 Dm7 A♭o Gm7 C7(♭9) FMaj7 B♭Maj7
Em7(♭5) A+7 Dm /C Bm7(♭5) E+7(♭9)
Am7 F7 Am7 E♭o Dm7 G7(♭9) CMaj7 FMaj7
Bm7(♭5) E+7(♭9) Am7 Dm7(♭5) G+7(♭9)
Cm7 A♭7 Cm7 A♭7 Cm7 (F7) Fm7 B♭7 E♭Maj7
A♭Maj7 Fm7 Dm7(♭5) G+7(♭9) Cm7 B♭7 Am7(♭5) D7(♭9)
After Solos D.C. al Coda
Gm E♭7 Gm E♭7 Cm(add9) A♭7/C
Vamp, solo and fade

Fun Ride

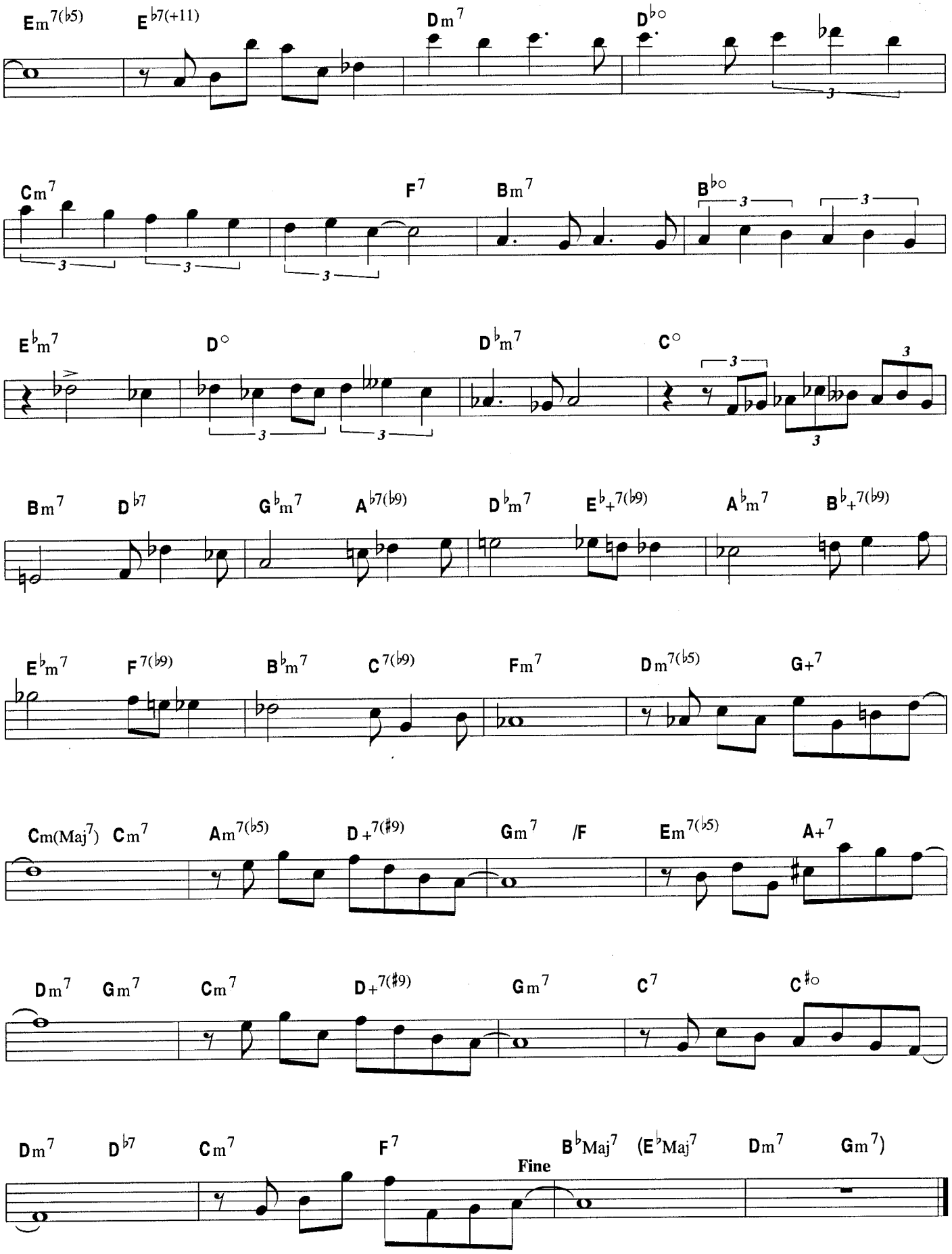
BILL EVANS

Fast swing ♩ = ca 210



*Rhythmic fill (bar 7) is also played in bars: 9, 25, 27, 45, 47, 49, 51, 53, 55.
**Rhythmic fill (bar 21) is played in bar 21 to 24 and bar 39 to 44.

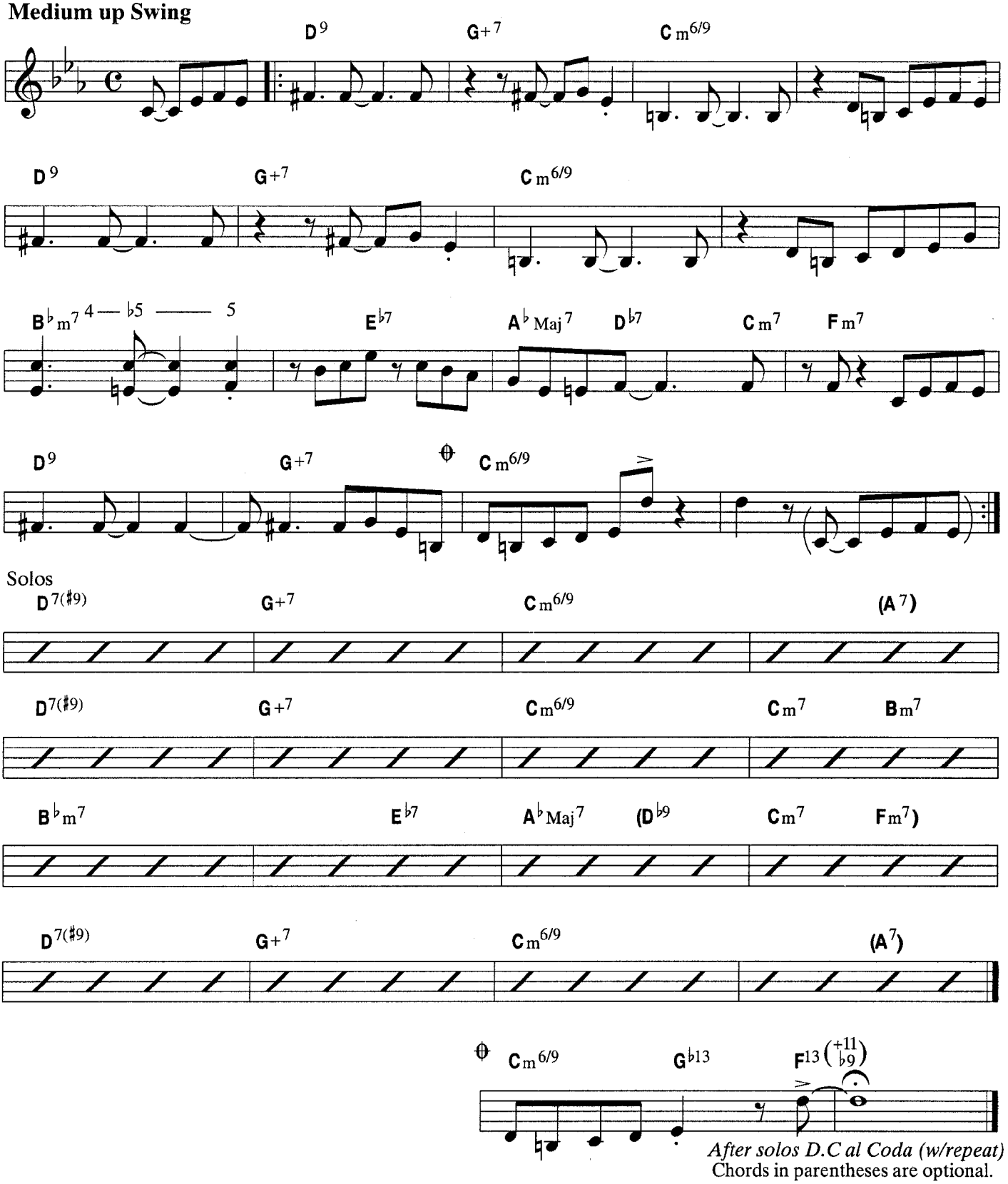
TRO © 1971 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY


Em7(b5)
Eb7(+11)
Dm7
Db°
Cm7
F7
Bm7
Bb°
Ebm7
D°
Dbm7
C°
Bm7
Db7
Gbm7
Ab7(b9)
Dbm7
Eb+7(b9)
Abm7
Bb+7(b9)
Ebm7
F7(b9)
Bbm7
C7(b9)
Fm7
Dm7(b5)
G+7
Cm(Maj7)
Cm7
Am7(b5)
D+7(#9)
Gm7
/F
Em7(b5)
A+7
Dm7
Gm7
Cm7
D+7(#9)
Gm7
C7
C#°
Dm7
Db7
Cm7
F7
Fine
BbMaj7
(EbMaj7
Dm7
Gm7)

Funkallero

BILL EVANS

Medium up Swing

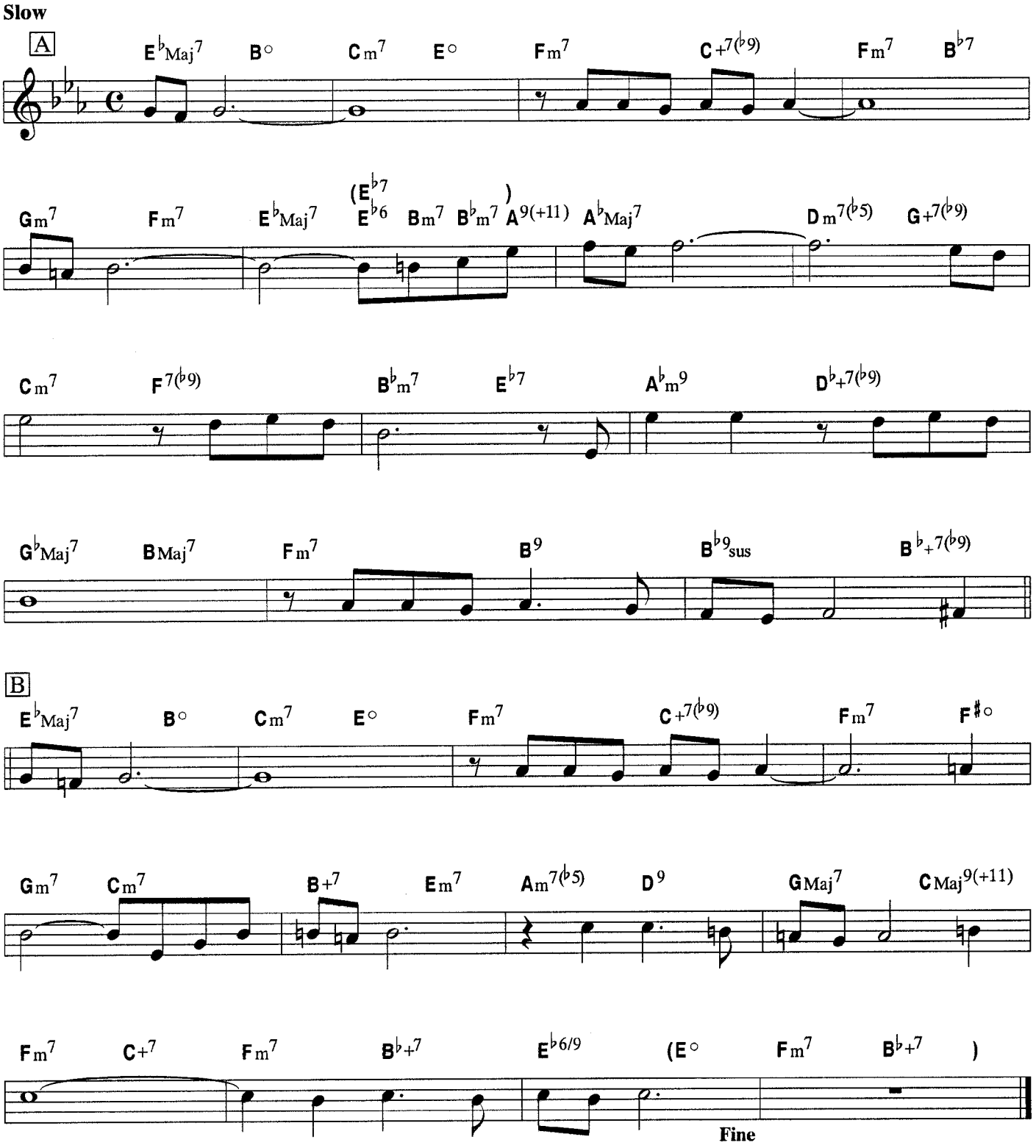


After solos D.C al Coda (w/repeat)
Chords in parentheses are optional.

TRO © 1971 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Funny Man

BILL EVANS

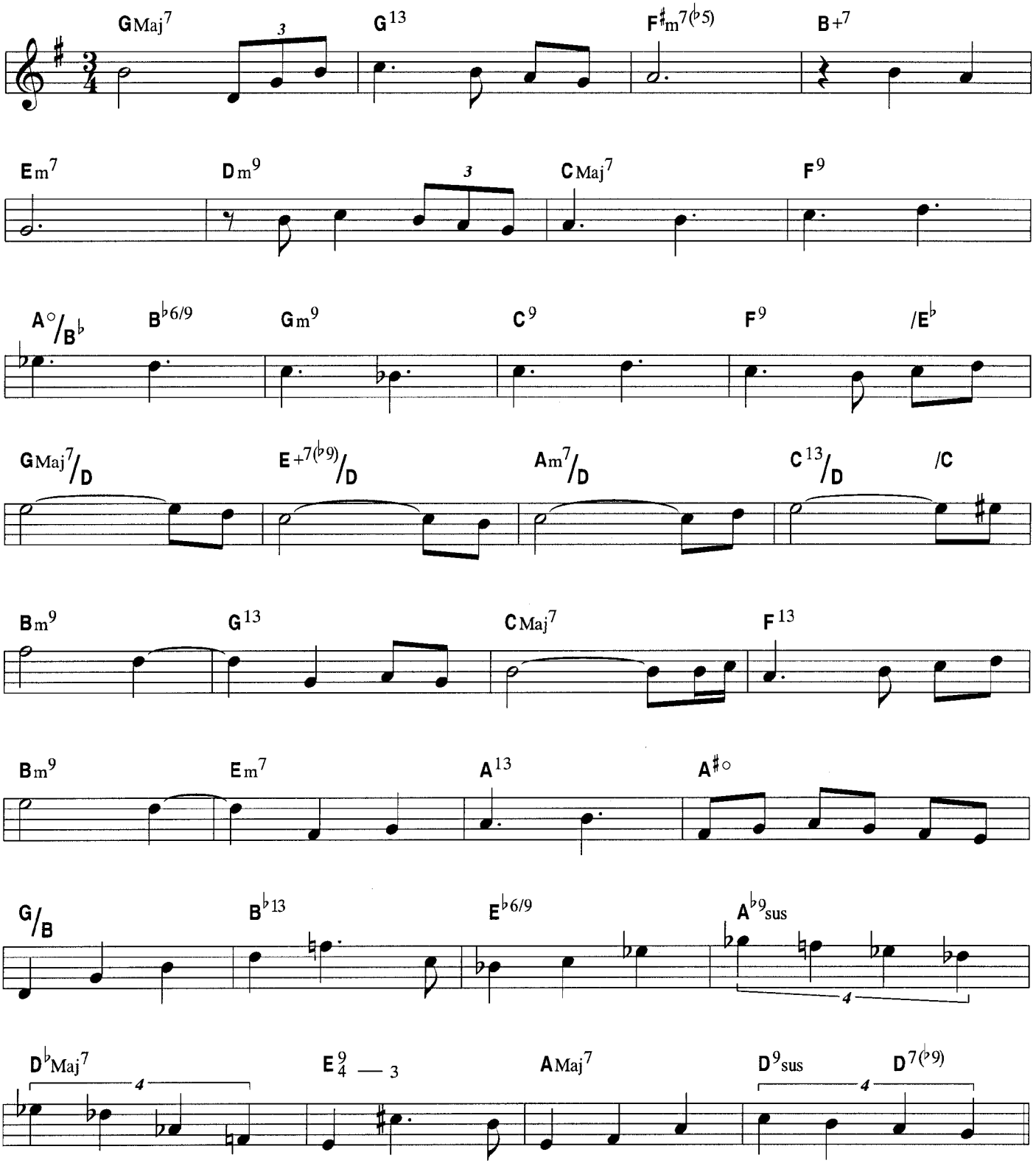


TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY

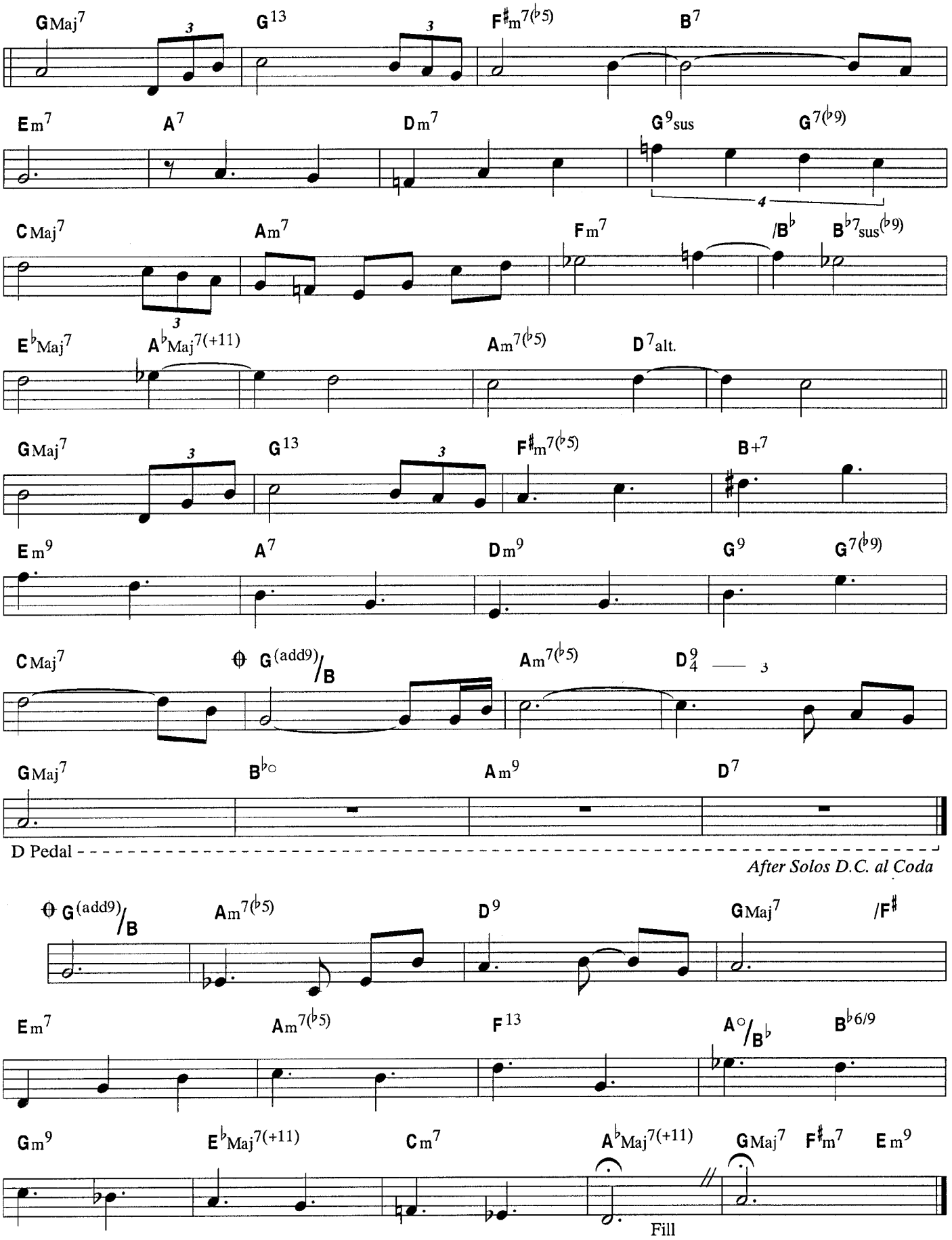
G Waltz

BILL EVANS

Medium up Jazz Waltz



TRO © 1991 LUDLOW MUSIC, INC., New York, NY


GMaj7
G13
F♯m7(♭5)
B7
Em7
A7
Dm7
G9sus
G7(♭9)
CMaj7
Am7
Fm7
/B♭
B♭7sus(♭9)
E♭Maj7
A♭Maj7(+11)
Am7(♭5)
D7alt.
GMaj7
G13
F♯m7(♭5)
B+7
Em9
A7
Dm9
G9
G7(♭9)
CMaj7
G(add9)/B
Am7(♭5)
D9/4
GMaj7
B♭o
Am9
D7
D Pedal
After Solos D.C. al Coda
G(add9)/B
Am7(♭5)
D9
GMaj7
/F♯
Em7
Am7(♭5)
F13
Ao/B♭
B♭6/9
Gm9
E♭Maj7(+11)
Cm7
A♭Maj7(+11)
GMaj7
F♯m7
Em9
Fill

Interplay

BILL EVANS

Medium Blues

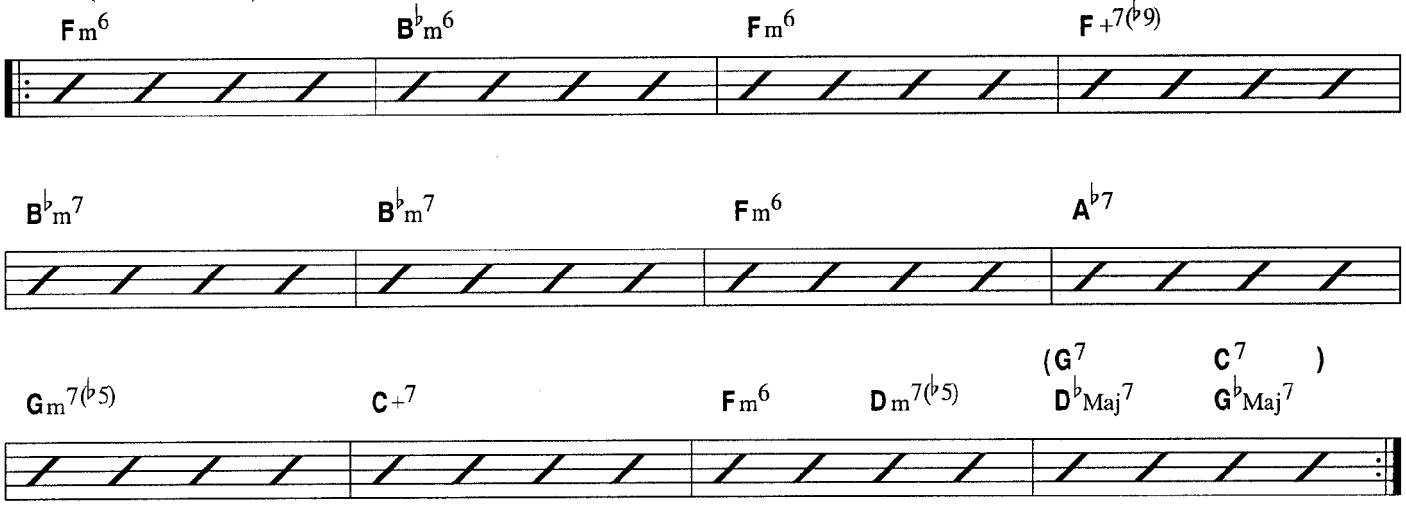
Pno. *(tacet 1st and last time)*

Gtr.

Bass

Fine

Solos (F minor blues)

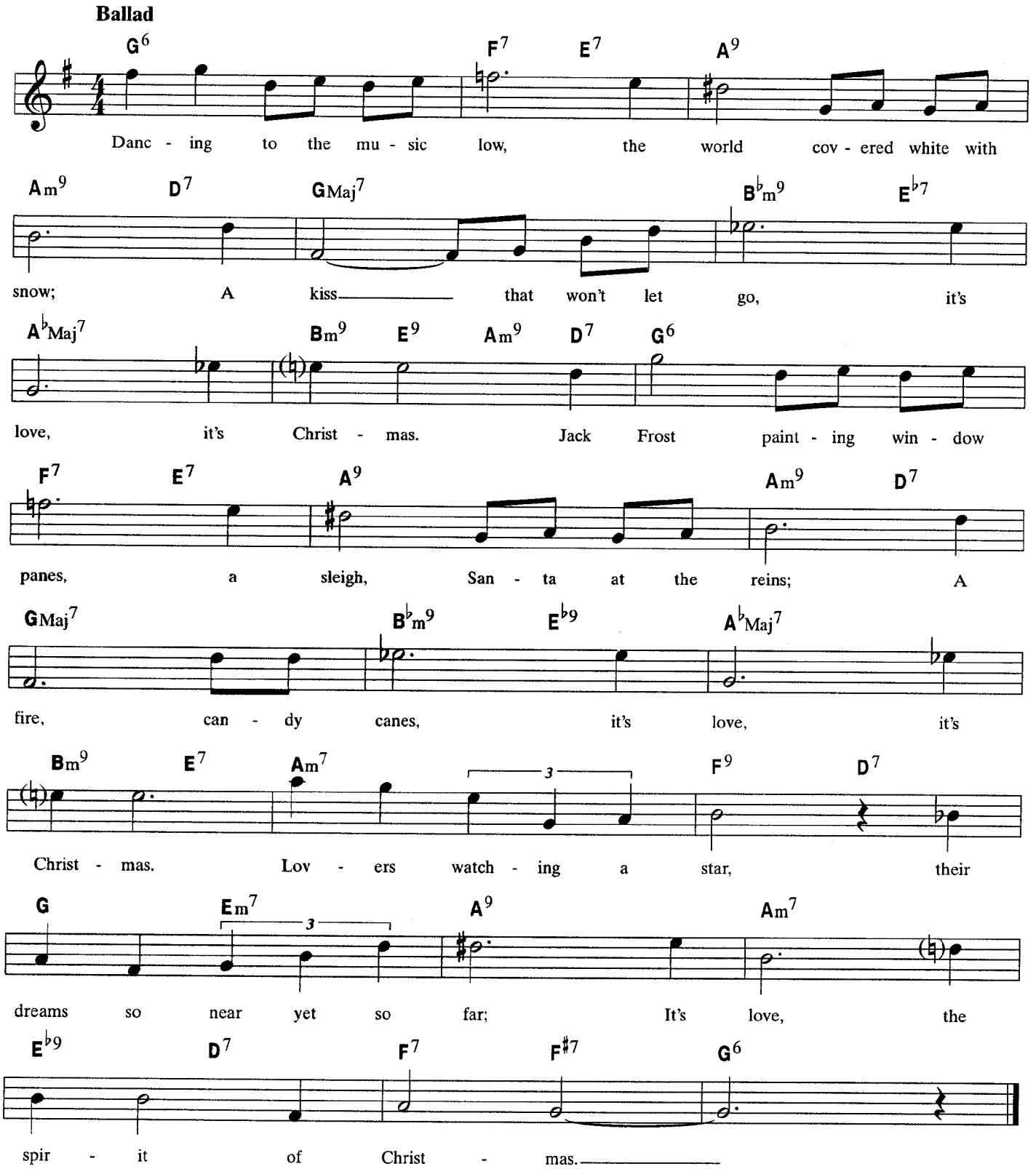


Last time, D natural for bass in bar 10 may be played as flat.

TRO © 1963 (renewed), 1965 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

It's Love - It's Christmas

Words and Music by
BILL EVANS

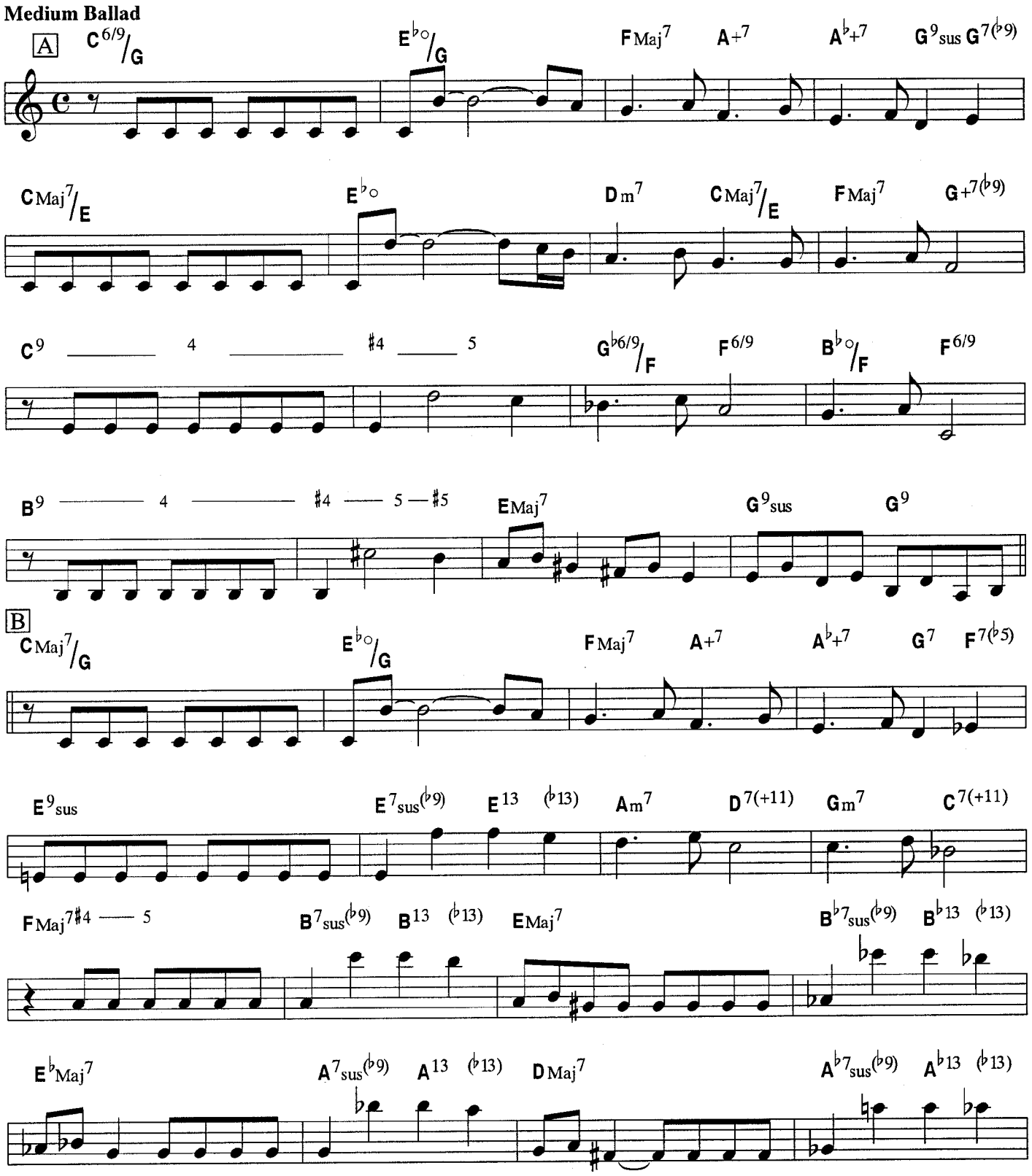


TRO © 1991 LUDLOW MUSIC, INC., New York, NY

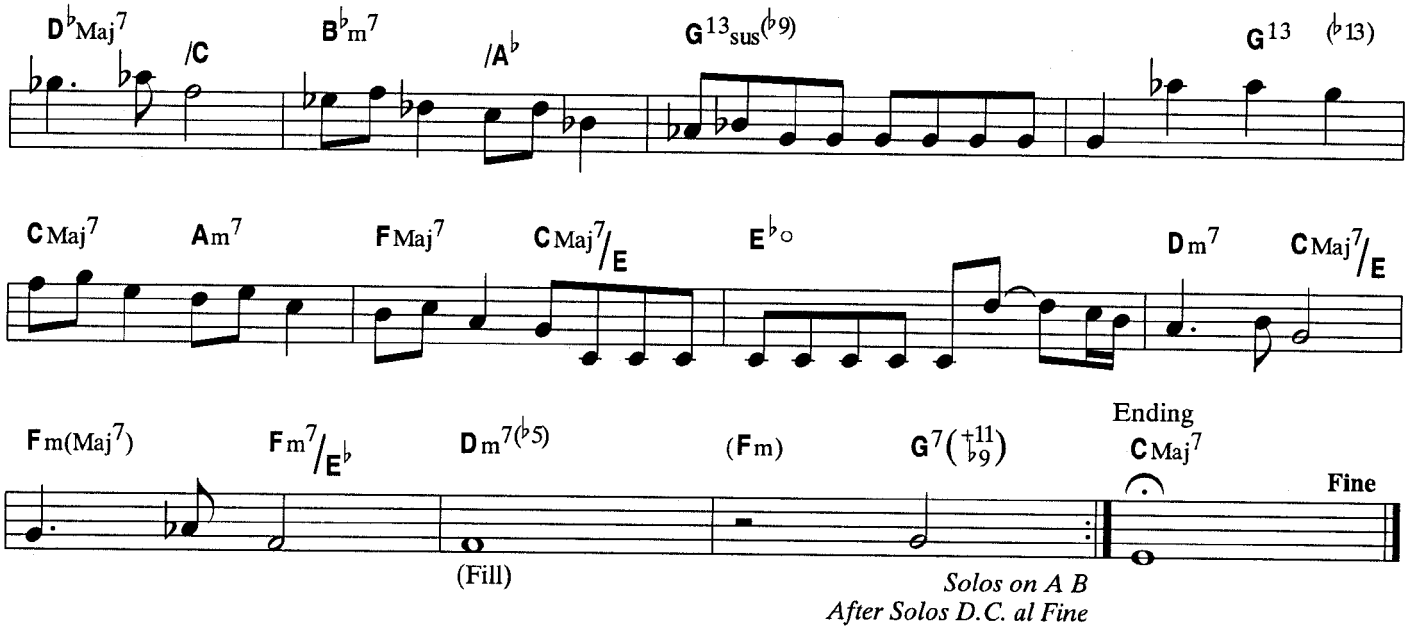
Knit For Mary F.

BILL EVANS

Medium Ballad



TRO © 1980 and 1991 LUDLOW MUSIC, INC., New York, NY

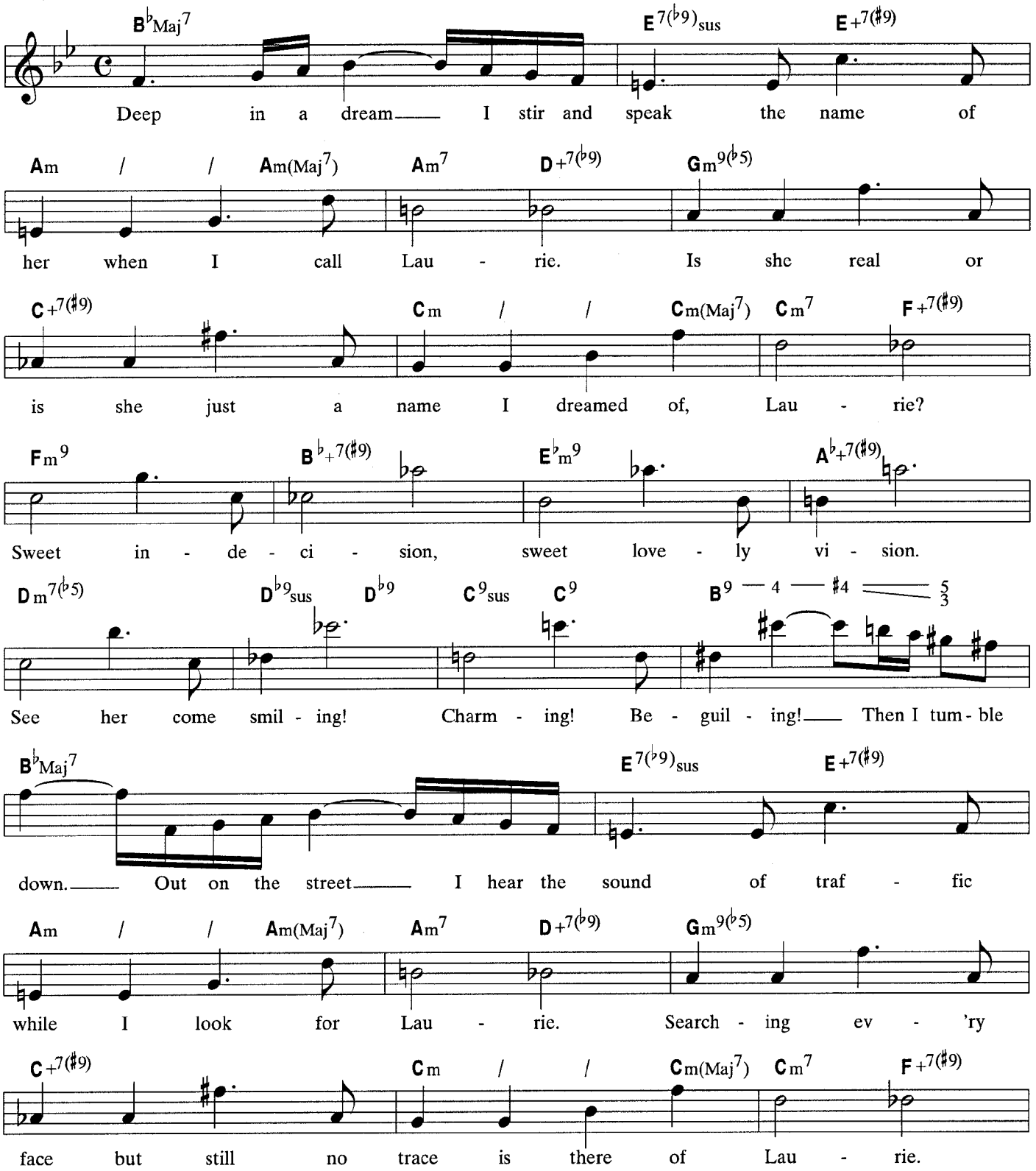

D♭Maj7
/C
B♭m7
/A♭
G13sus(♭9)
G13 (♭13)
CMaj7
Am7
FMaj7
CMaj7/E
E♭o
Dm7
CMaj7/E
Fm(Maj7)
Fm7/E♭
Dm7(♭5)
(Fm)
G7(+11 ♭9)
Ending
CMaj7
Fine
(Fill)
Solos on A B
After Solos D.C. al Fine

Laurie
(The Dream)

Lyric by
BOB DOROUGH

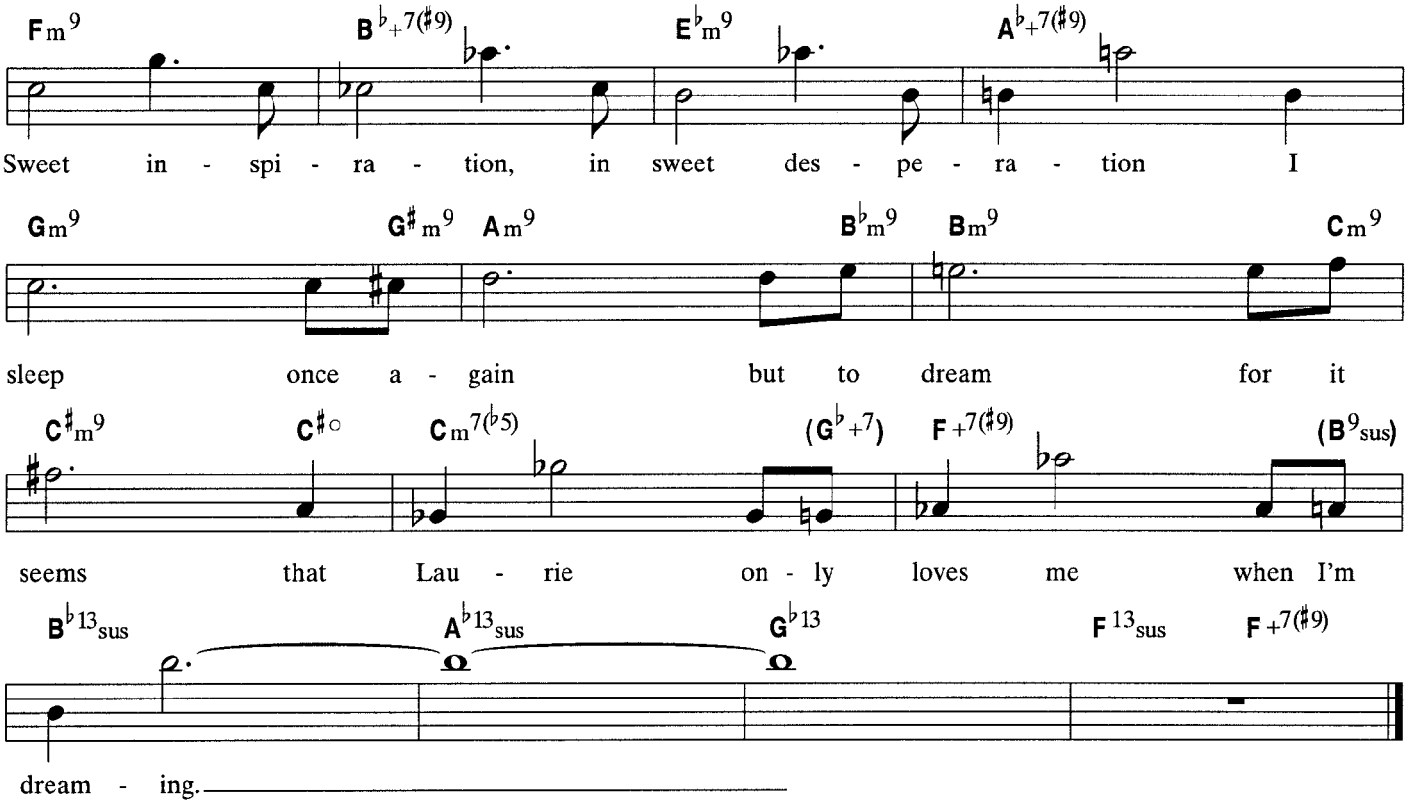
Music by
BILL EVANS

Medium Ballad



Recorded by Harold Danko-Bob Dorough/Alone But Not Forgotten/Sunnyside SSC 1033

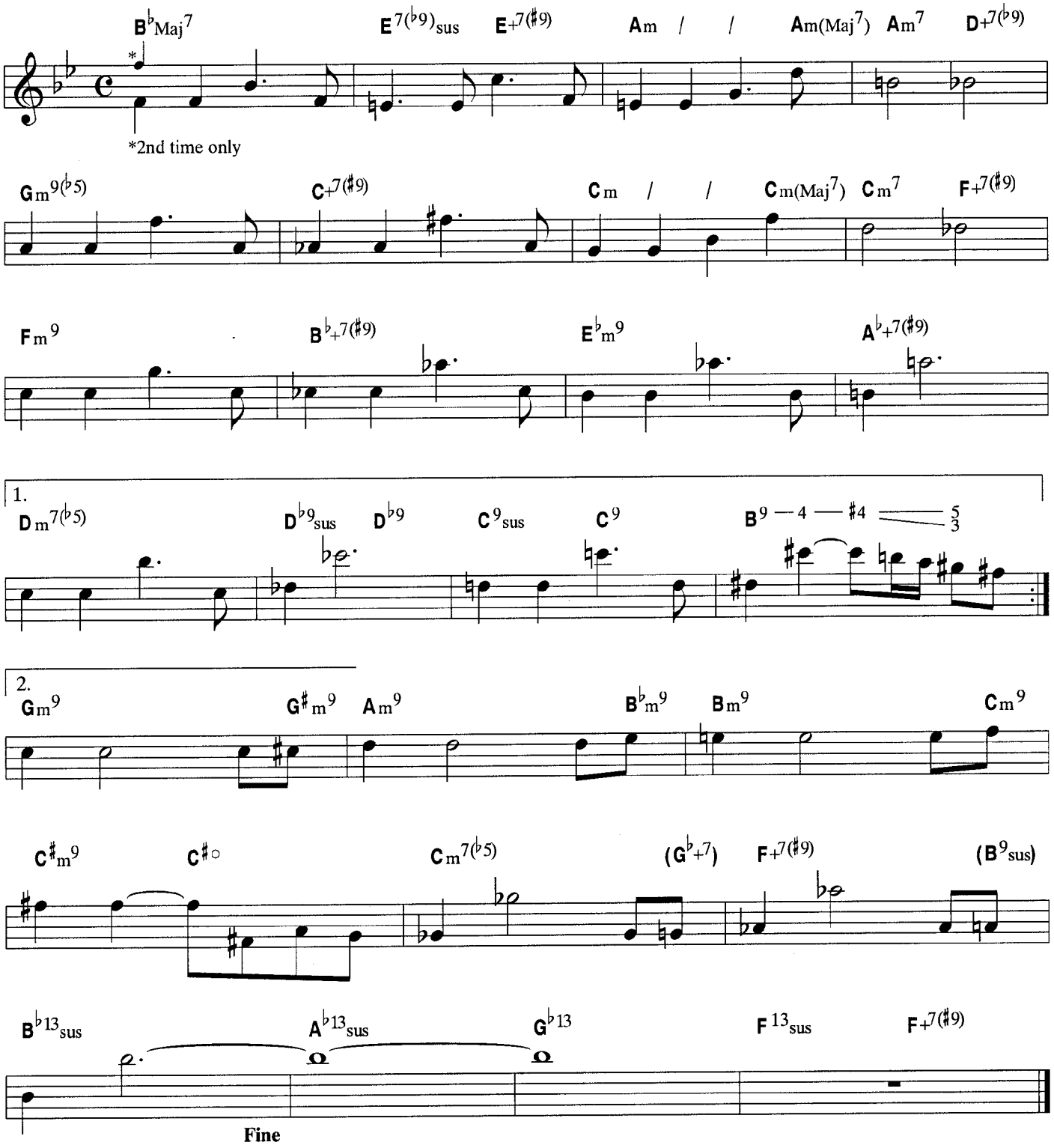
TRO © 1979, 1990 and 1991 LUDLOW MUSIC, INC., New York, NY


Fm9
B♭+7(♯9)
E♭m9
A♭+7(♯9)
Sweet in - spi - ra - tion, in sweet des - pe - ra - tion I
Gm9
G♯m9
Am9
B♭m9
Bm9
Cm9
sleep once a - gain but to dream for it
C♯m9
C♯o
Cm7(♭5)
(G♭+7)
F+7(♯9)
(B9sus)
seems that Lau - rie on - ly loves me when I'm
B♭13sus
A♭13sus
G♭13
F13sus
F+7(♯9)
dream - ing.

Laurie

BILL EVANS

Medium Ballad



TRO © 1979, 1990 and 1991 LUDLOW MUSIC, INC., New York, NY

For my son Evan on his 4th birthday, September 13, 1979

Letter to Evan

Words and Music by
BILL EVANS

Medium Ballad

A

CMaj7 Dm7 Em7 FMaj7 Bm7(♭5) E7sus(♭9) E7

Is there a place that is all will - ing?

Am7 D9(♯11) D9sus D9 G7sus G7(♭5)(omit3) G9sus G9(♯5)

Is there a heart that is all beau - ty?

C9sus C9 D♭9 C9 C9(♯5) FMaj7 B♭9

Is there a love that's ev - 'ry an - swer?

C6/G E♭o7/G Dm7/G E♭o7/G Dm7/G G7(♭9)

B I write this let - ter just once, my son, there is no more. Your

CMaj7(♯5) B♭(add9)/D C(add9)/E FMaj7(♯5) Bm7(♭5) E7sus(♭9) E7

mind is the place that all is will - ing,

Am7 D9(♯11) D9sus D9 G7sus G7(♭5)(omit3) G9sus G9(♯5)

You have the heart that is all beau - ty,

C9sus C9 D♭9(♯11) C9 C9(♯5) FMaj7 B♭9

You are the love that's ev - 'ry an - swer,

C6/G E♭o7/G Dm7/G F♯m7(♭5) Fm(Maj7)

Just lis - ten: mmm, There is but this one mu - sic,

Em7 E♭9 Dm7 G9 C6/9 (Dm7 G7)

Ev - an, you will need no oth - er star.

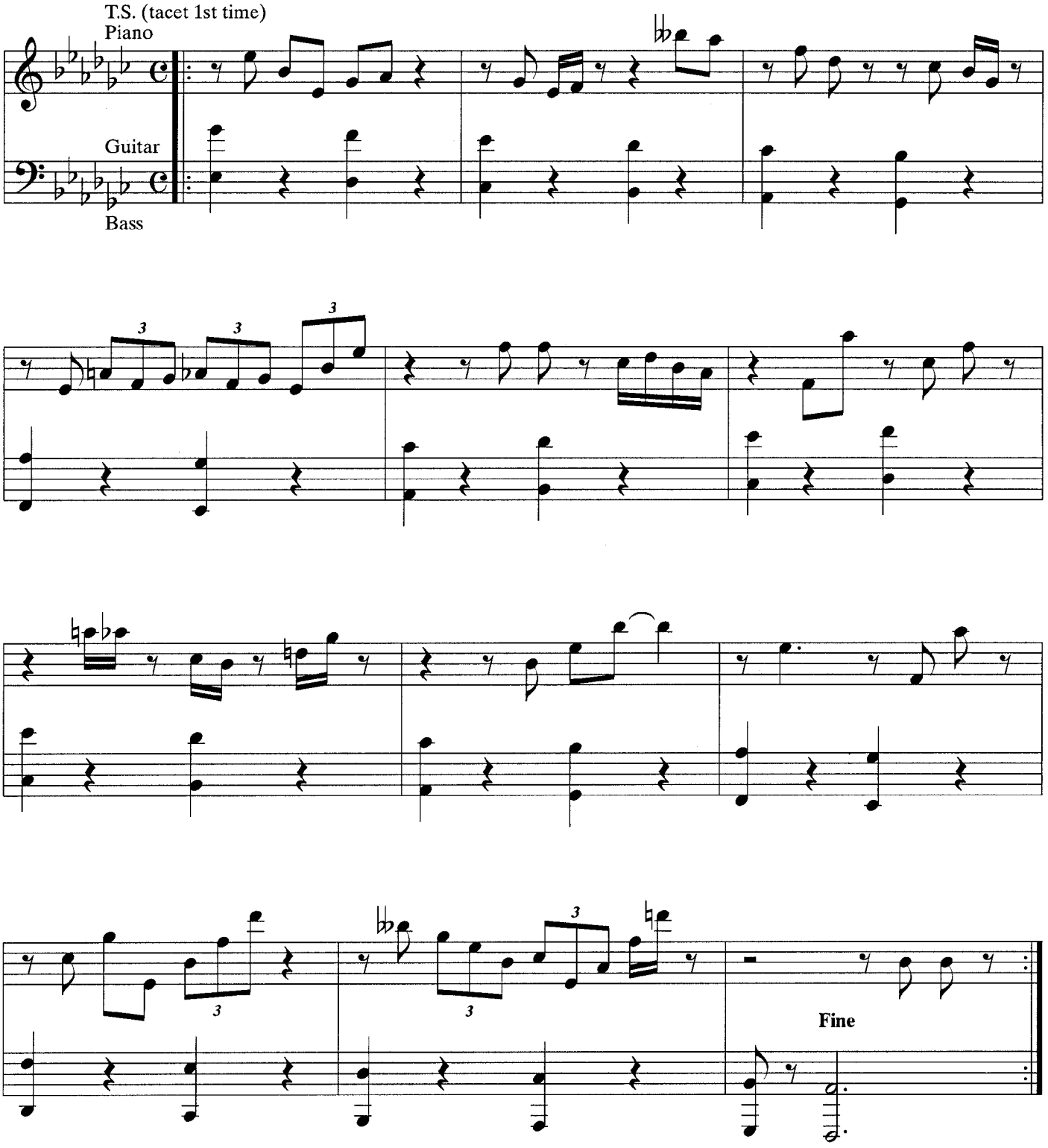
Chords falling on beat 4 fall on beat 1 for solos. Bar 1 of letters A and B are simplified for solos: the 2nd and 3rd changes are omitted.
Solos swing.

TRO © 1990 and 1991 LUDLOW MUSIC, INC., New York, NY

Loose Bloose

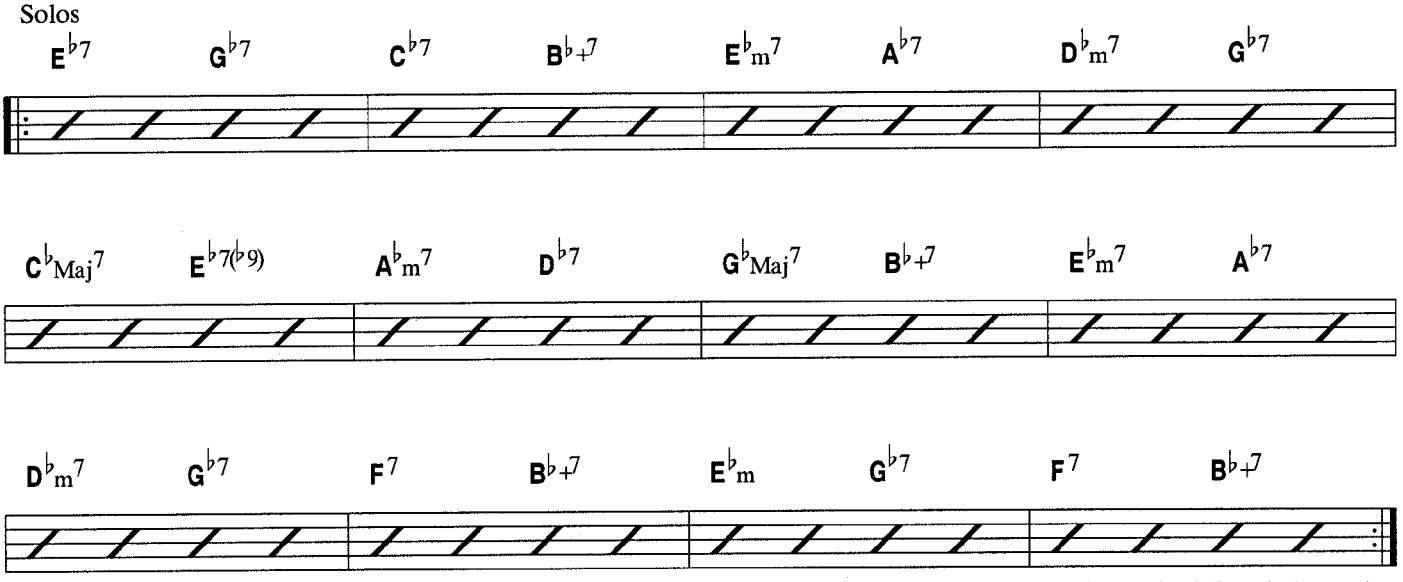
BILL EVANS

Medium swing ♩ = ca 120



TRO © 1975 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Solos

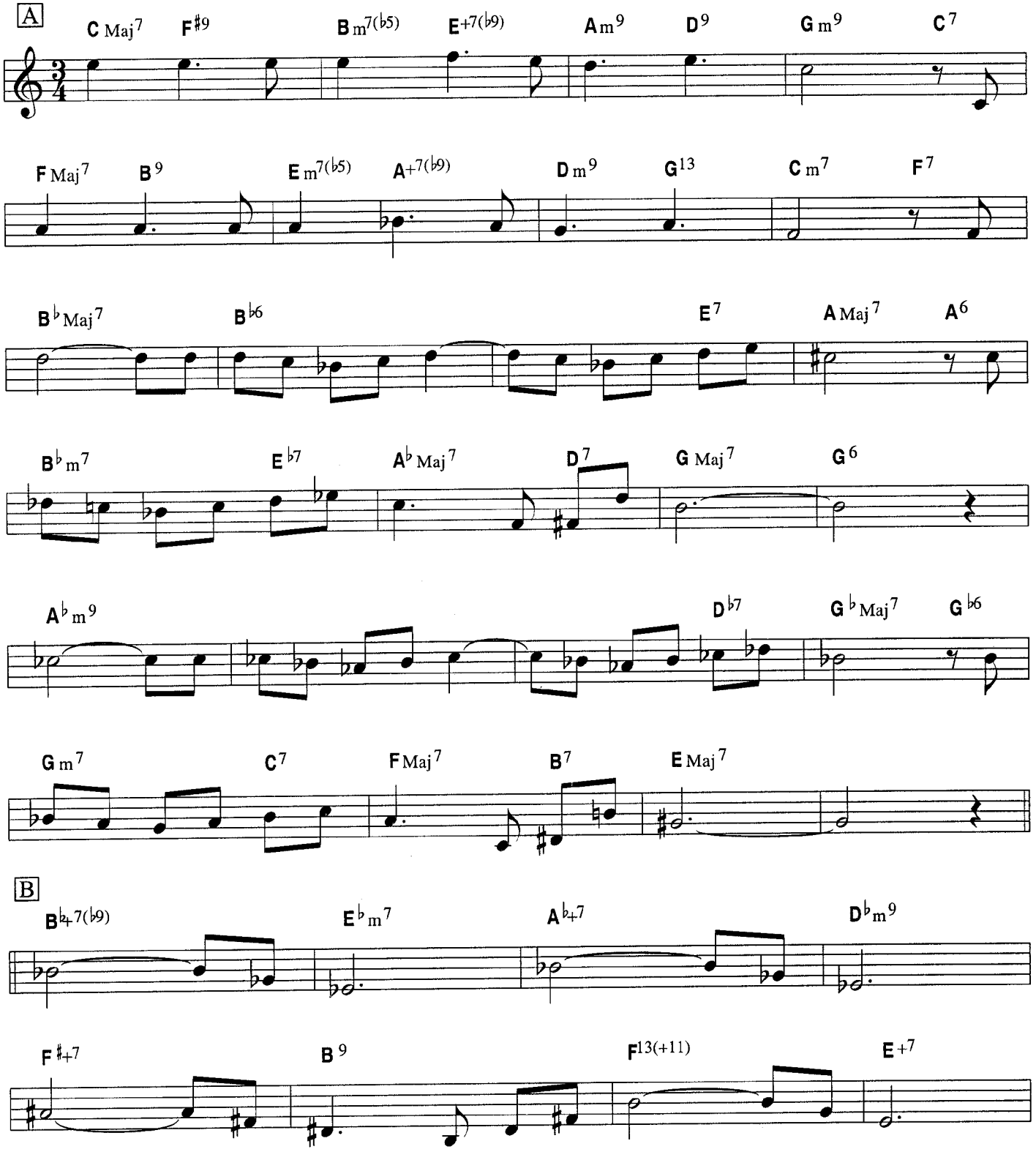


After Solos D.C. al Fine (w/repeat)
on repeat, Piano Solos over Bass part

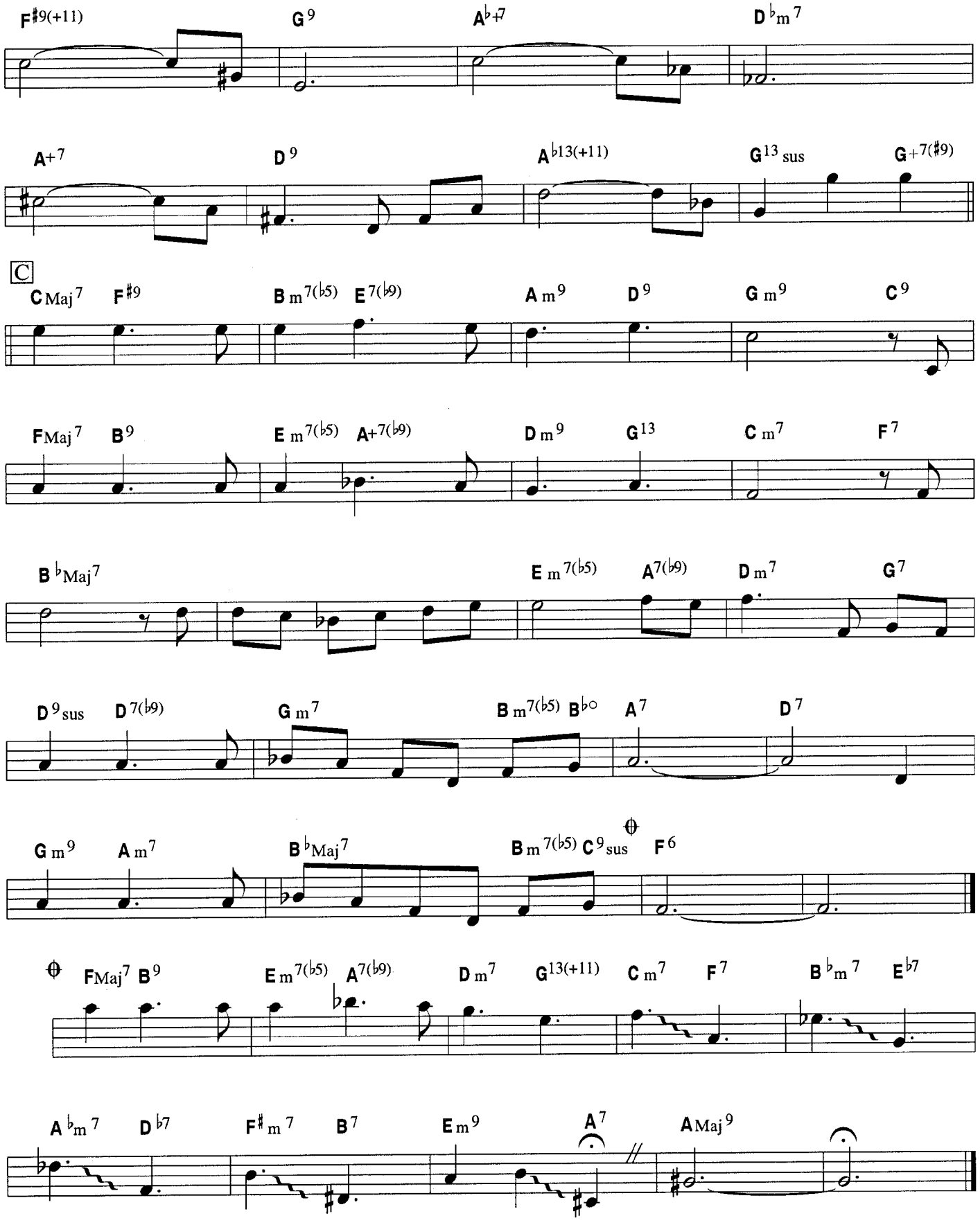
Maxine

BILL EVANS

Medium up Jazz Waltz



TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY


F♯9(+11)
G9
A♭+7
D♭m7
A+7
D9
A♭13(+11)
G13 sus
G+7(♯9)
C
CMaj7
F♯9
Bm7(♭5)
E7(♭9)
Am9
D9
Gm9
C9
FMaj7
B9
Em7(♭5)
A+7(♭9)
Dm9
G13
Cm7
F7
B♭Maj7
Em7(♭5)
A7(♭9)
Dm7
G7
D9sus
D7(♭9)
Gm7
Bm7(♭5)
B♭o
A7
D7
Gm9
Am7
B♭Maj7
Bm7(♭5)
C9sus
F6
FMaj7
B9
Em7(♭5)
A7(♭9)
Dm7
G13(+11)
Cm7
F7
B♭m7
E♭7
A♭m7
D♭7
F♯m7
B7
Em9
A7
AMaj9

My Bells

Lyric by
GENE LEES

Music by
BILL EVANS

Medium - Ballad

A

F♯7sus — *F♯ Pedal to* B — BMaj7 — F♯7sus

On Sun - days when I was small, I'd a - wake and
But then the years hur - ried by and my bells fell

BMaj7 — F♯7sus — BMaj7 — F♯7sus — F♯9

lie there In the mu - sic of bells that filled the morn - ing.
si - lent, And I asked how the skies could lose their bright - ness.

B

EMaj7 — C♯m7 — F♯7 — D♯m7 — G♯m7 — C♯m9 — F♯9

I'd hear my bells ring - ing out, sing - ing out, fling - ing
Some - how I had lost my way, search - ing here, search - ing

B9 — E9 — AMaj7 — D♯9sus — D♯7(♯5) — G♯9sus — G♯7(♭9) — C♯m7 — D♯m7

out to the air, care - free. A prom - ise of the
there ev - 'ry - where, care - worn. Un - til the day you

EMaj7 — F♯7sus — 1. BMaj7 — 2. F(♯11)

sil - ver days be - fore me. found me.
turned a - round and

EMaj7 — D♯m7 — C♯m7 — D♯m7 — EMaj7 — F♯7sus — EMaj7

Sud - den - ly all my bells are once more sing - - - - ing.

D♯m7 — C♯m7 — EMaj7 — F♯7sus — EMaj7 — BMaj7 — (F♯7sus BMaj7)

Lis - ten now, and I'm sure you'll hear them ring for you.

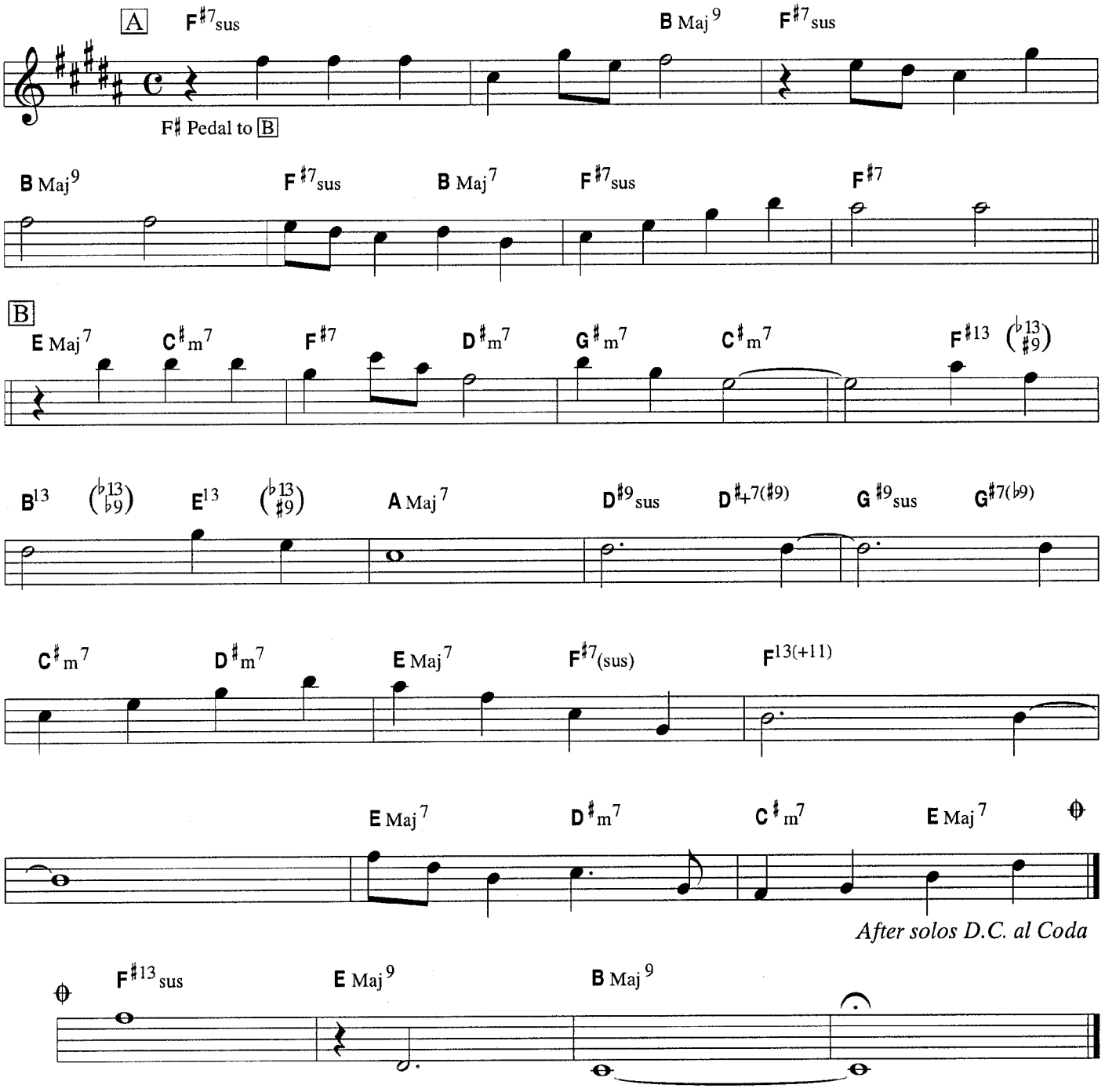
Note: 1st ending of Lyric Version omits last 2 bars of instrumental B.

TRO © 1965 (renewed) and 1987 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

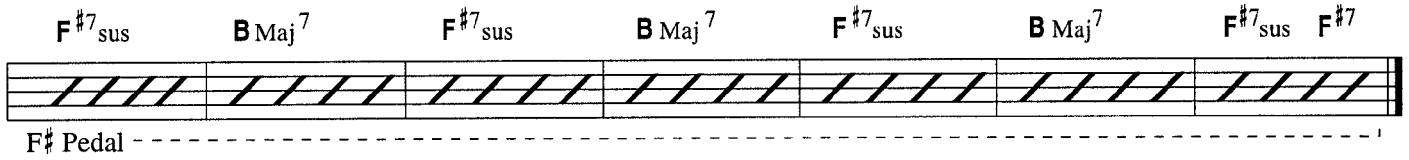
My Bells

BILL EVANS

Medium Ballad



Changes for soloing on A :



TRO © 1965 (renewed) and 1987 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

N.Y.C.'s No Lark

BILL EVANS

Slowly

Repeat as long as desired;
then, to Dm7

Am7(♭6)

Repeat to about 1/2 the length of Am7(♭6);
then, to Cmaj7

Dm7

last time

About 1/2 length of Dm7;
then, to Fmaj7(♮4)

CMaj7

Same length as Cmaj7;
then to Bm7(♭5 ♭2)

FMaj7(♮4)

Twice length of Fmaj7(♮4);
then, to Am7(♭6)

Bm7(♭5♭2)

Repeat Am7(♭6) with diminuendo
and ritard. until a 𝄐 (Fine)
on the first best sound.

Am7(♭6)

Recorded Jan. 21, 1963 for Verve. This is part of an LP in which I play 3 pianos dubbing 2 tracks to a first which in this case was an improvised ostinato figure similar to that I have notated. The 2nd track was primarily a melodic improvisation over the ostinato and the third track a "commentary" on the first two.

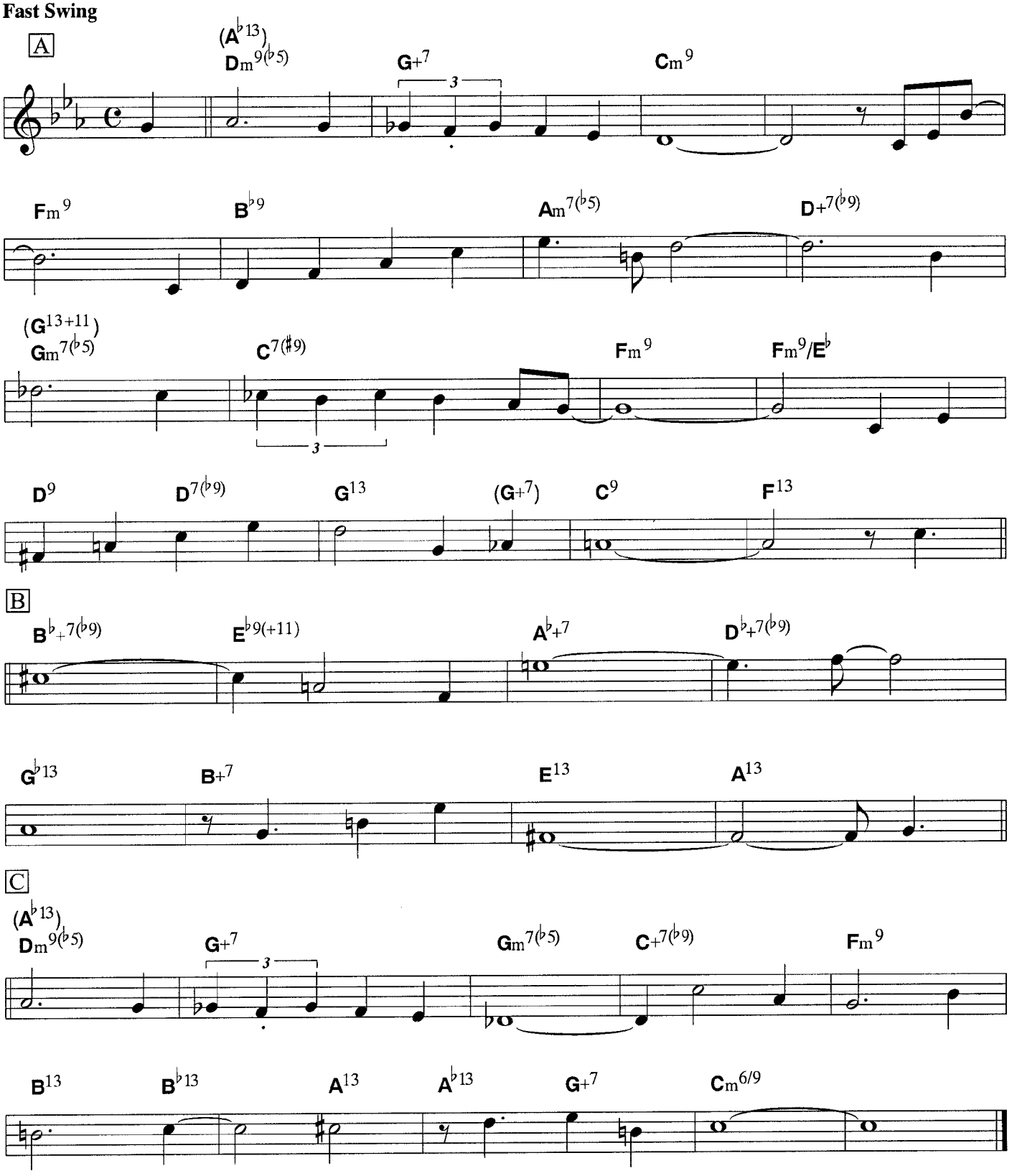
Bill Evans

TRO © 1963 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

One For Helen

BILL EVANS

Fast Swing



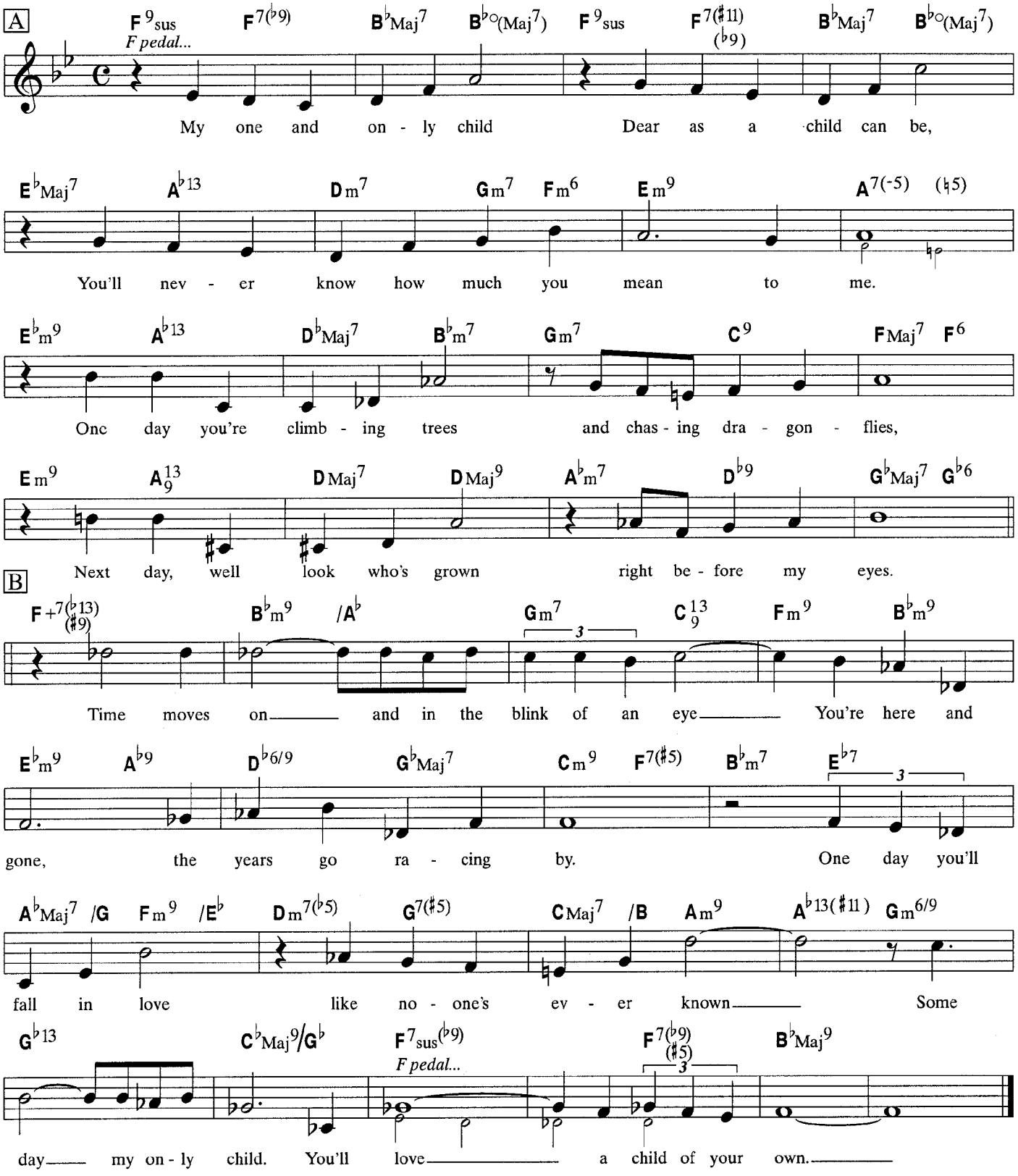
TRO © 1968 (renewed) and 1969 LUDLOW MUSIC, INC., New York, NY

Only Child

Lyric by
ROGER SCHORE

Music by
BILL EVANS

Medium Ballad

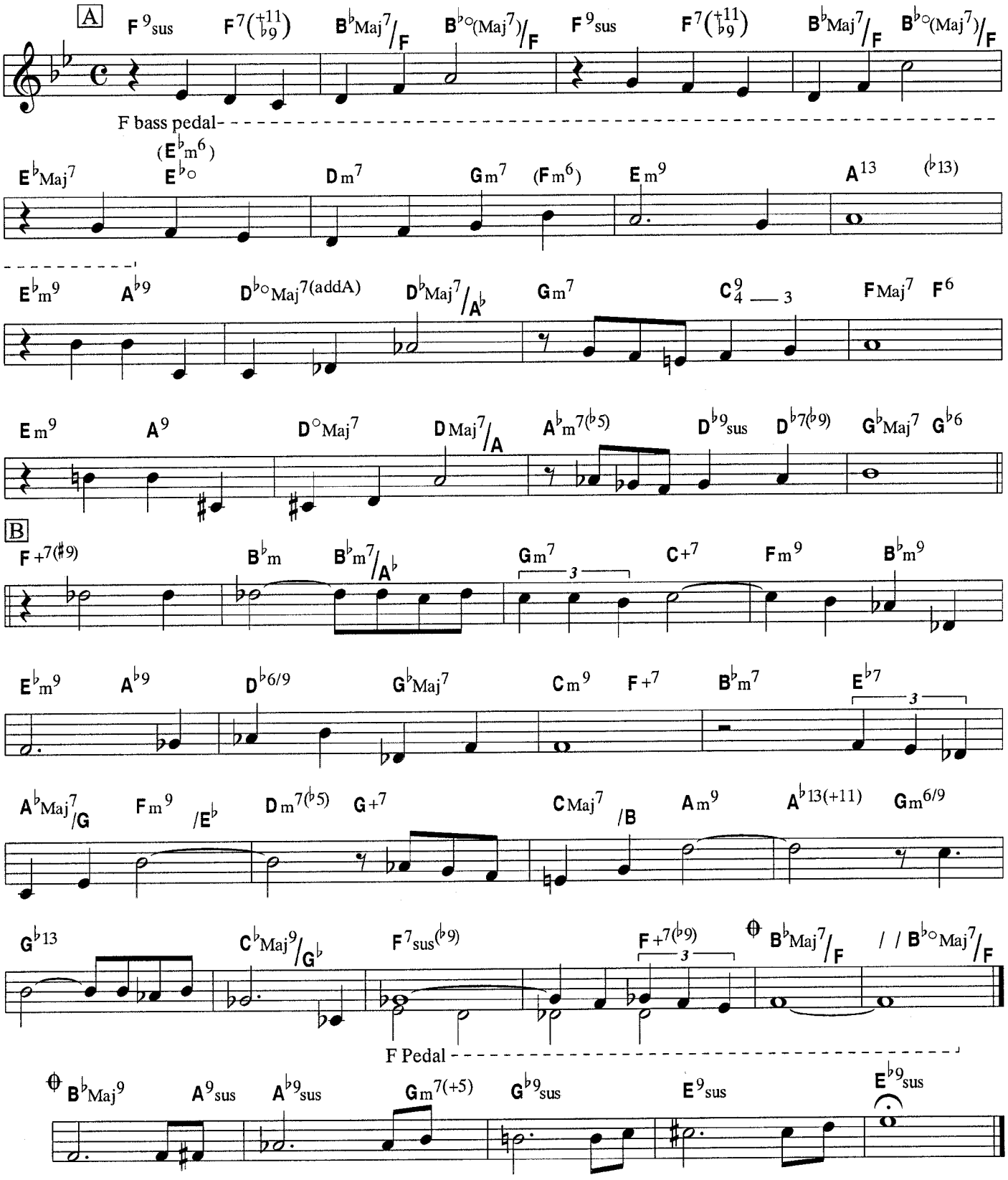


TRO © 1966 (renewed), 1969 and 1996 LUDLOW MUSIC, INC., and HAMPSHIRE HOUSE PUBLISHING CORP. New York, NY

Only Child

Medium Ballad

BILL EVANS

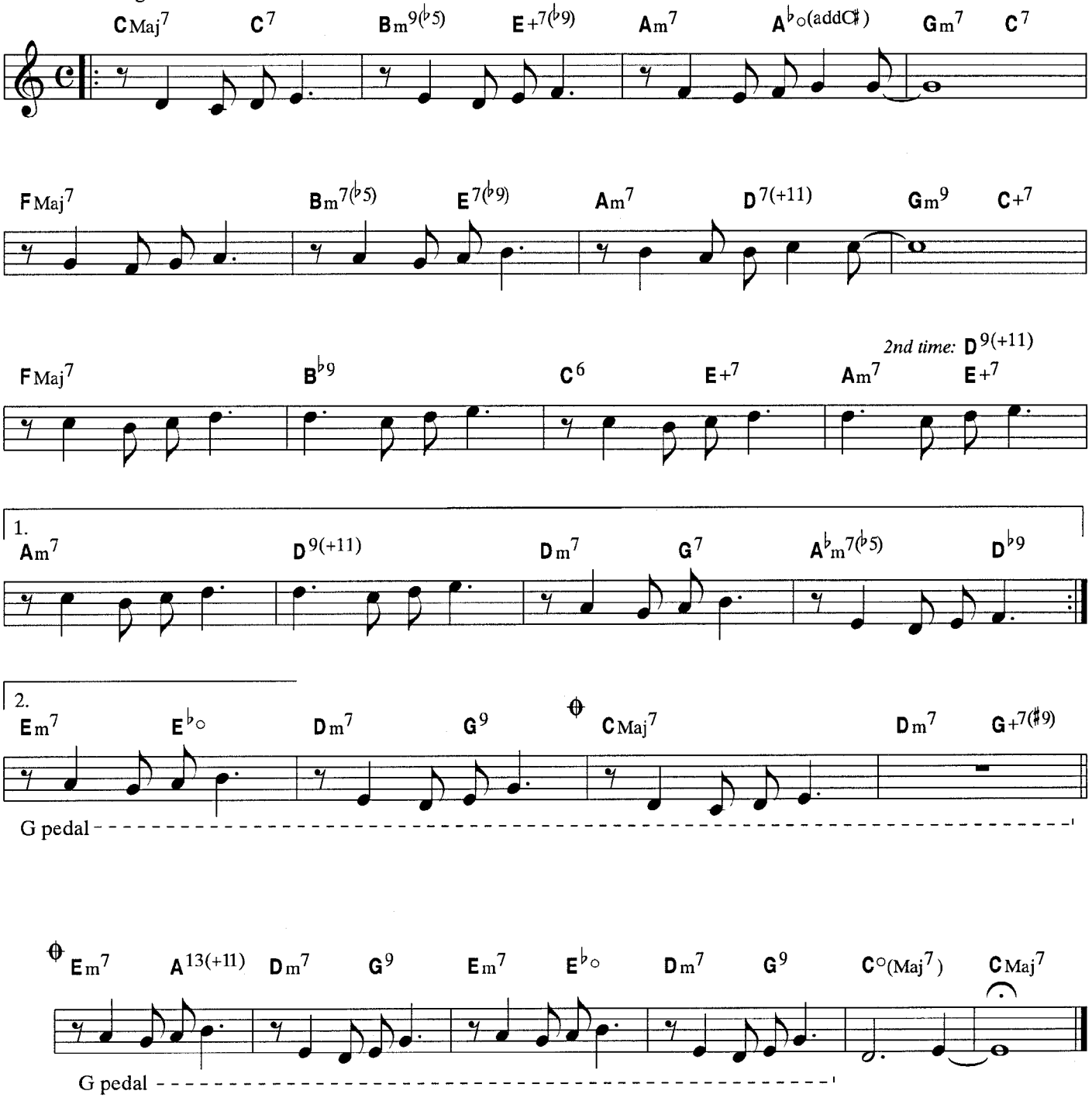


TRO © 1966 (renewed), 1969 and 1996 LUDLOW MUSIC, INC., New York, NY

The Opener

BILL EVANS

Medium Swing

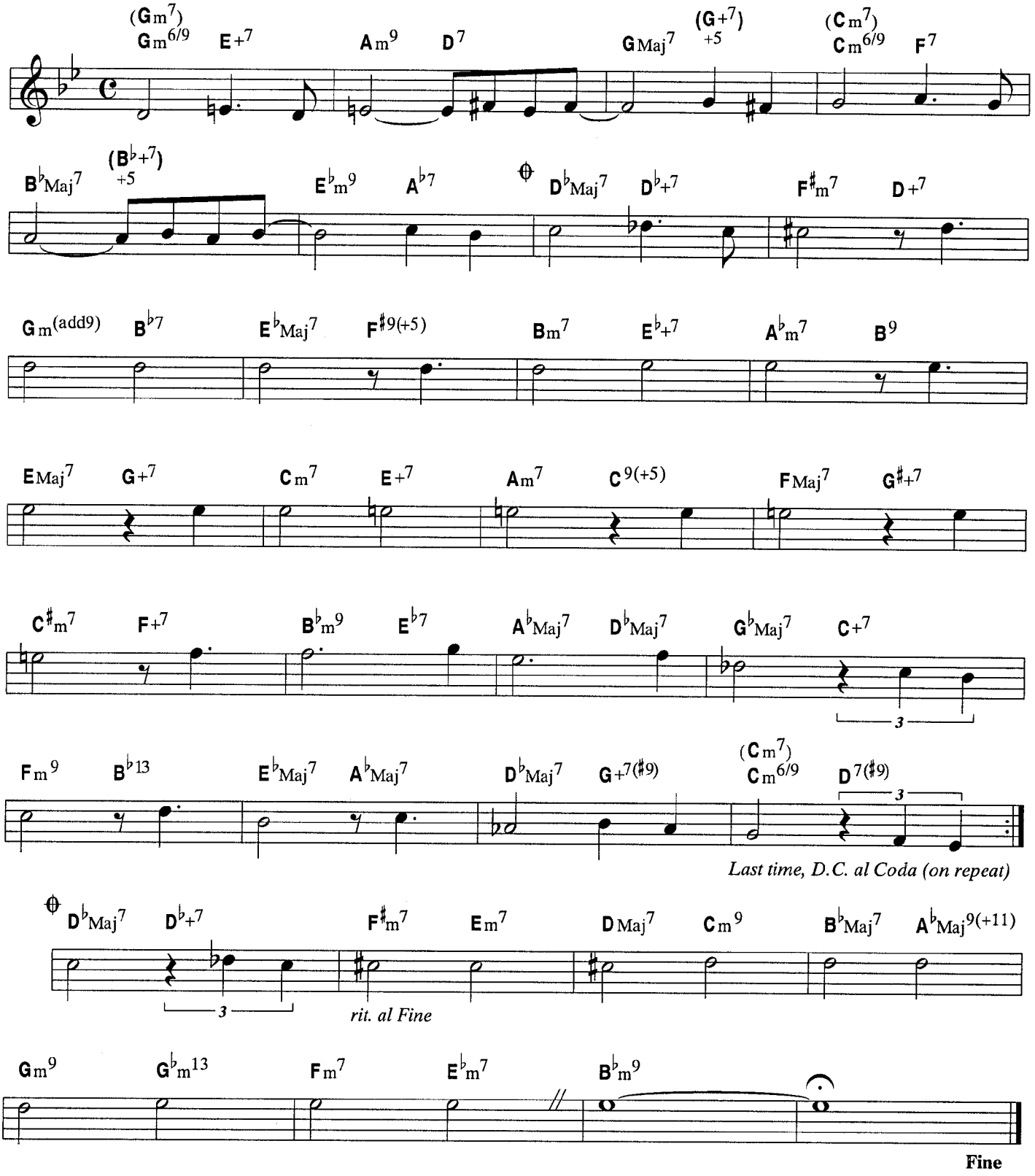


TRO © 1978 and 1996 LUDLOW MUSIC, INC., New York, NY

Orbit
(Unless It's You)

BILL EVANS

Medium Swing (in 2)

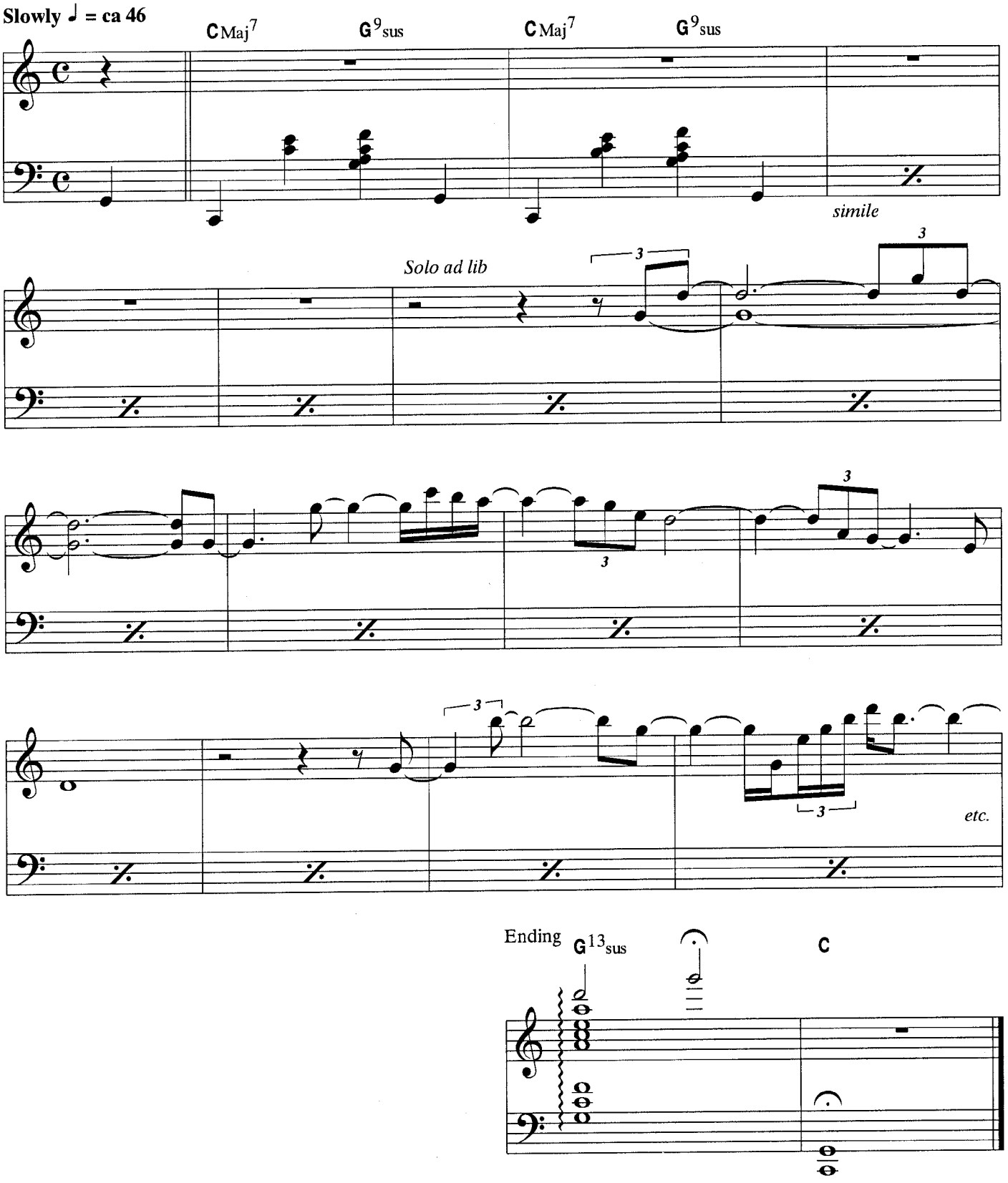


Chords in parentheses are used for solos.

TRO © 1967 (renewed) and 1969 LUDLOW MUSIC, INC., New York, NY

Peace Piece

BILL EVANS

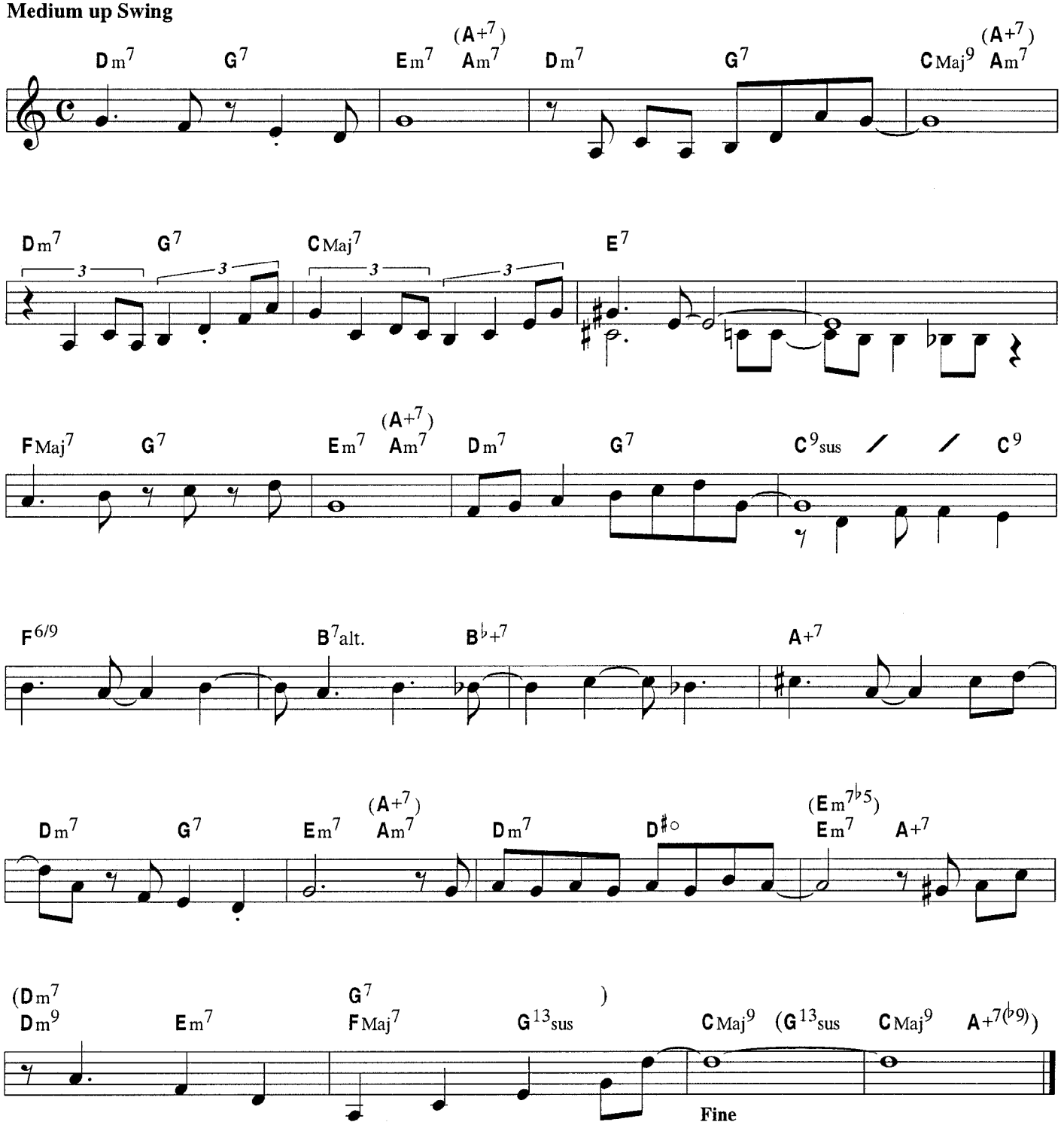


TRO © 1965 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Peri's Scope

BILL EVANS

Medium up Swing



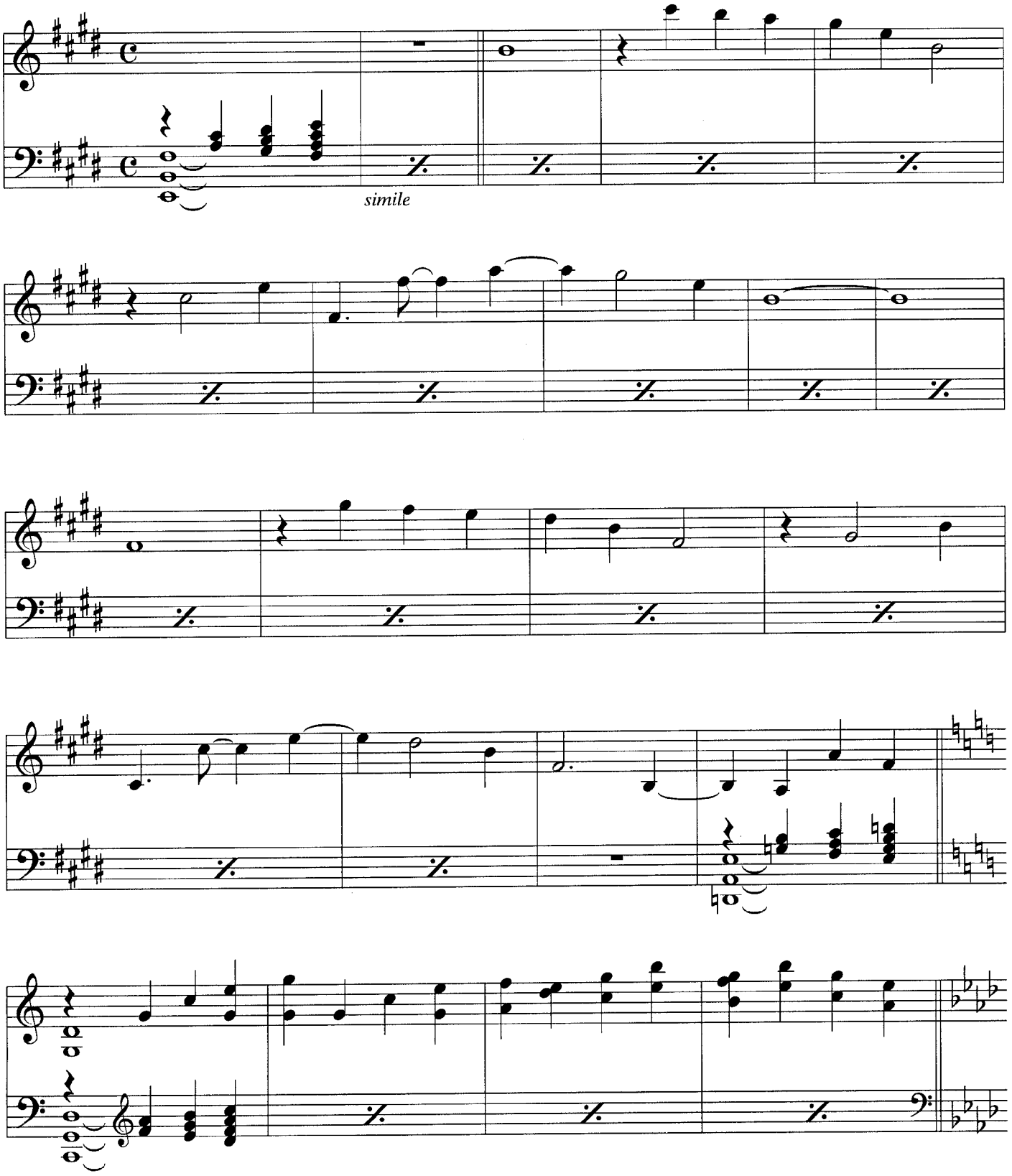
Optional chords for solos in parentheses
Optional G bass pedal on the first 6 bars

TRO © 1965 (renewed) and 1975 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

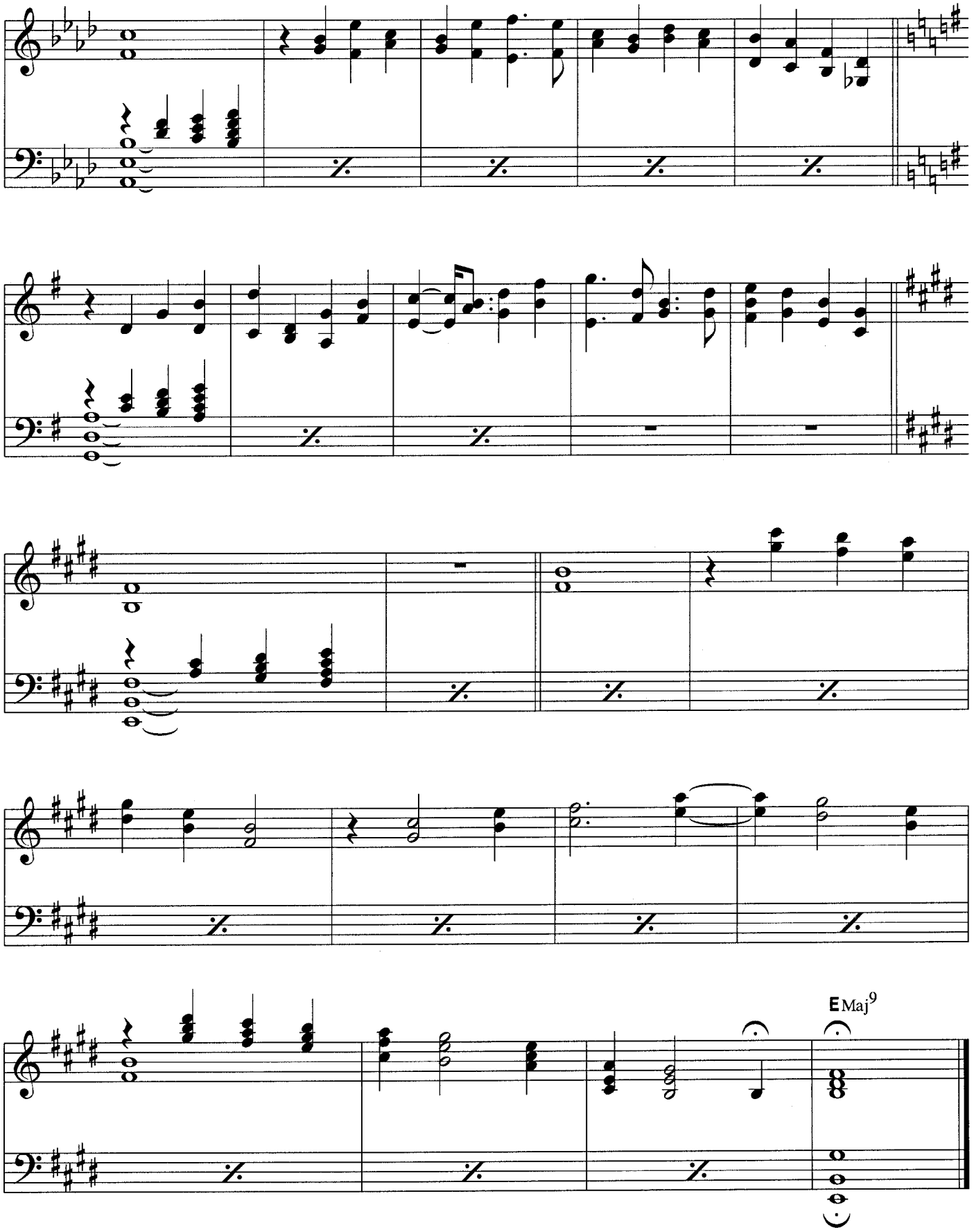
Prologue

BILL EVANS

Andante

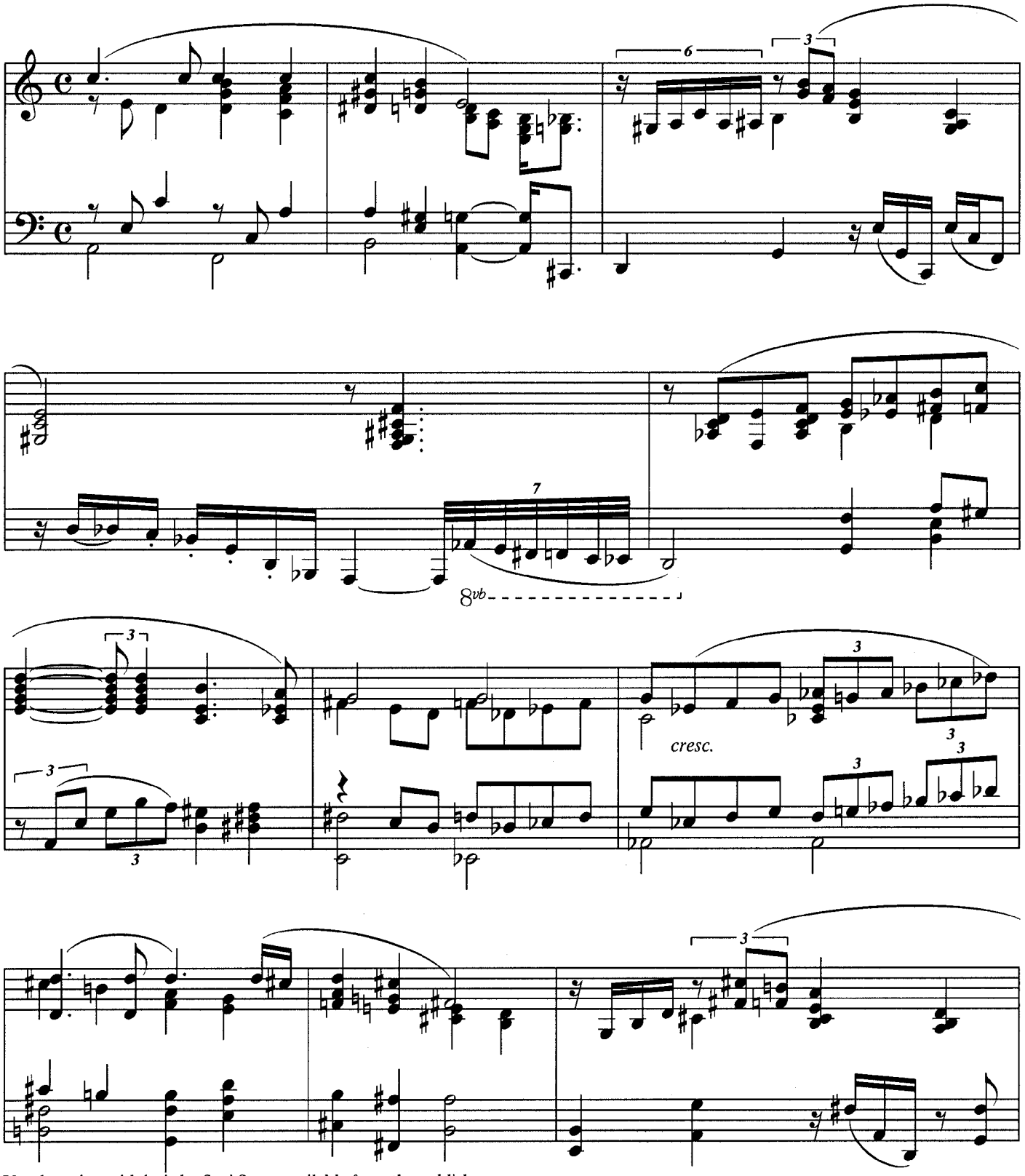


TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY


EMaj9

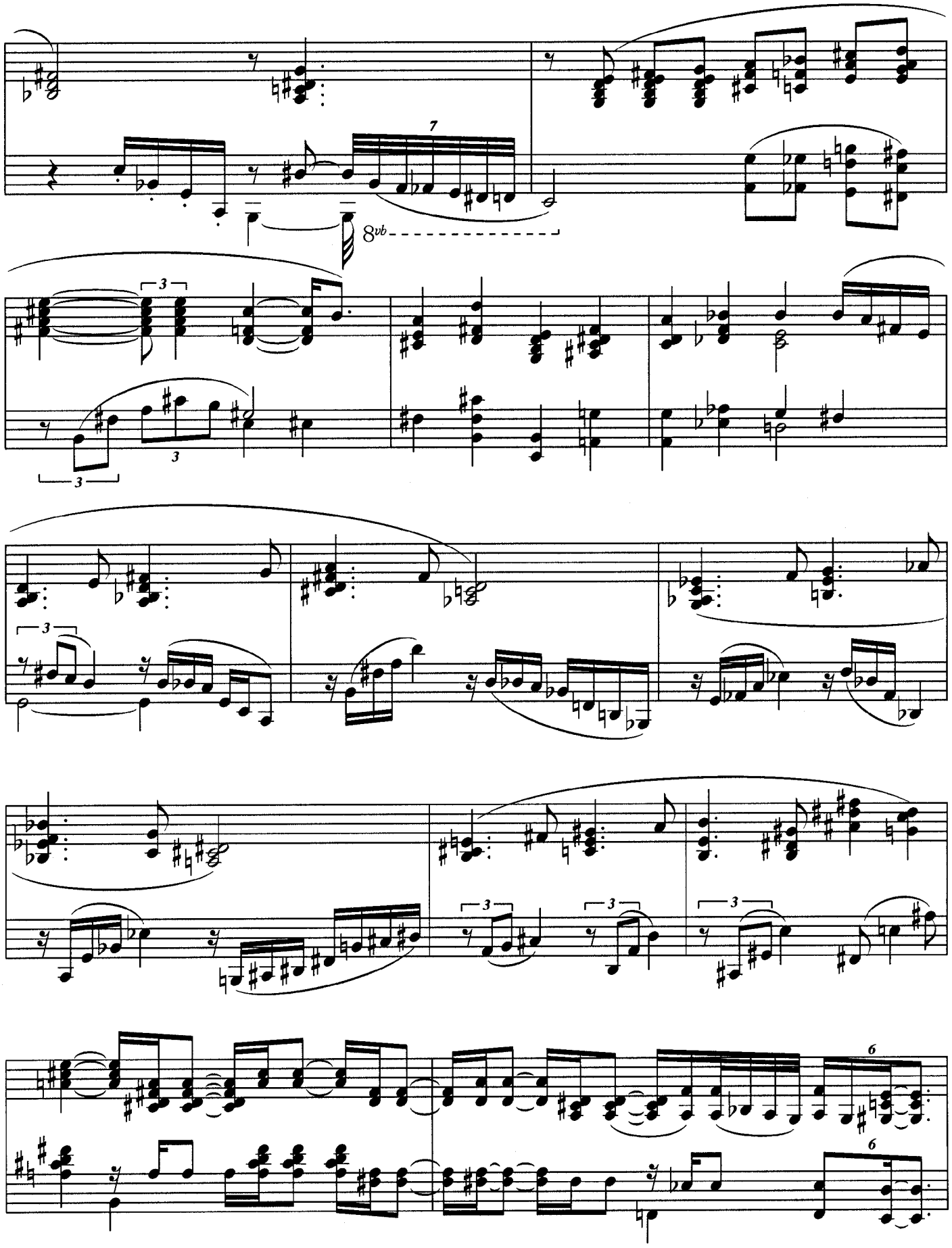
Quiet Now

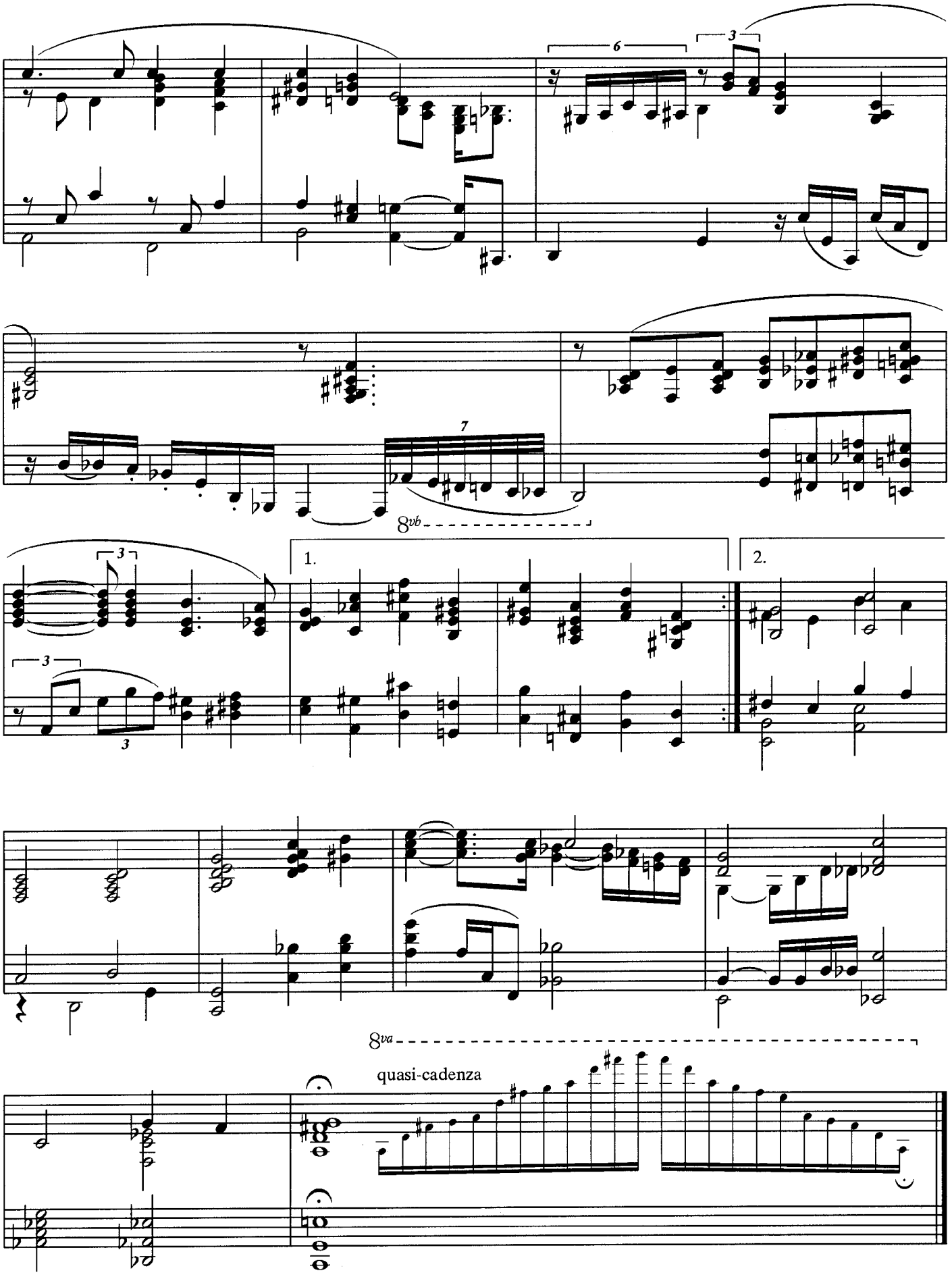
DENNY ZEITLIN
as played by BILL EVANS



Vocal version with lyric by Suzi Stern available from the publisher.

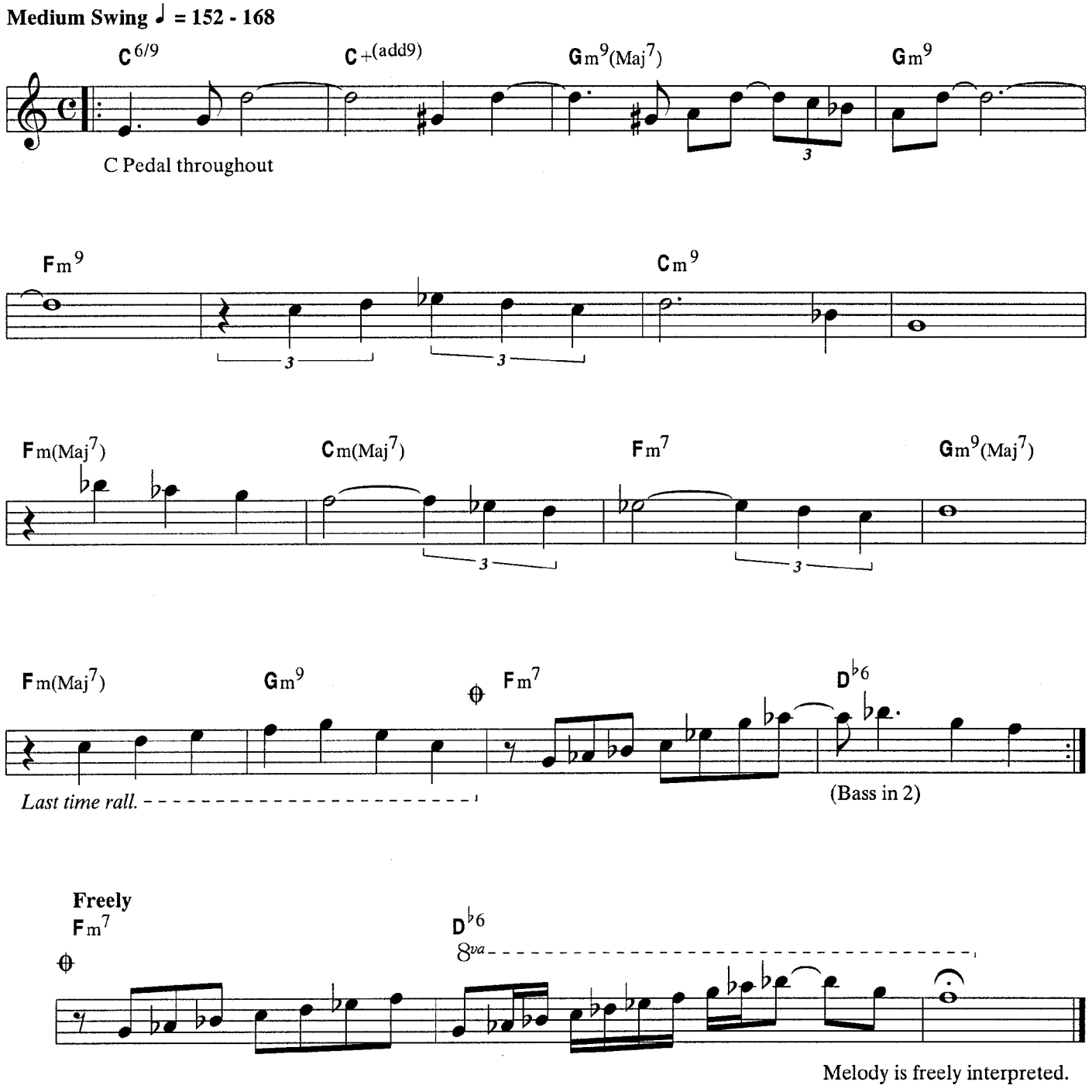
TRO © 1963 (renewed) and 1991 LUDLOW MUSIC, INC., New York, NY


7
8vb
3
3
3
3
3
3
3
6
6


6
3
7
8vb
1.
2.
3
3
3
8va
quasi-cadenza

Re: Person I Knew

BILL EVANS



TRO © 1962 (renewed) and 1975 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Remembering The Rain

BILL EVANS

Ballad

A

A Maj 7 (A9 sus) E m9 A Maj7 A9 sus E♭9(+11)

D Maj 7 D♯m7(♭5) G♯+7 C♯m9 F♯+7(♯9) B m9 C♯+7

B

F♯m7 E m9 D Maj 7 C Maj 7

B m9 /A G♯7sus(♭9) G♯+7 C♯m7 A13(♭9)

D Maj 7 G9sus G9 A Maj 7 G9 F♯m7 A♯° (B m7 A♯m7/B /) B m7 E9sus (E7) G♯7/E

C

Interlude

A Maj 7 A13 sus A Maj 7 A13 sus

(Optional E Pedal)

A Maj 7 A13 sus A Maj 7 A13 sus

Solos on A B
After solos D.C. al Coda

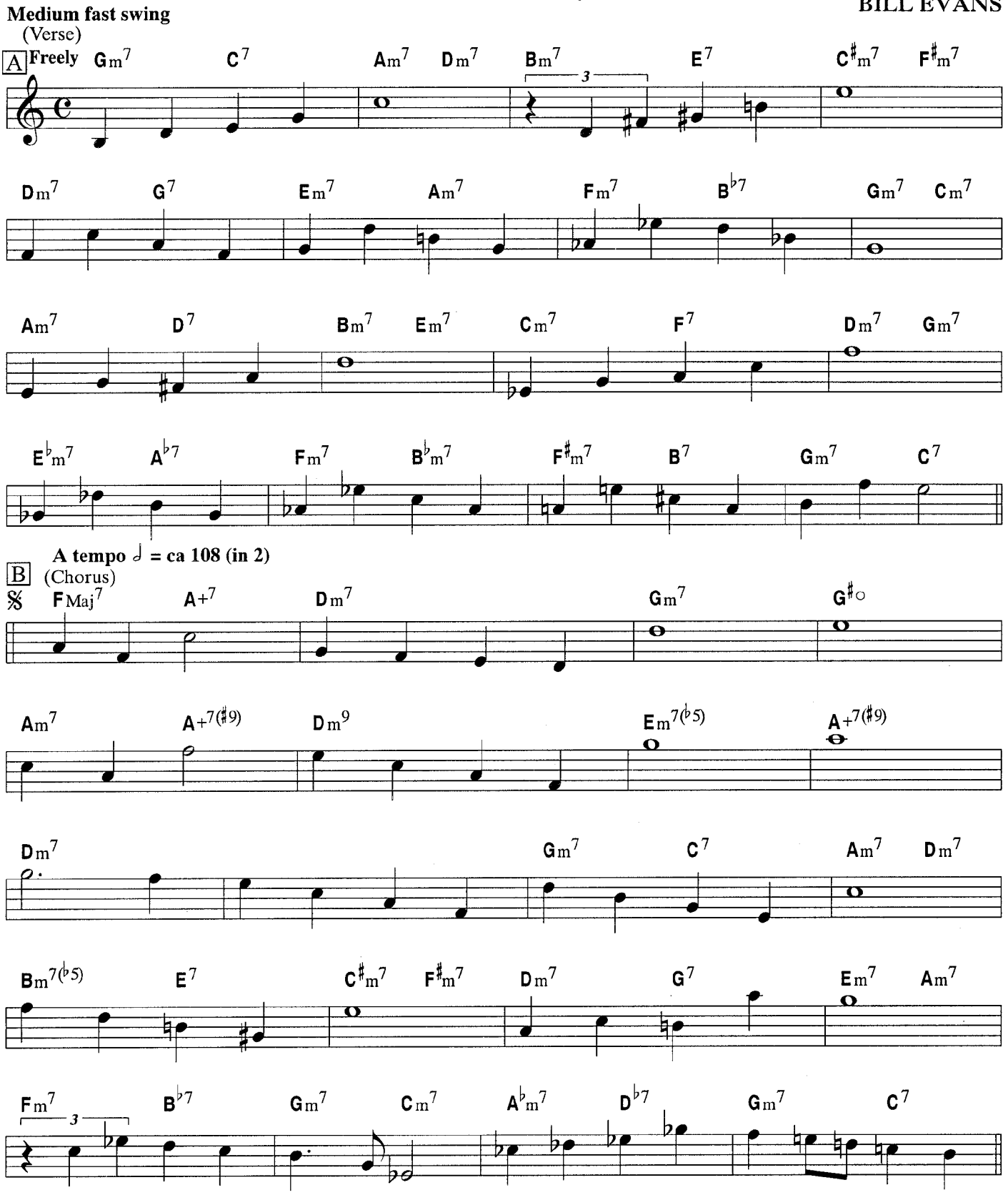
A Maj 7

Melodic line on letter B is very freely interpreted,
Solo on C as Intro.

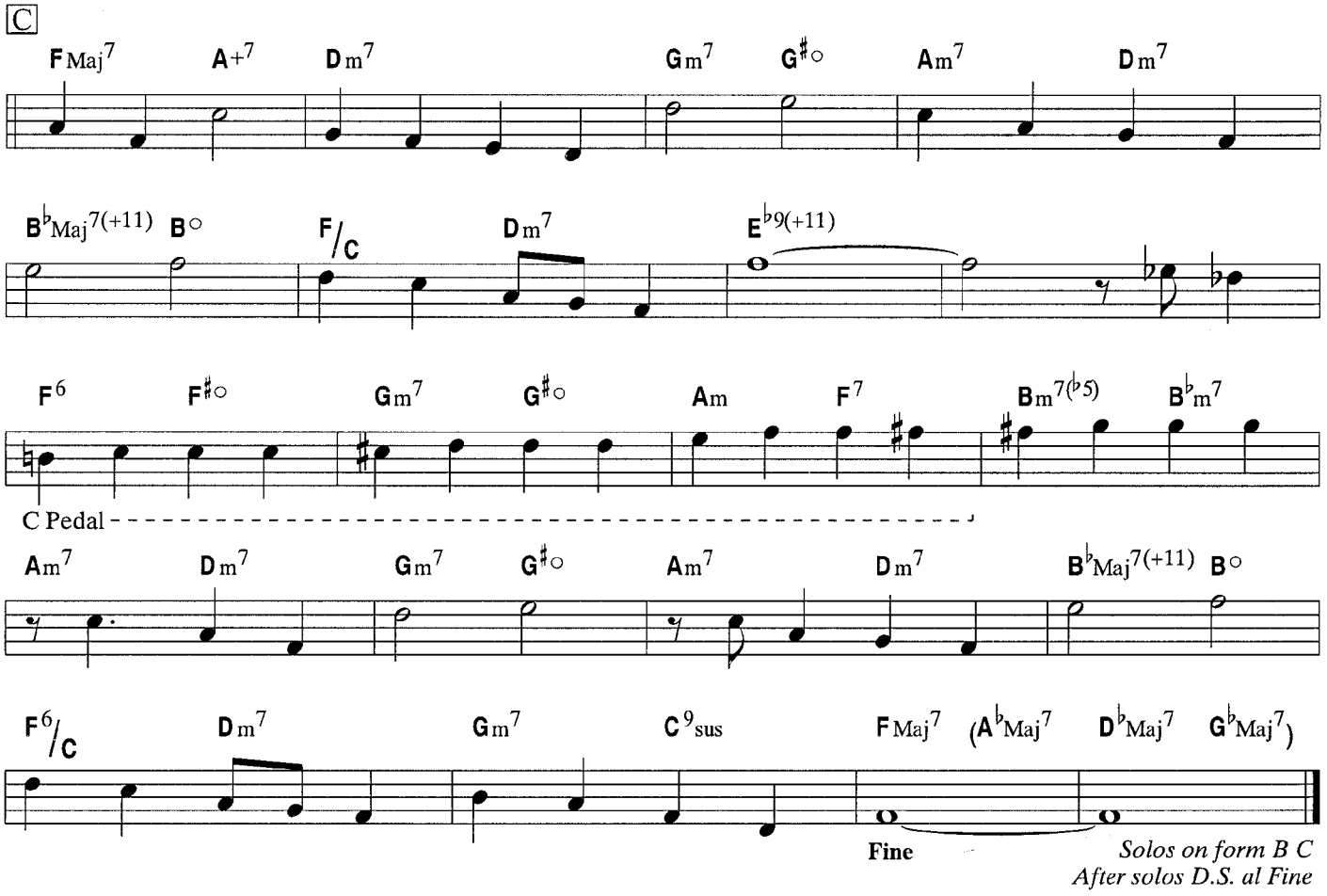
TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY

Show-Type Tune
(Tune For a Lyric)

BILL EVANS



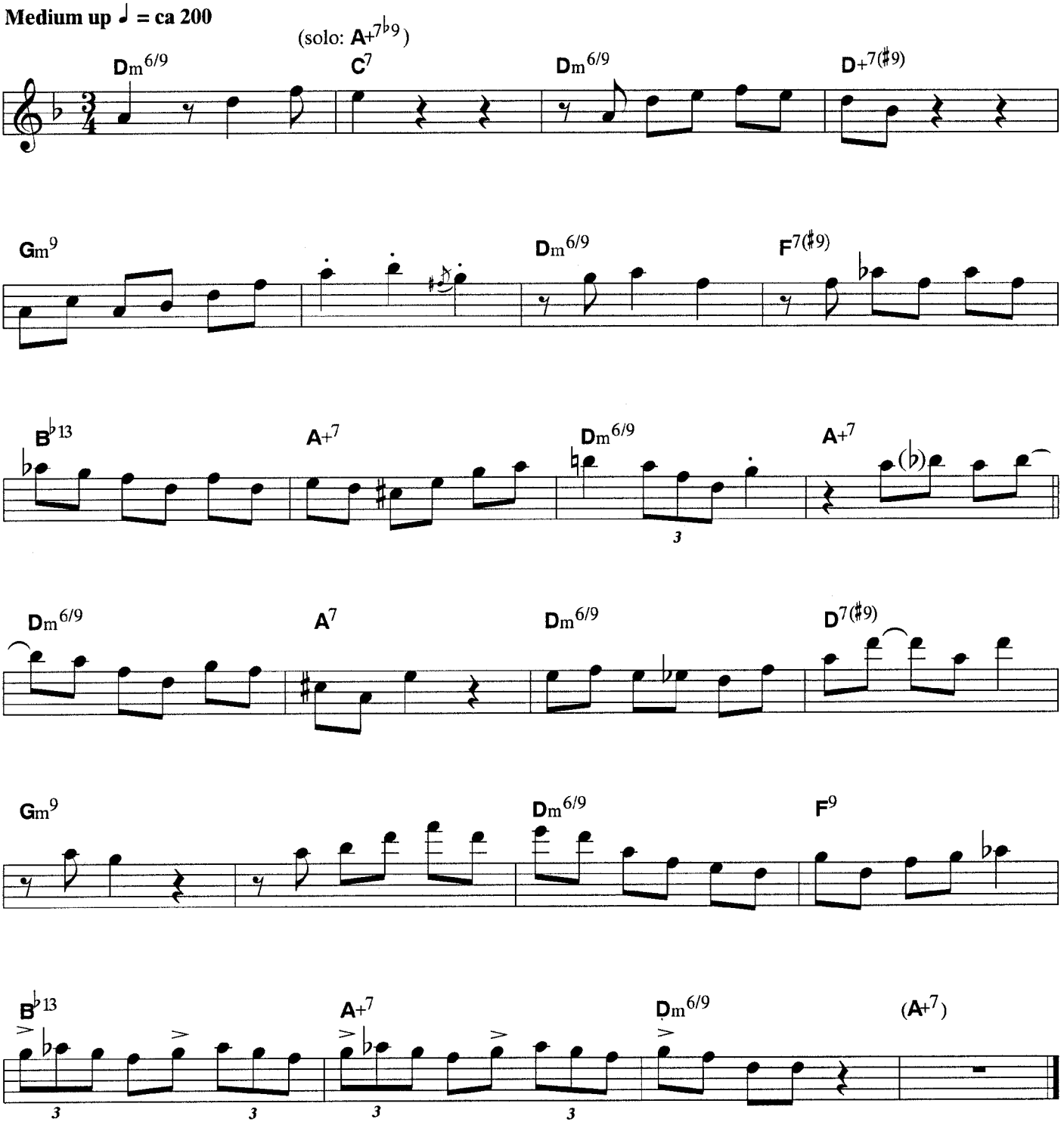
TRO © 1962 (renewed) and 1975 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY



Solos on form B C
After solos D.S. al Fine

A Simple Matter of Conviction

BILL EVANS

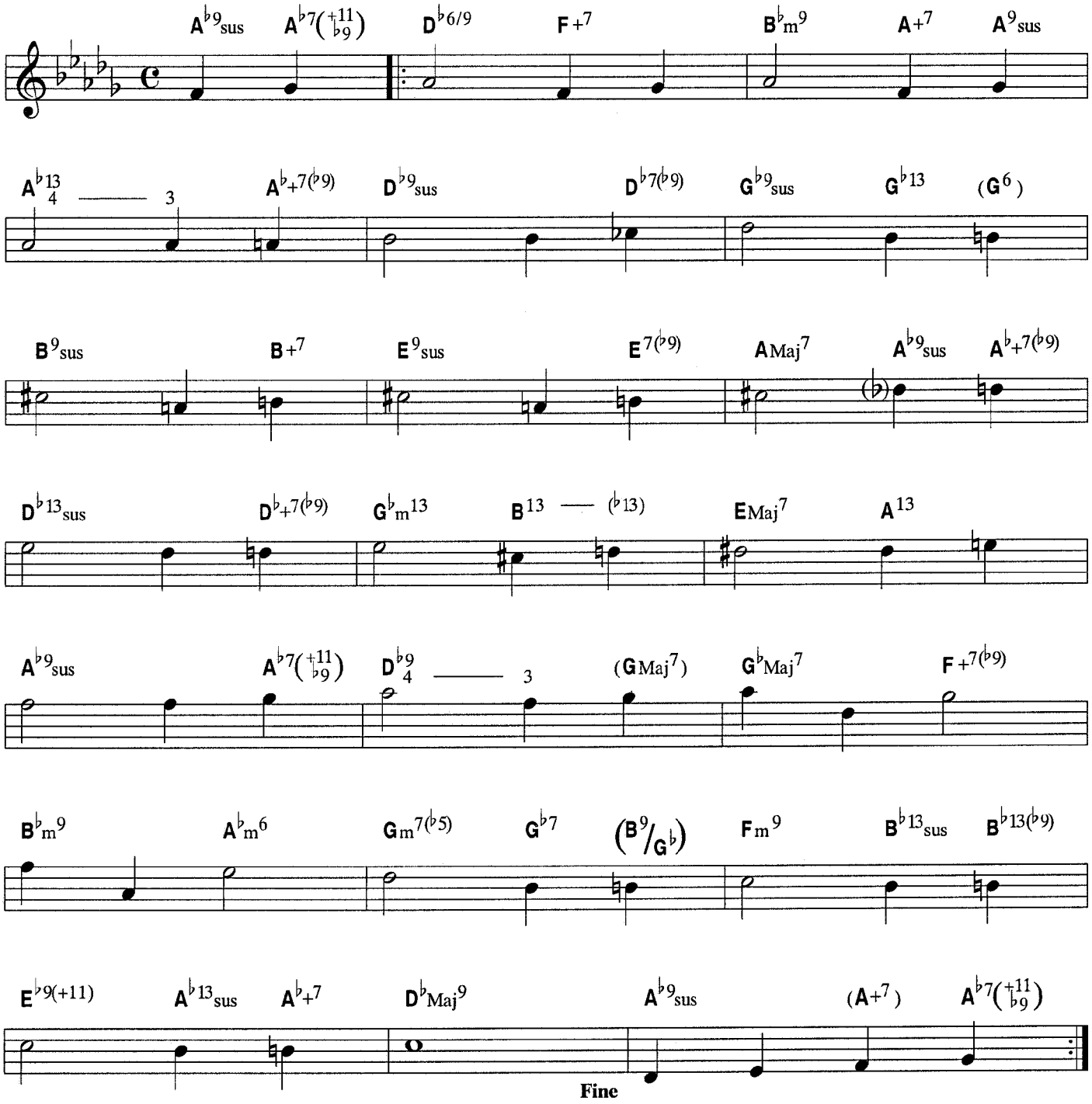


TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY

Song For Helen

BILL EVANS

Medium Ballad

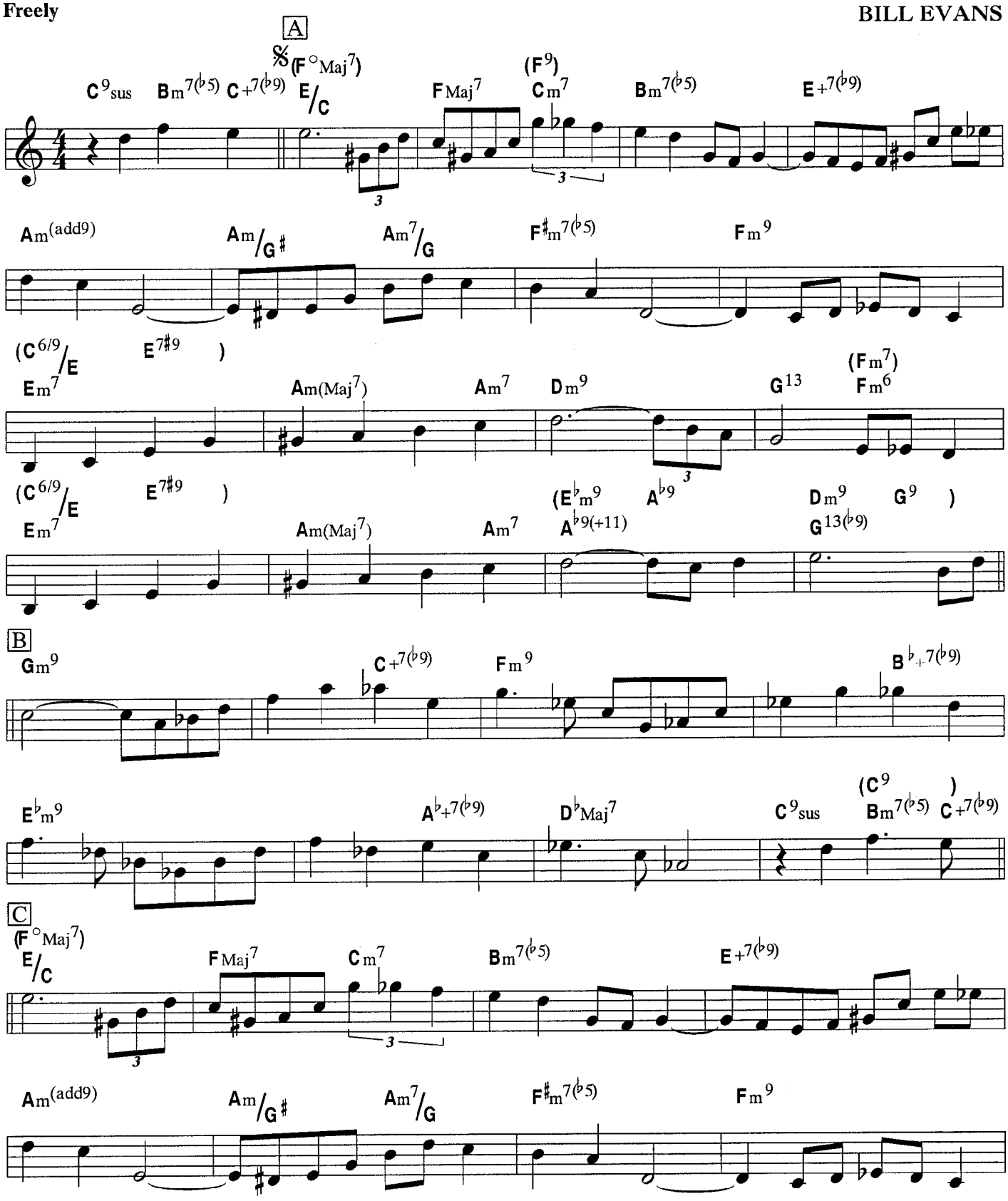


TRO © 1978 and 1991 LUDLOW MUSIC, INC., New York, NY

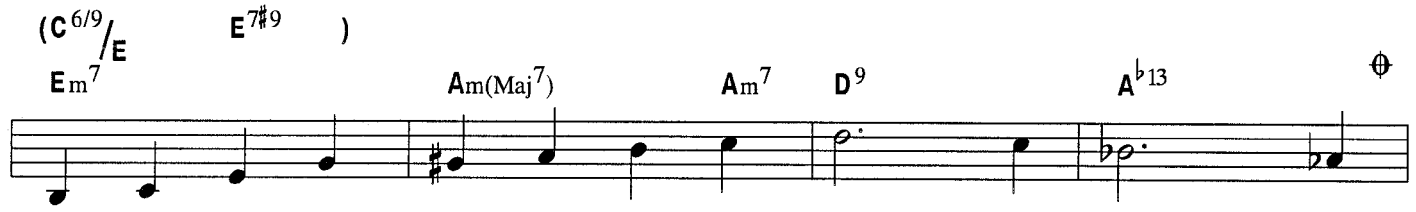
Since We Met

Freely

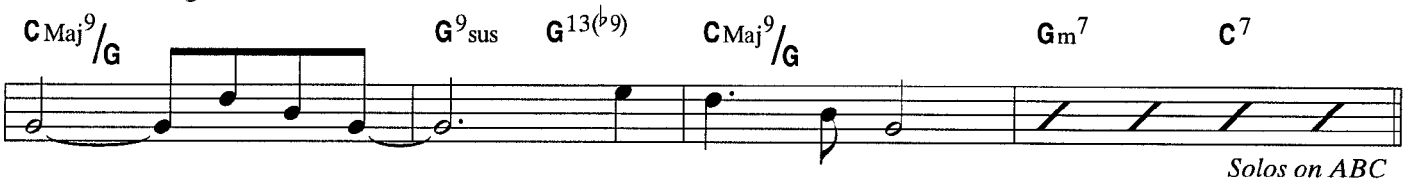
BILL EVANS



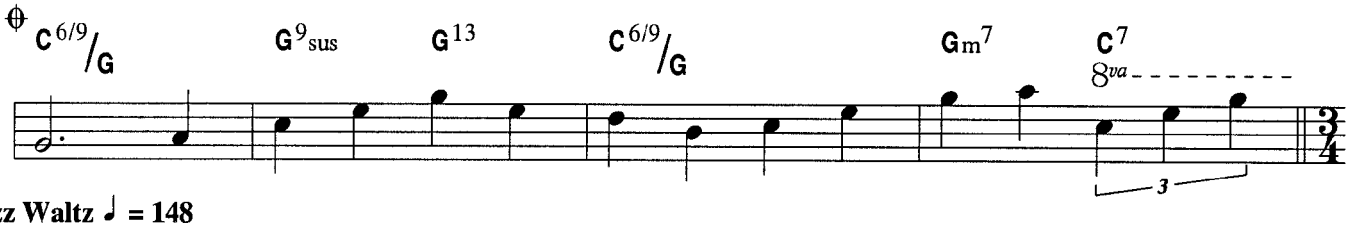
TRO © 1976 and 1991 LUDLOW MUSIC, INC., New York, NY



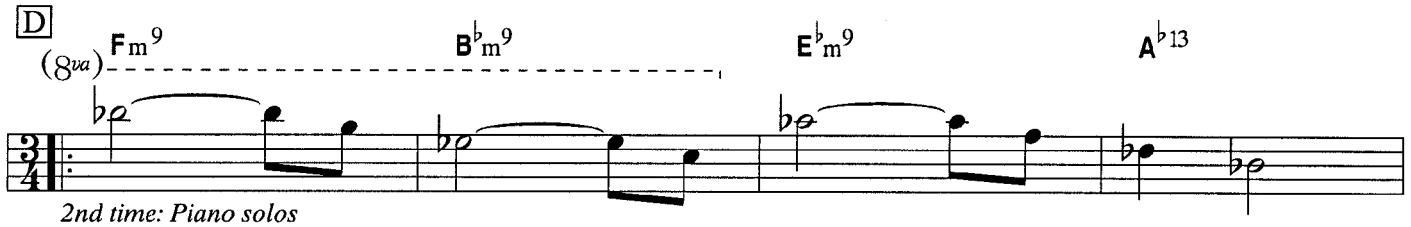
Medium Swing ♩ = 172



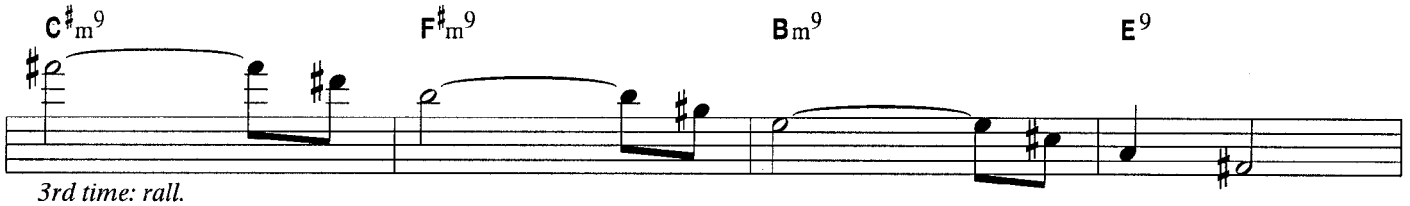
Solos on ABC
After solos D.S. al Coda



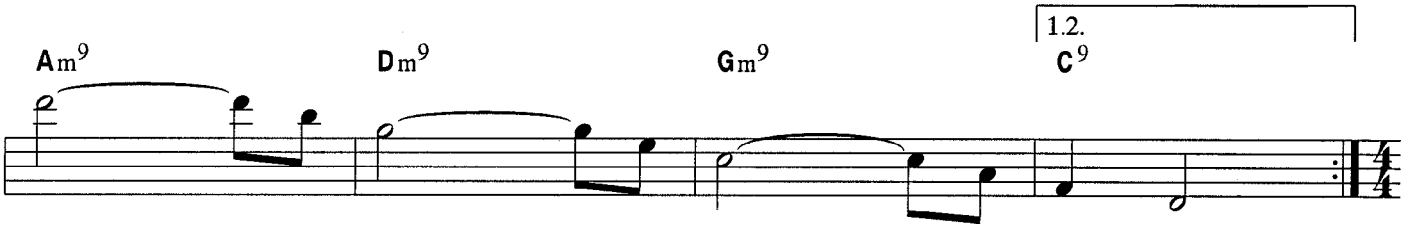
Jazz Waltz ♩ = 148

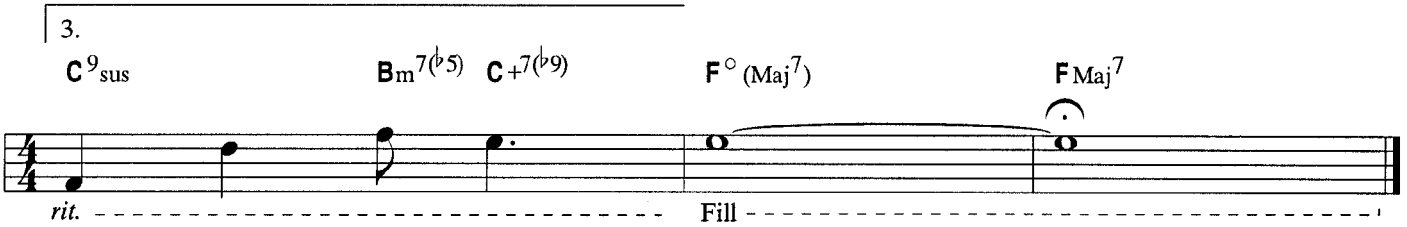


2nd time: Piano solos



3rd time: rall.





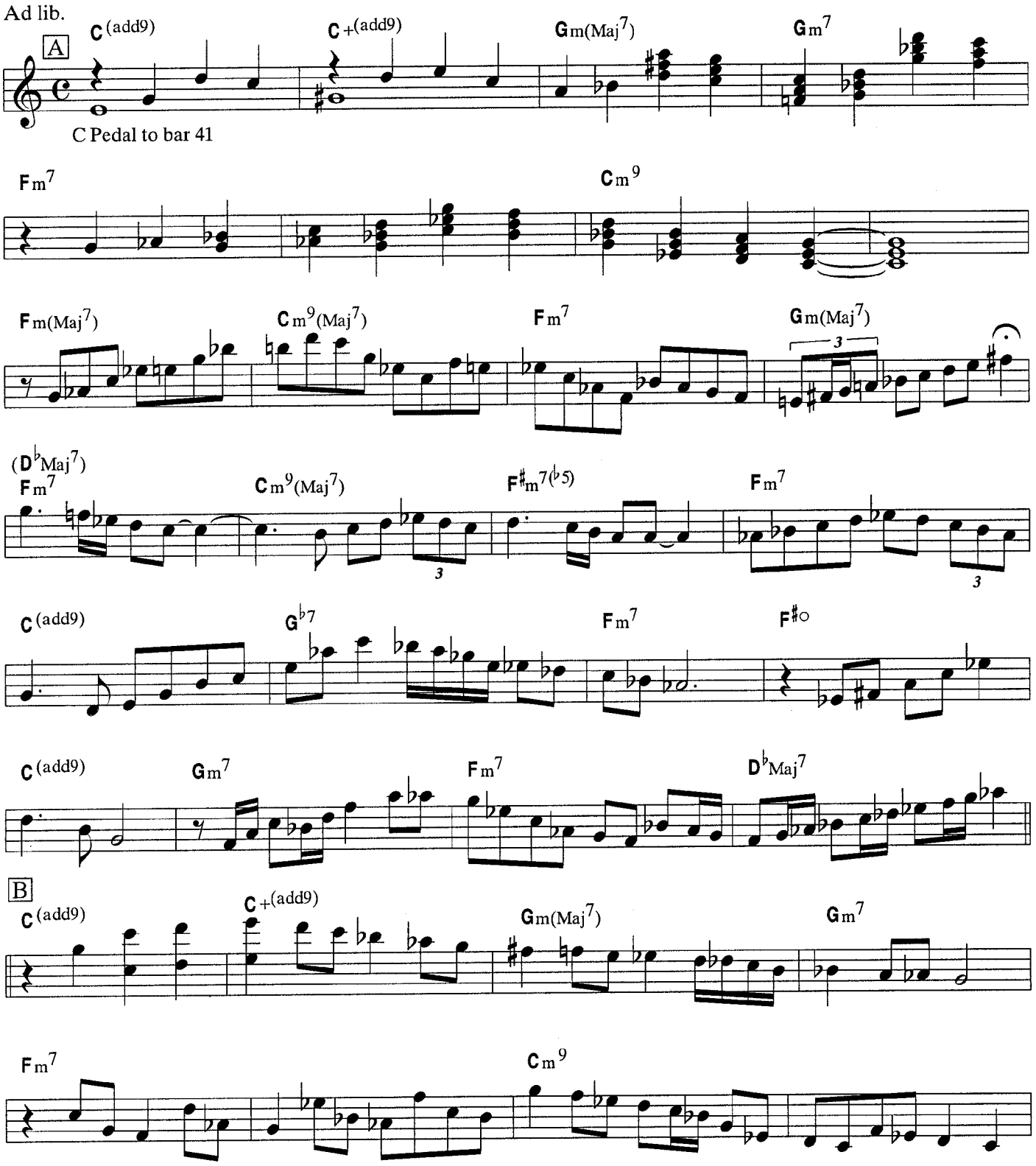
Letter D may be used as an Intro.
Chords in parentheses are used for solos.

Story Line

BILL EVANS

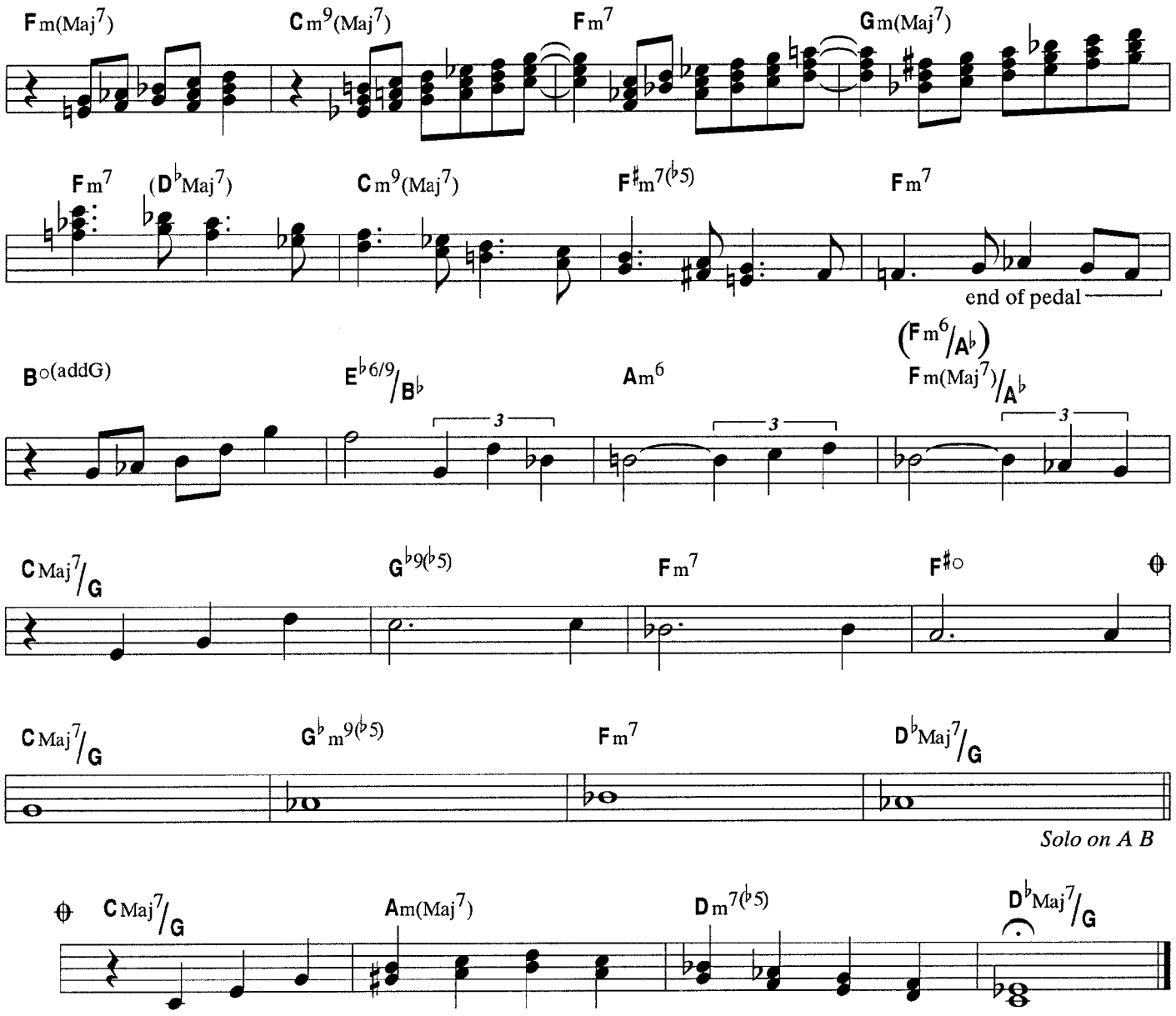
Medium Ballad

Ad lib.



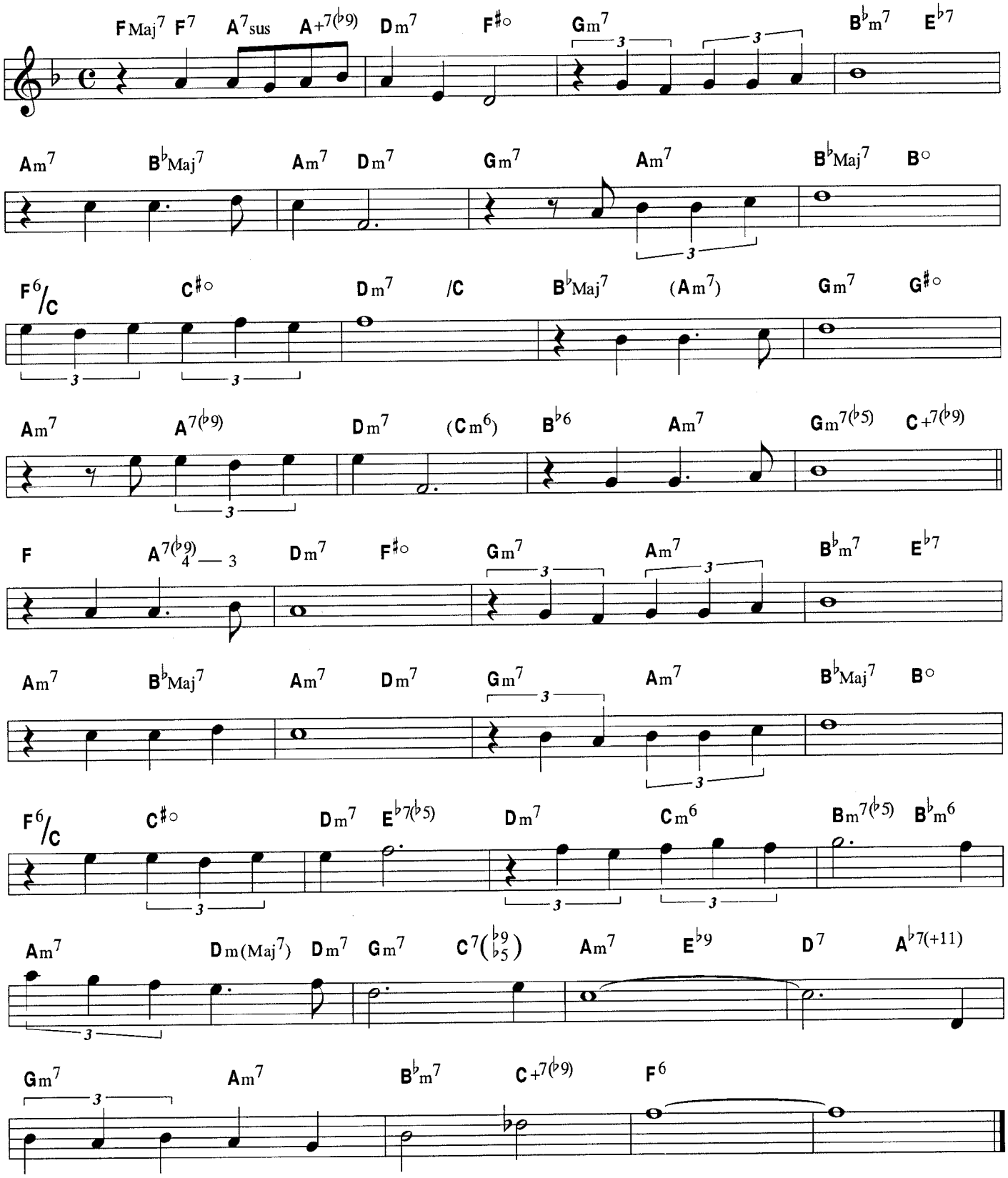
Written melody is first of 3 improvised choruses, it is not repeated.
Chords in parentheses are optional.

TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY


Fm(Maj7)
Cm9(Maj7)
Fm7
Gm(Maj7)
Fm7
(D♭Maj7)
Cm9(Maj7)
F♯m7(♭5)
Fm7
end of pedal
B○(addG)
E♭6/9/B♭
Am6
(Fm6/A♭)
Fm(Maj7)/A♭
CMaj7/G
G♭9(♭5)
Fm7
F♯○
CMaj7/G
G♭m9(♭5)
Fm7
D♭Maj7/G
Solo on A B
CMaj7/G
Am(Maj7)
Dm7(♭5)
D♭Maj7/G

Theme
(What You Gave)

BILL EVANS

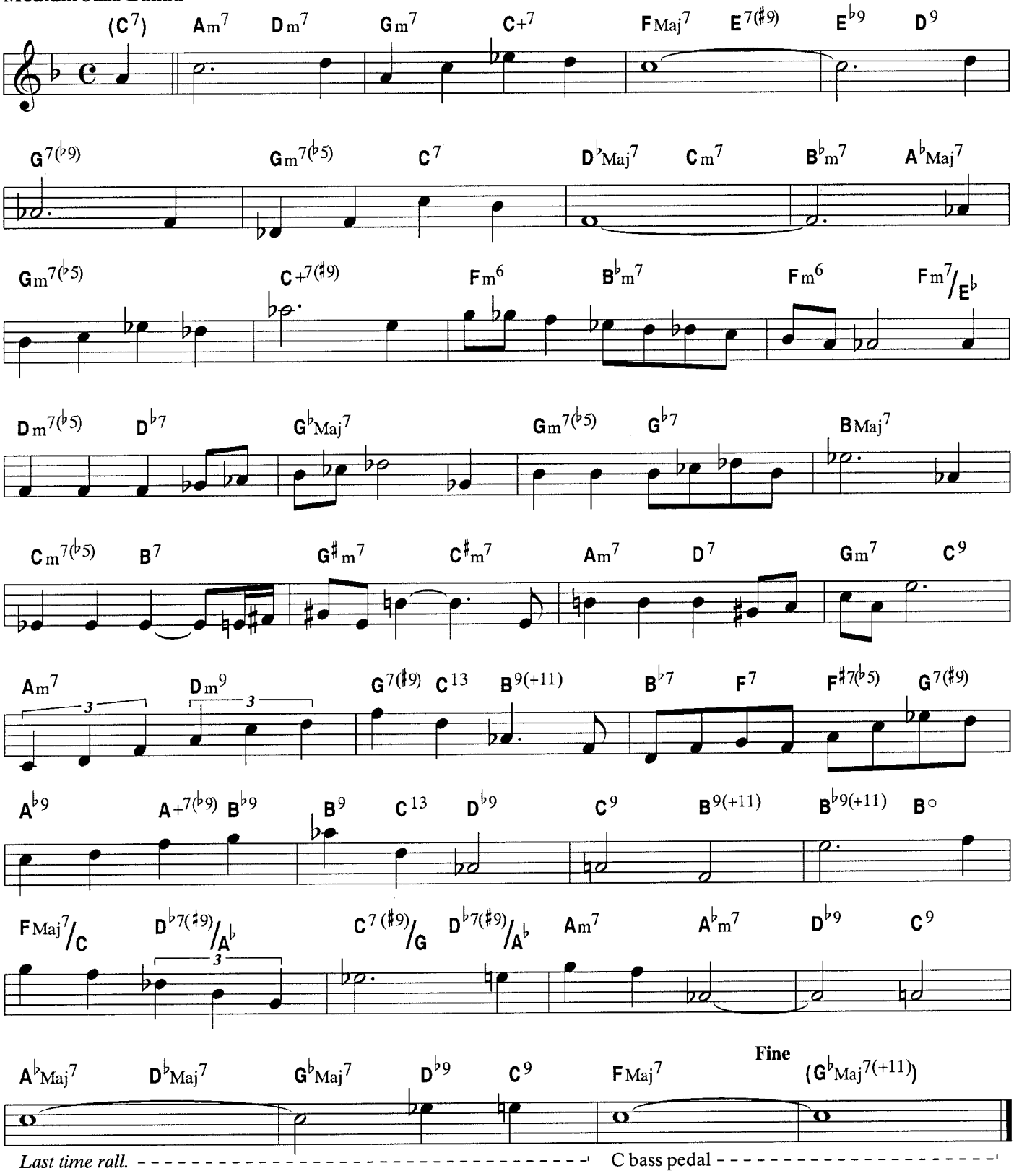


TRO © 1996 LUDLOW MUSIC, INC., New York, NY

There Came You

BILL EVANS

Medium Jazz Ballad

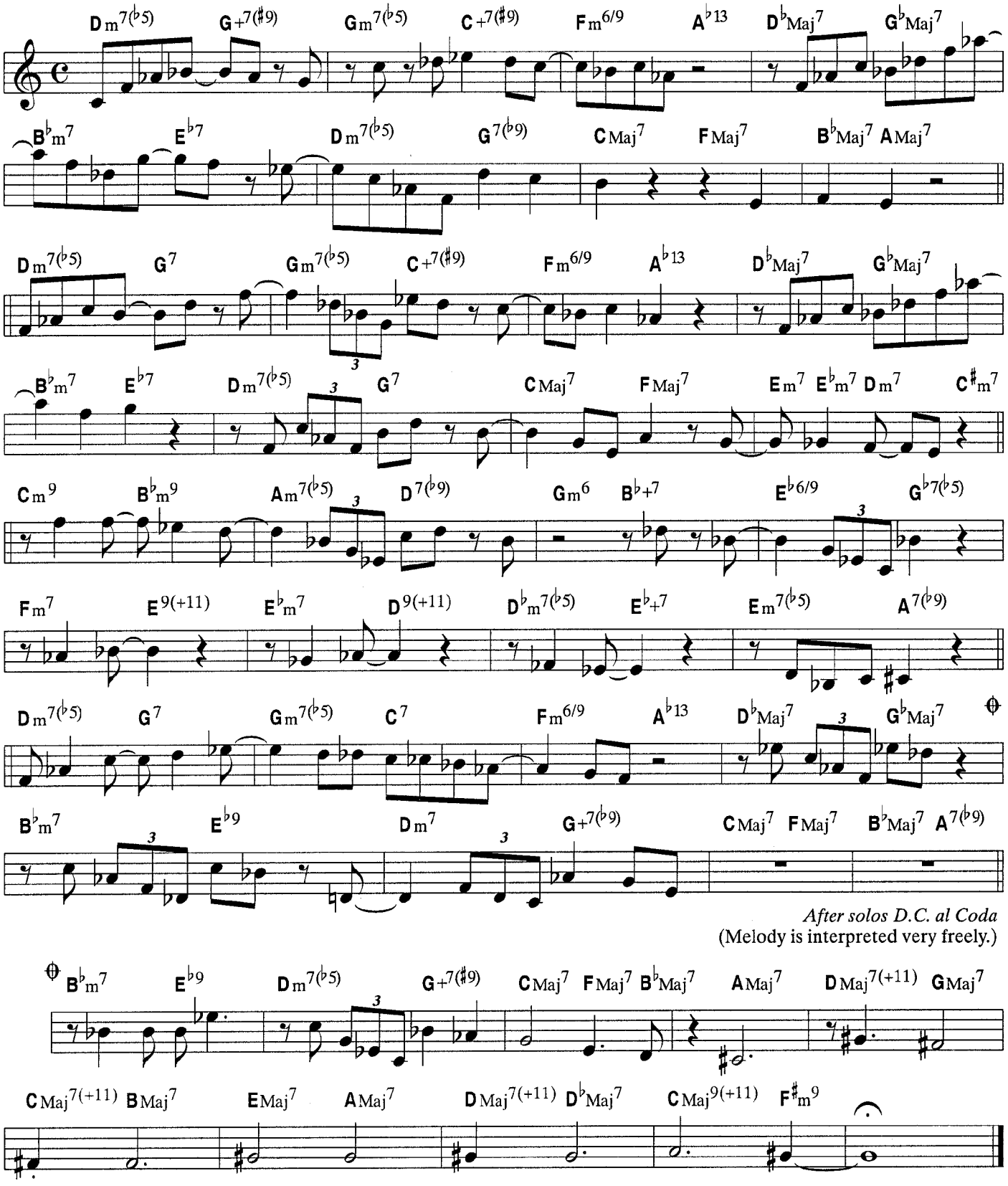


TRO © 1962 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

These Things Called Changes

BILL EVANS

Medium up swing ♩ = ca 184



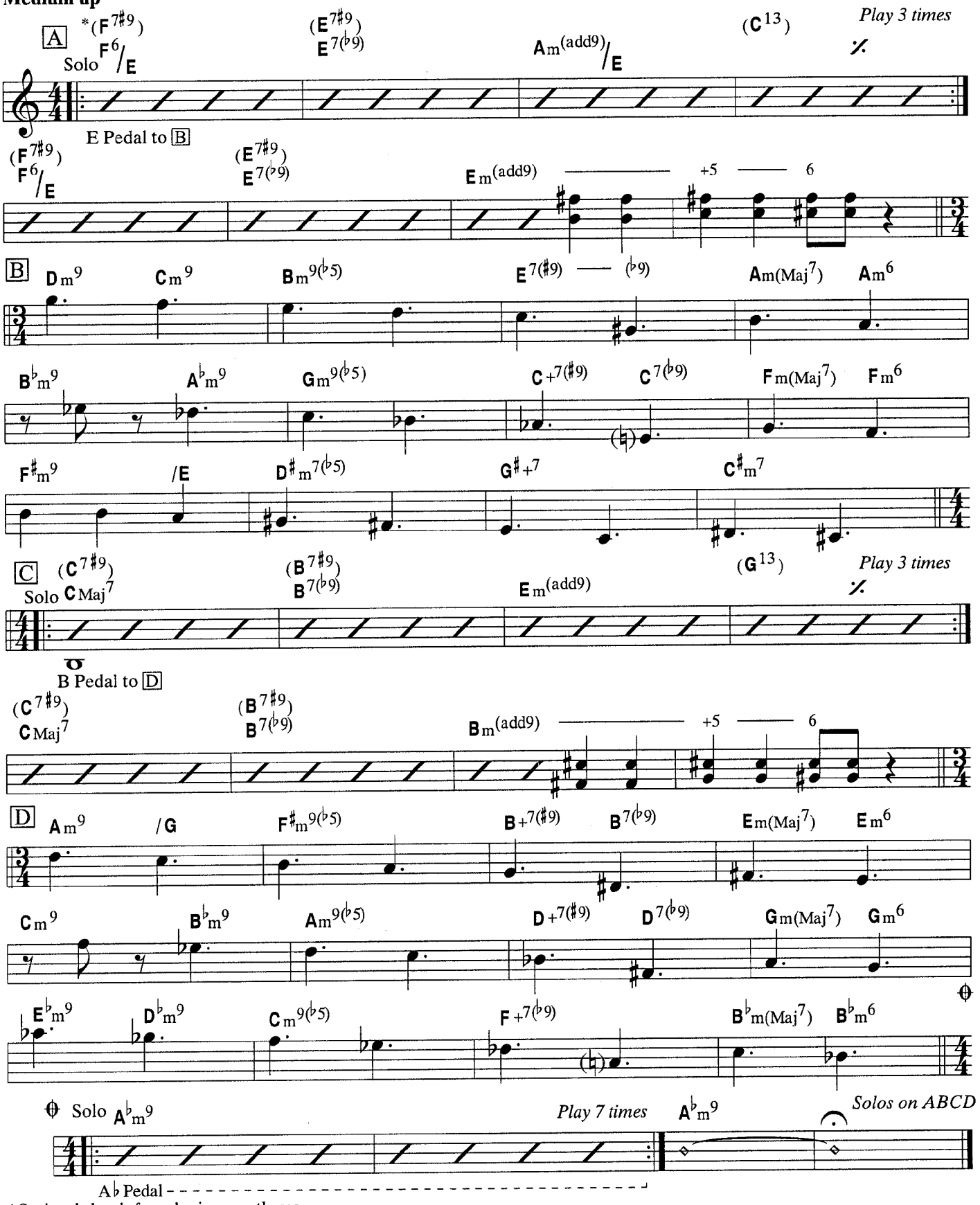
After solos D.C. al Coda
(Melody is interpreted very freely.)

TRO © 1967 (renewed) LUDLOW MUSIC, INC., New York, NY

34 Skidoo

BILL EVANS

Medium up



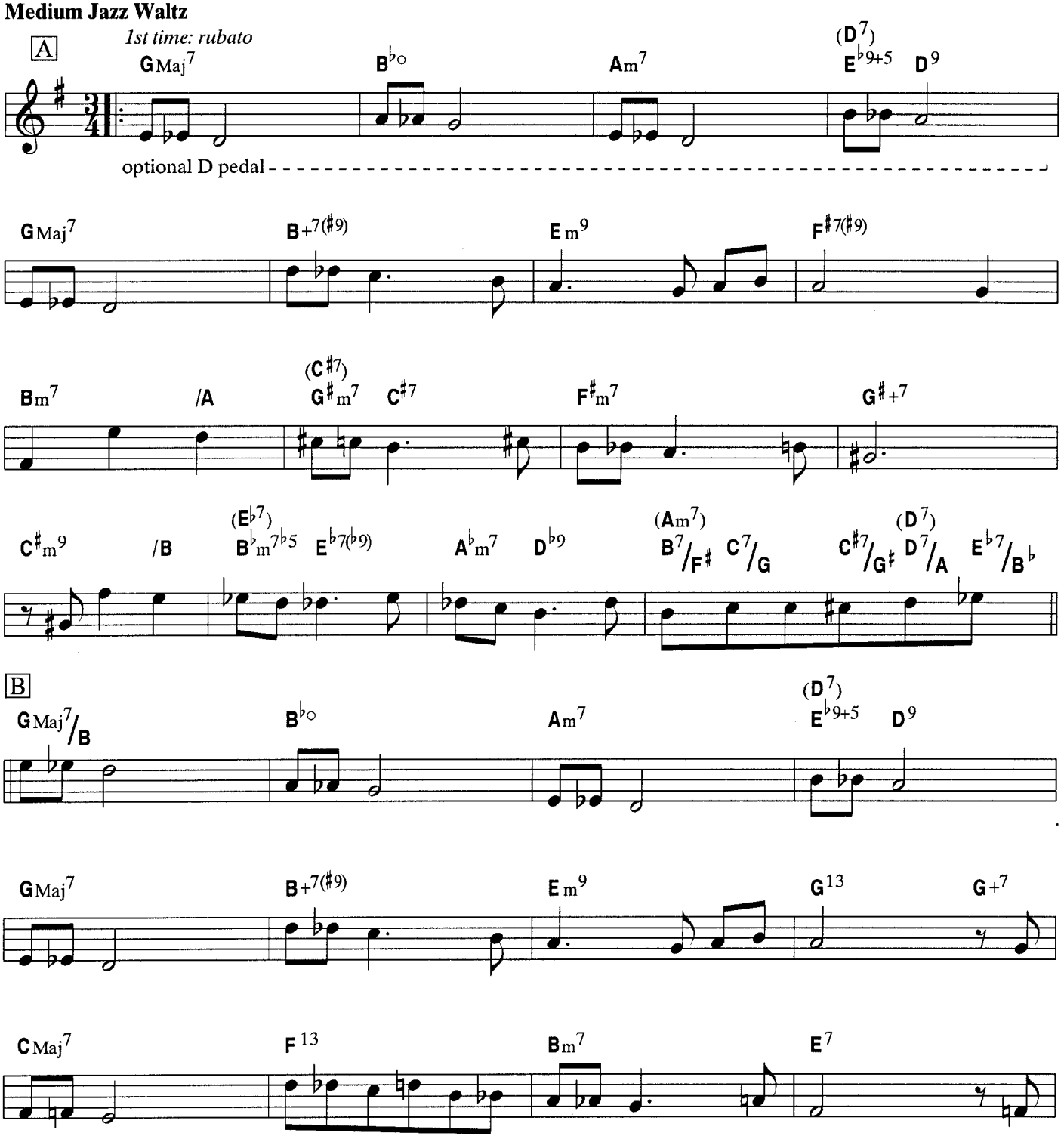
*Optional chords for solos in parentheses

TRO © 1962 (renewed) and 1996 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

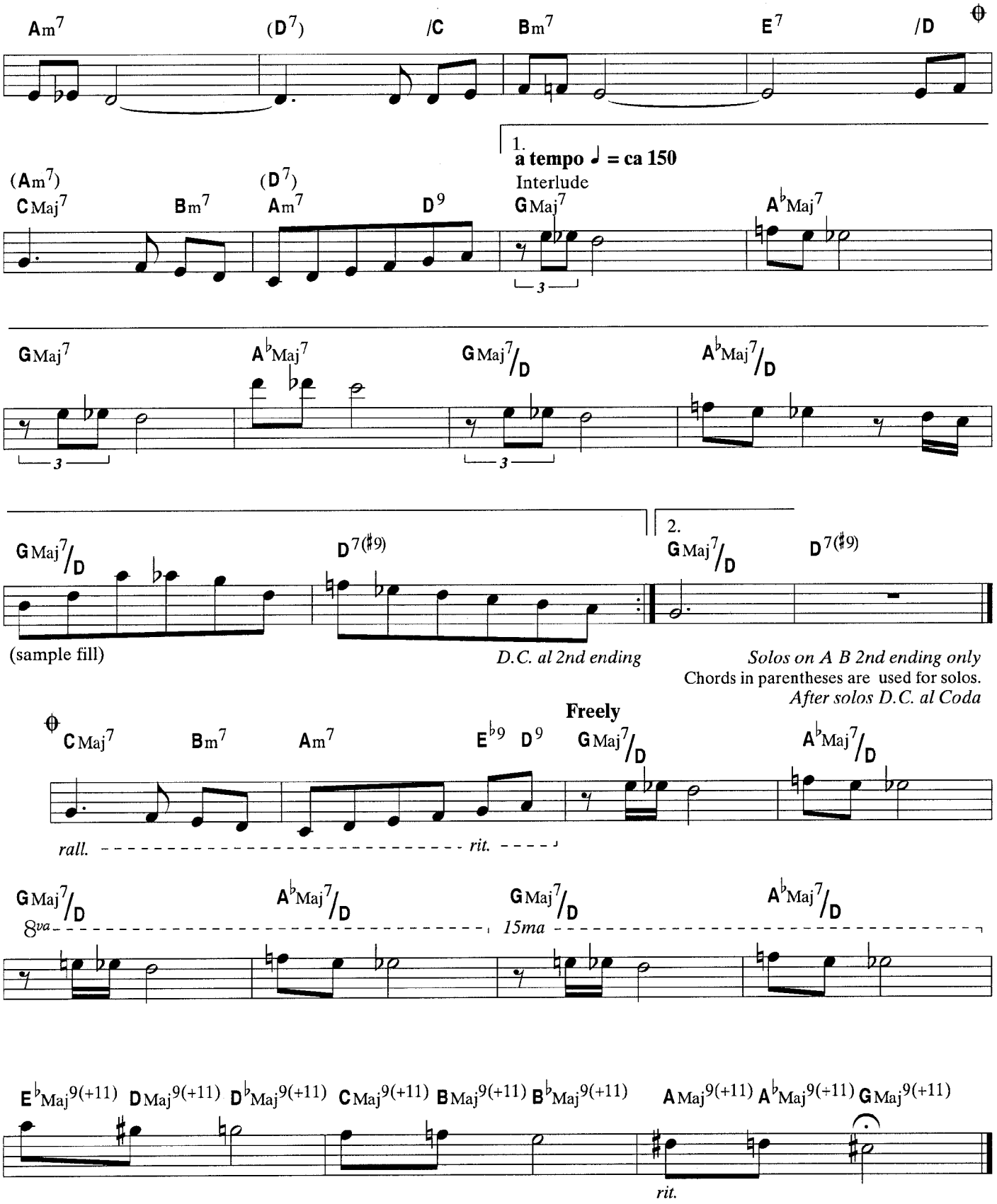
Tiffany

BILL EVANS

Medium Jazz Waltz



TRO © 1980 and 1991 LUDLOW MUSIC, INC., New York, NY

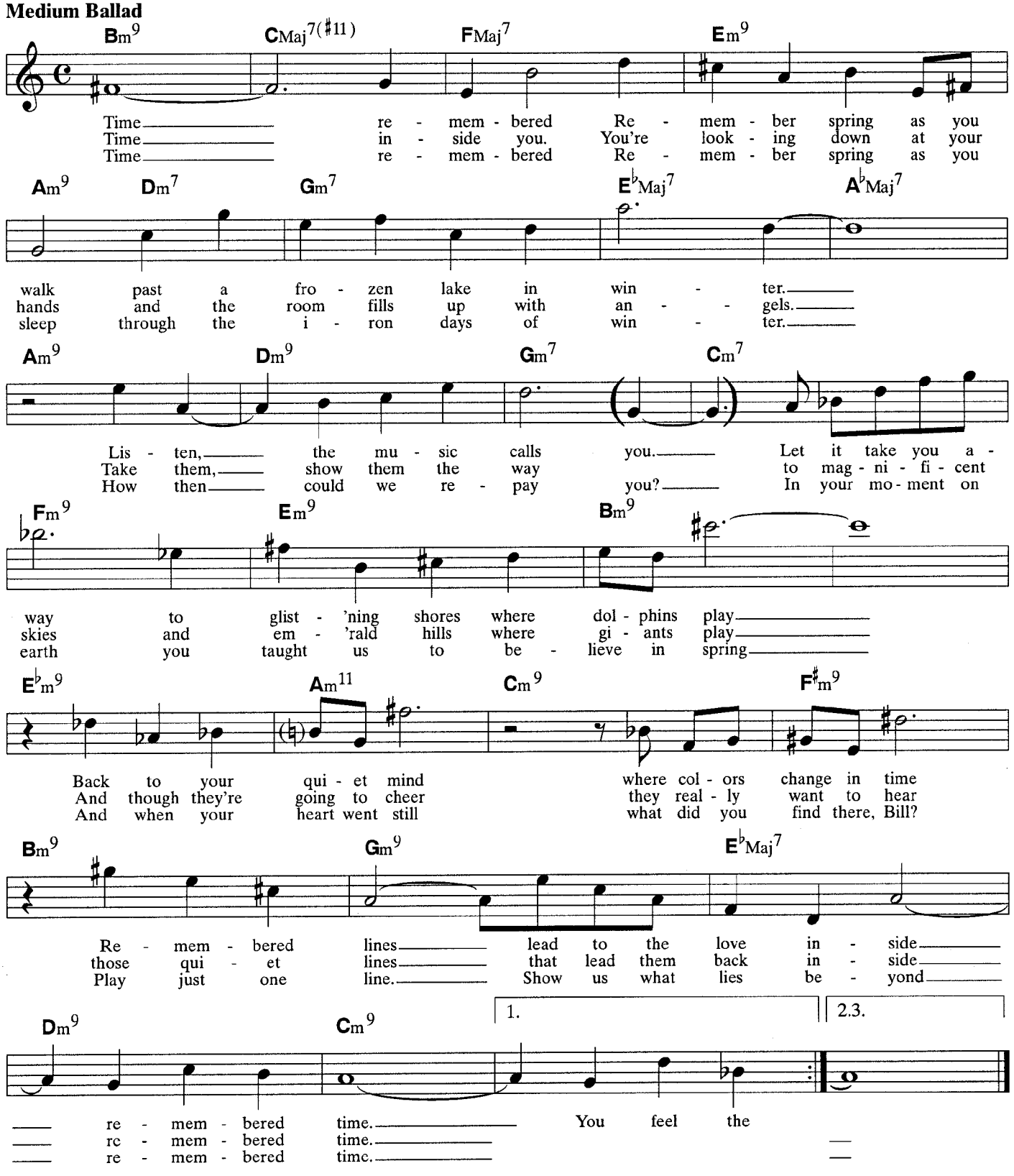

Am7
(D7)
/C
Bm7
E7
/D
1.
a tempo ♩ = ca 150
Interlude
(Am7)
CMaj7
Bm7
(D7)
Am7
D9
GMaj7
A♭Maj7
GMaj7
A♭Maj7
GMaj7/D
A♭Maj7/D
GMaj7/D
D7(♯9)
(sample fill)
D.C. al 2nd ending
2.
GMaj7/D
D7(♯9)
Solos on A B 2nd ending only
Chords in parentheses are used for solos.
After solos D.C. al Coda
Freely
CMaj7
Bm7
Am7
E♭9
D9
GMaj7/D
A♭Maj7/D
rall.
rit.
GMaj7/D
A♭Maj7/D
GMaj7/D
A♭Maj7/D
8va
15ma
E♭Maj9(+11)
DMaj9(+11)
D♭Maj9(+11)
CMaj9(+11)
BMaj9(+11)
B♭Maj9(+11)
AMaj9(+11)
A♭Maj9(+11)
GMaj9(+11)
rit.

Time Remembered

Lyric by
PAUL LEWIS

Music by
BILL EVANS

Medium Ballad



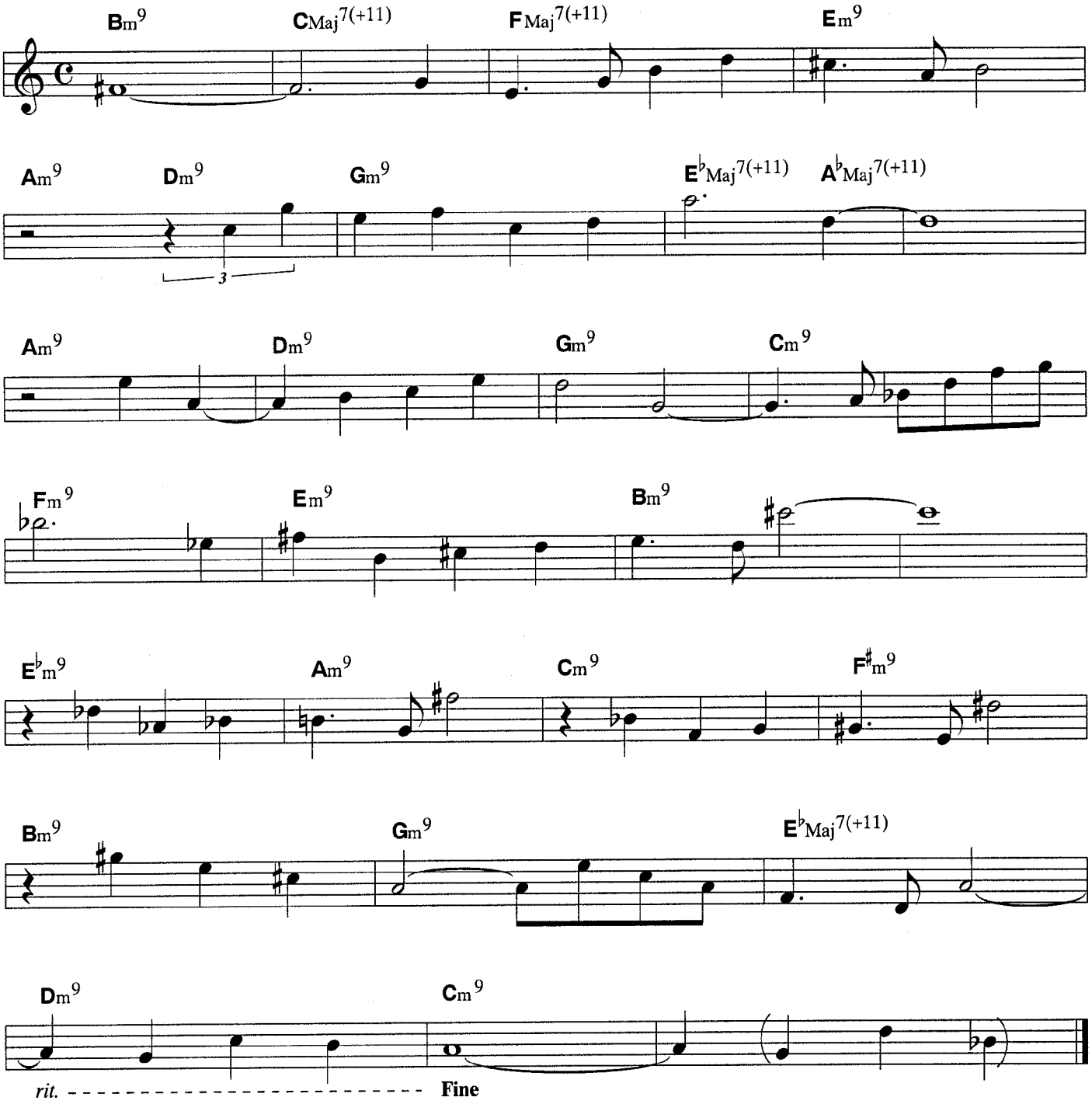
Recorded by Katie King / Jazz Figures KK 002

TRO © 1965 (renewed) and 1994 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Time Remembered

BILL EVANS

Medium Ballad



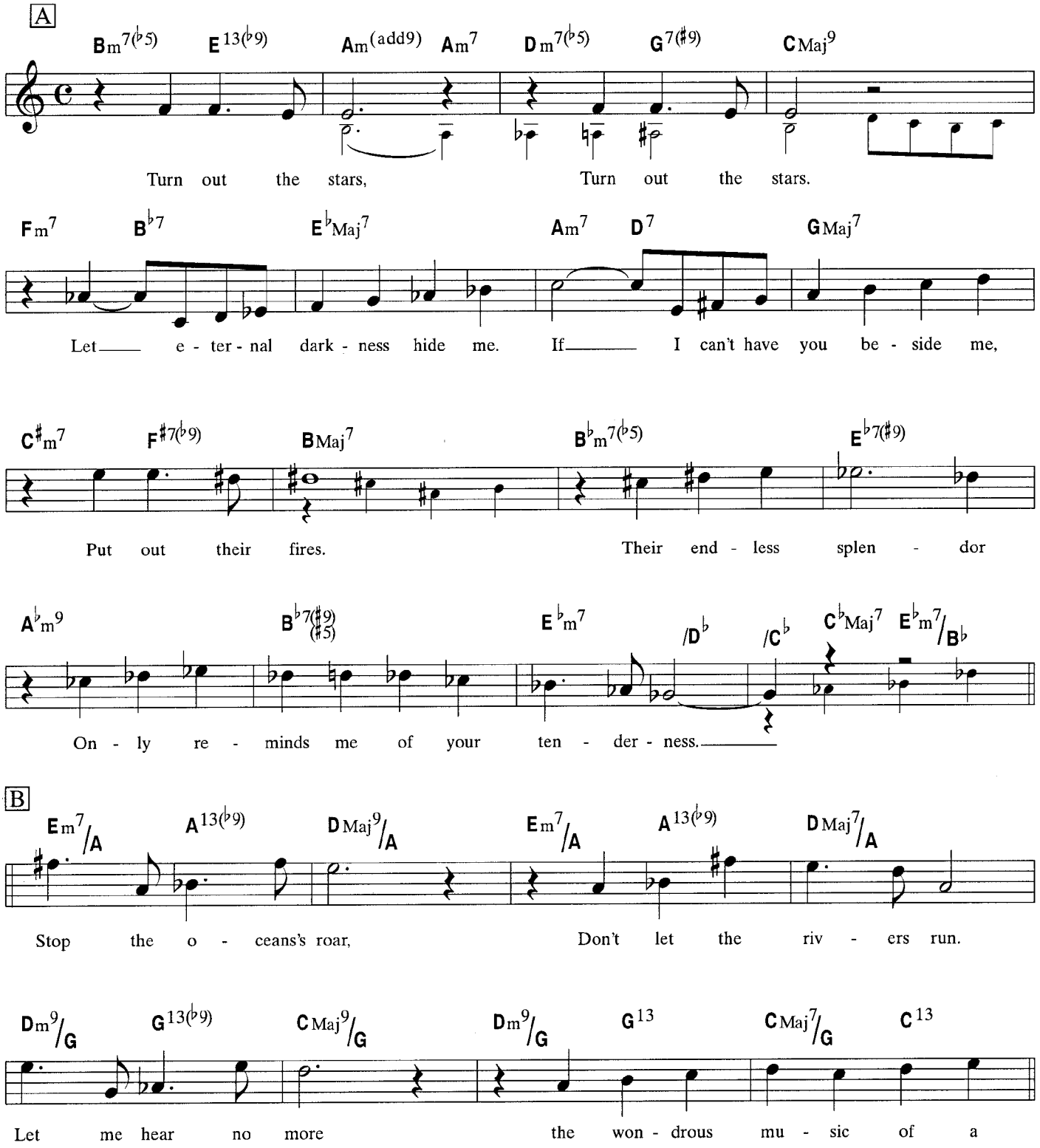
TRO © 1965 (renewed) and 1994 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Turn Out The Stars

Lyric by
GENE LEES

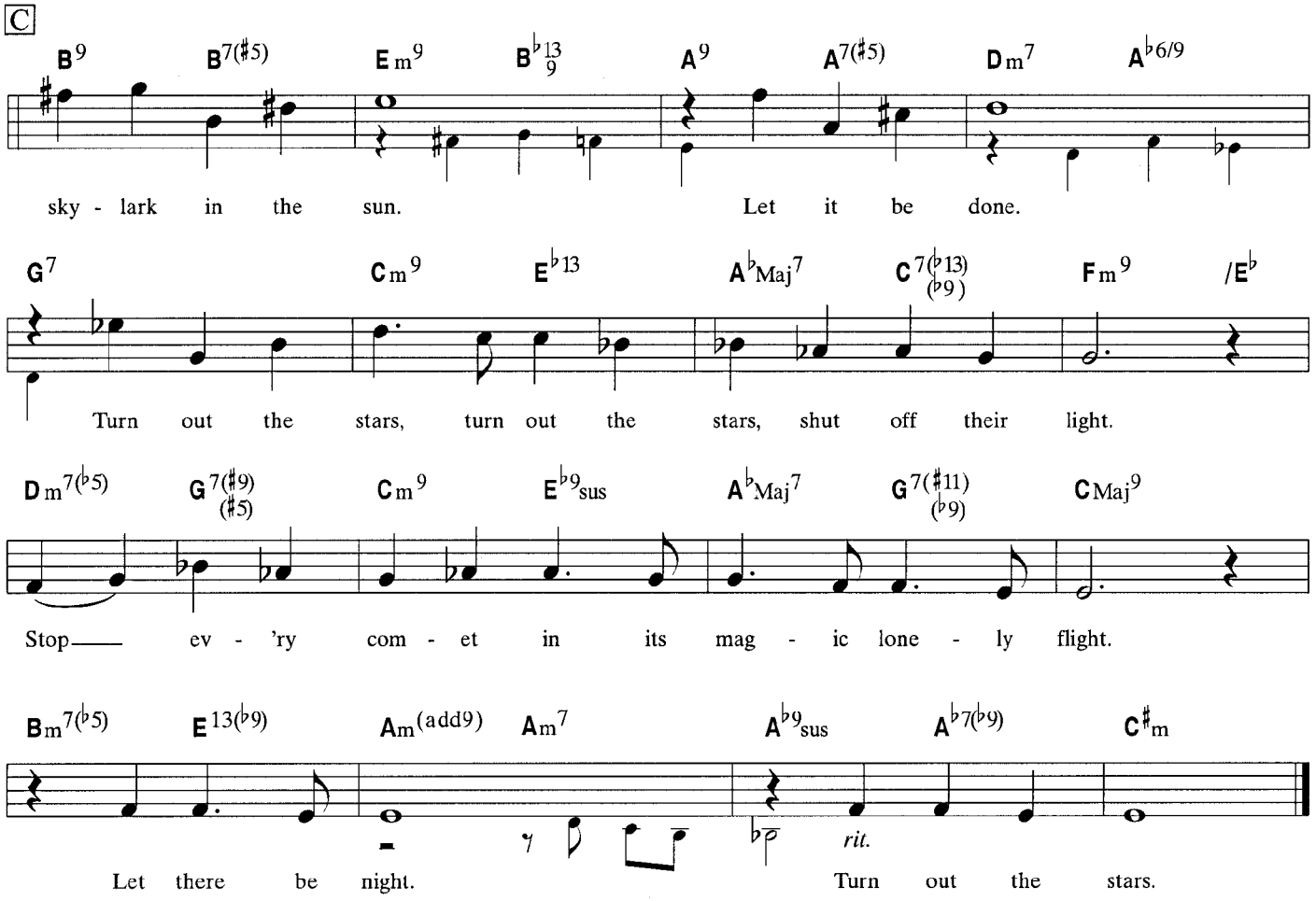
Music by
BILL EVANS

Medium Ballad



Recorded by Meredith d'Ambrosio/The Cove/Sunnyside SSC 1028D; Judy Niemack/Mysteriosa/Free Lance CD

TRO © 1966 (renewed), 1969 and 1987 LUDLOW MUSIC, INC., New York, NY

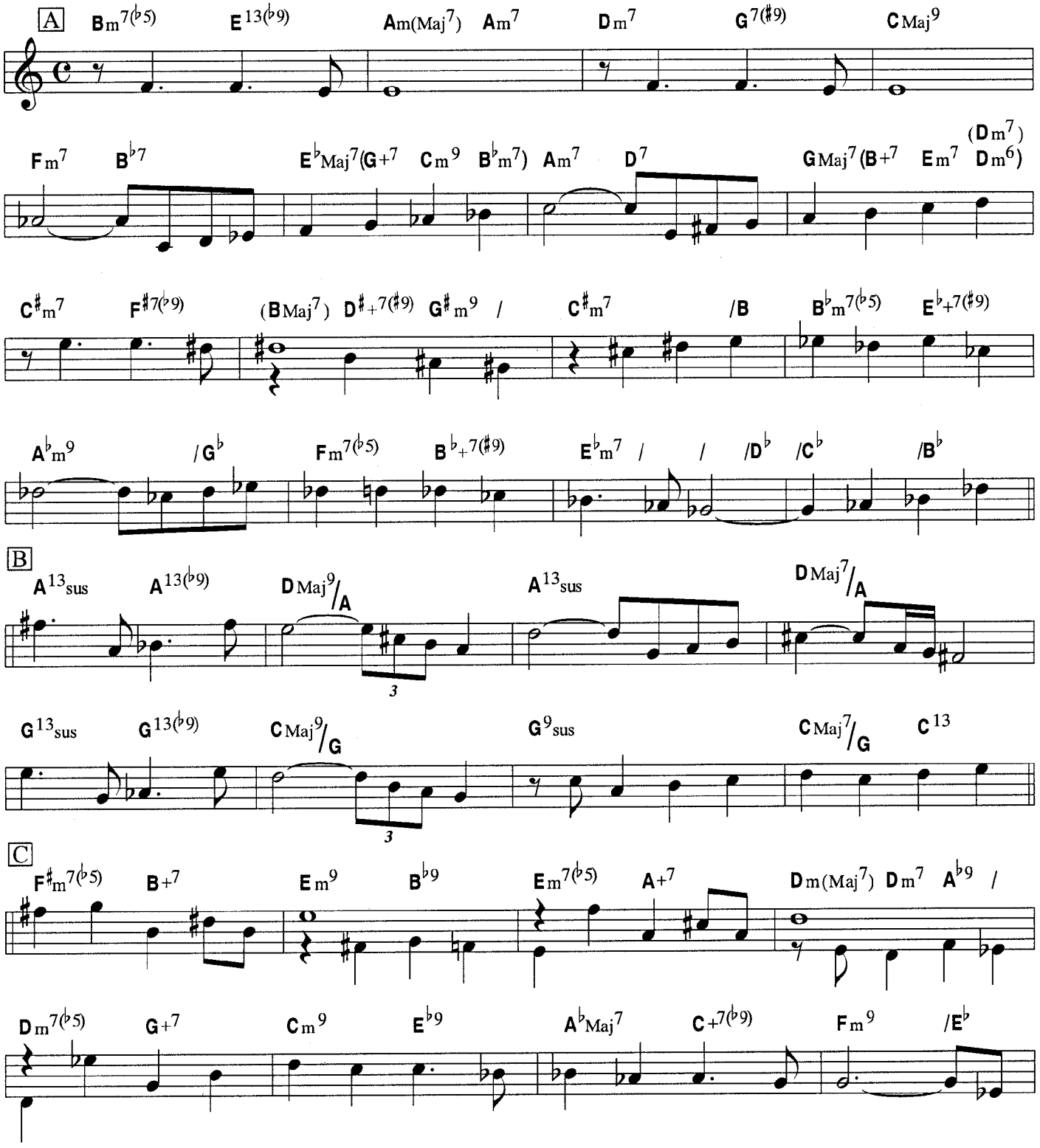

C
B9 B7(♯5) Em9 B♭13/9 A9 A7(♯5) Dm7 A♭6/9
sky - lark in the sun. Let it be done.
G7 Cm9 E♭13 A♭Maj7 C7(♭13)(♭9) Fm9 /E♭
Turn out the stars, turn out the stars, shut off their light.
Dm7(♭5) G7(♯9)(♯5) Cm9 E♭9sus A♭Maj7 G7(♯11)(♭9) CMaj9
Stop—— ev - 'ry com - et in its mag - ic lone - ly flight.
Bm7(♭5) E13(♭9) Am(add9) Am7 A♭9sus A♭7(♭9) C♯m
rit.
Let there be night. Turn out the stars.

Turn Out the Stars

Lyric by
GENE LEES

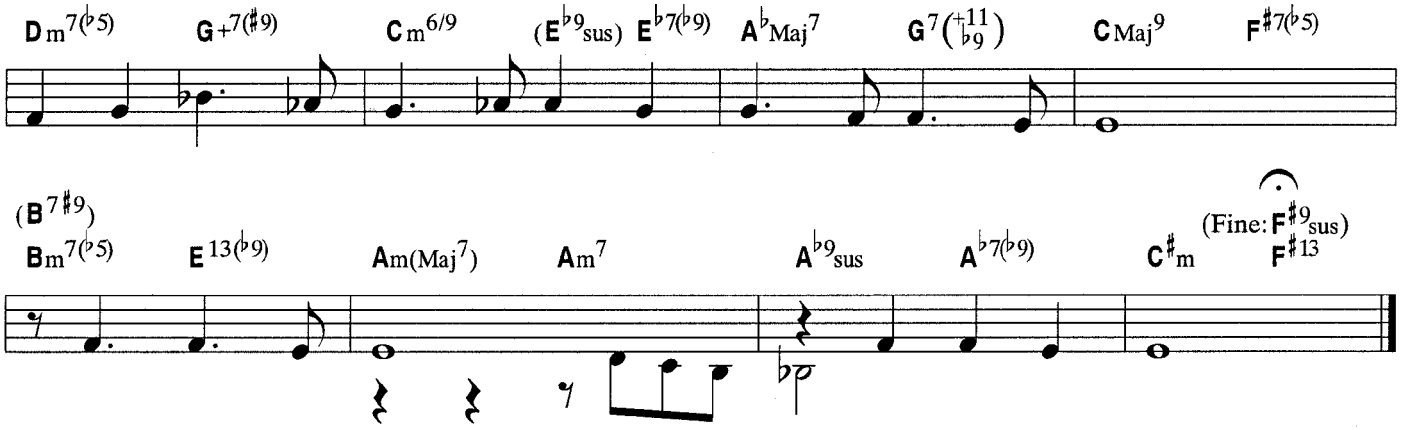
Music by
BILL EVANS

Medium Ballad



Chords in parentheses are not used for solos.

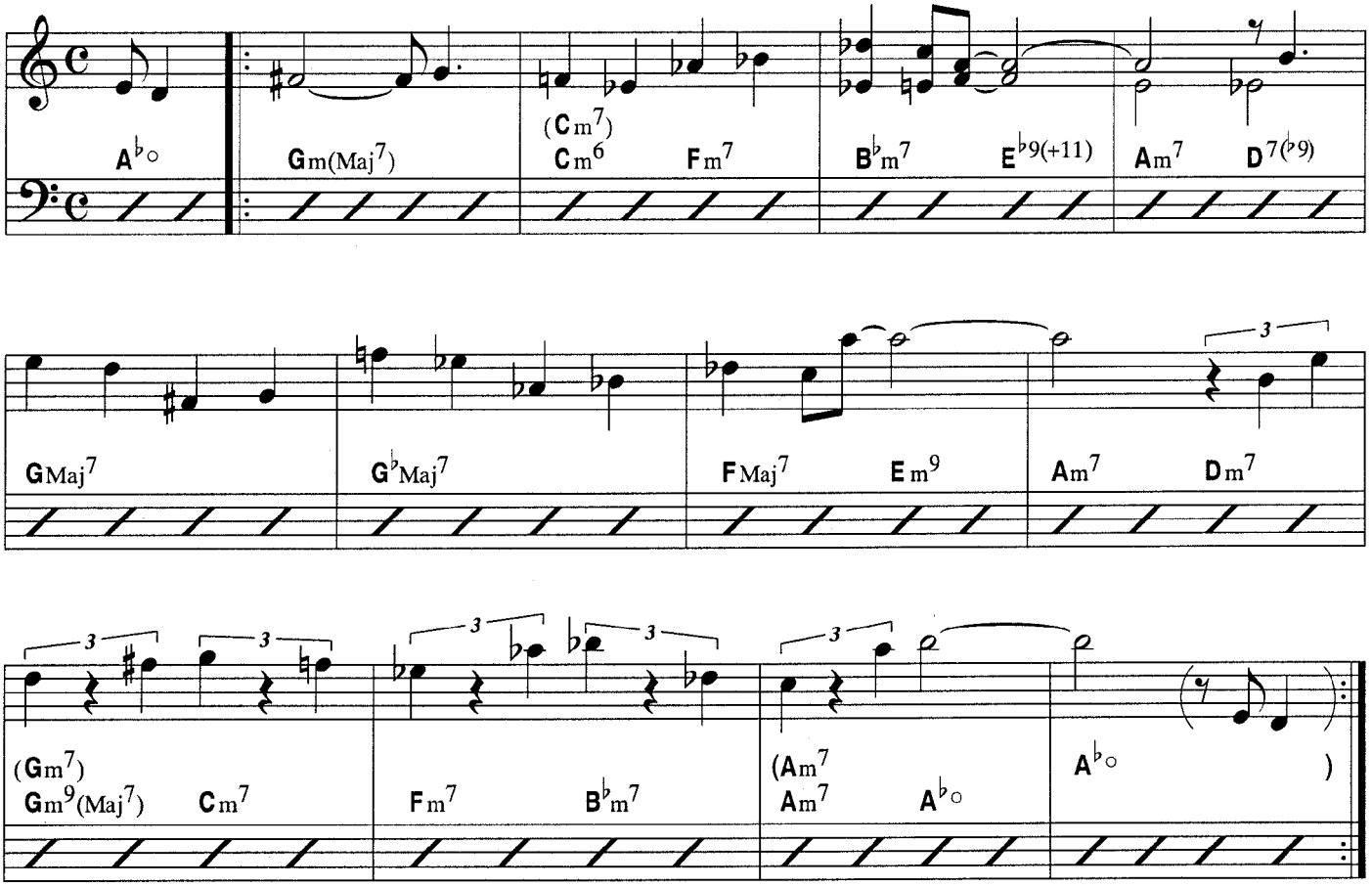
TRO © 1966 (renewed), 1969 and 1987 LUDLOW MUSIC, INC., New York, NY



T. T. T.
Twelve Tone Tune

BILL EVANS

Medium up Swing



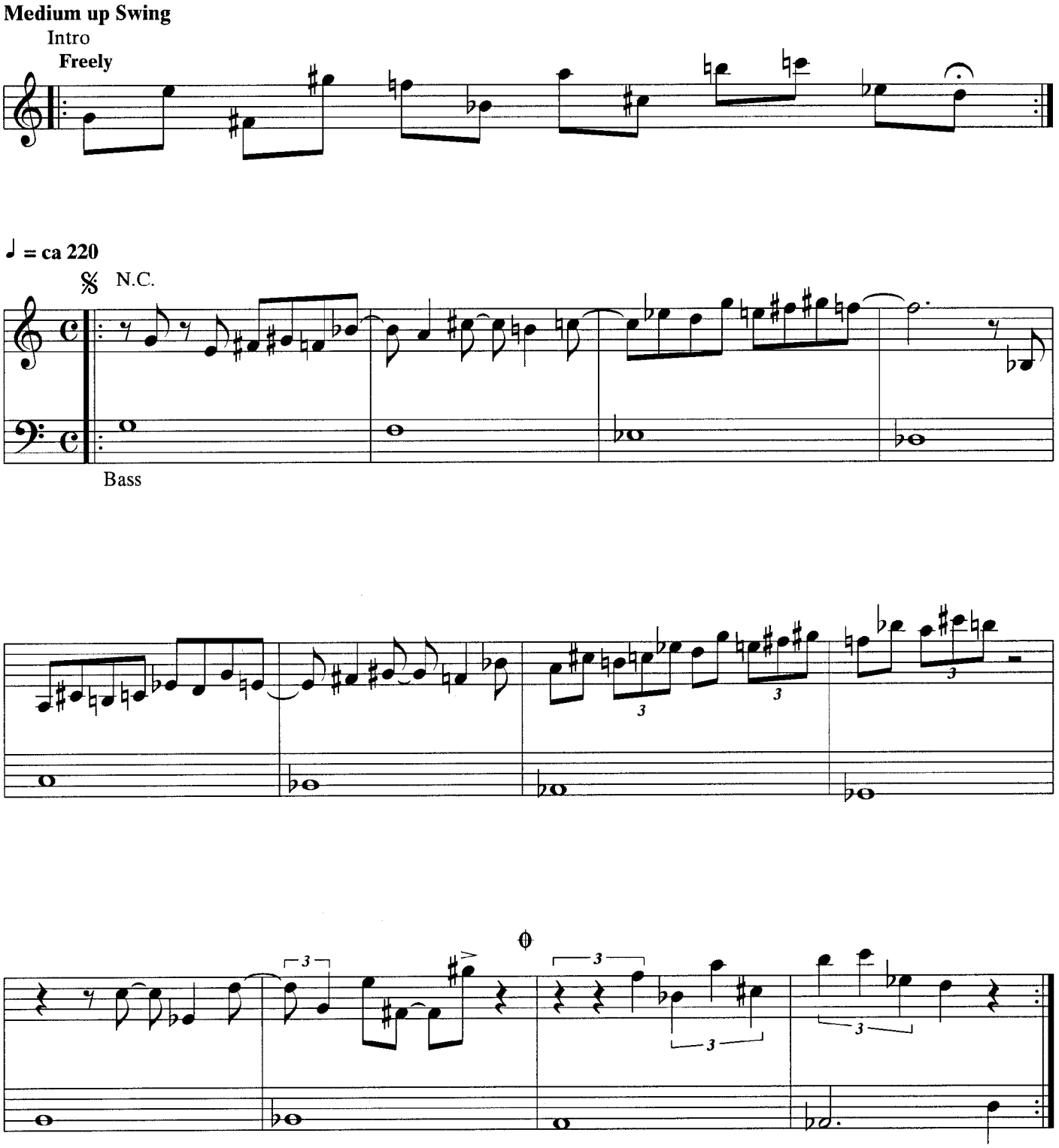
Fine

Solo changes in parentheses

© 1971 Orpheum Music. Used by Permission

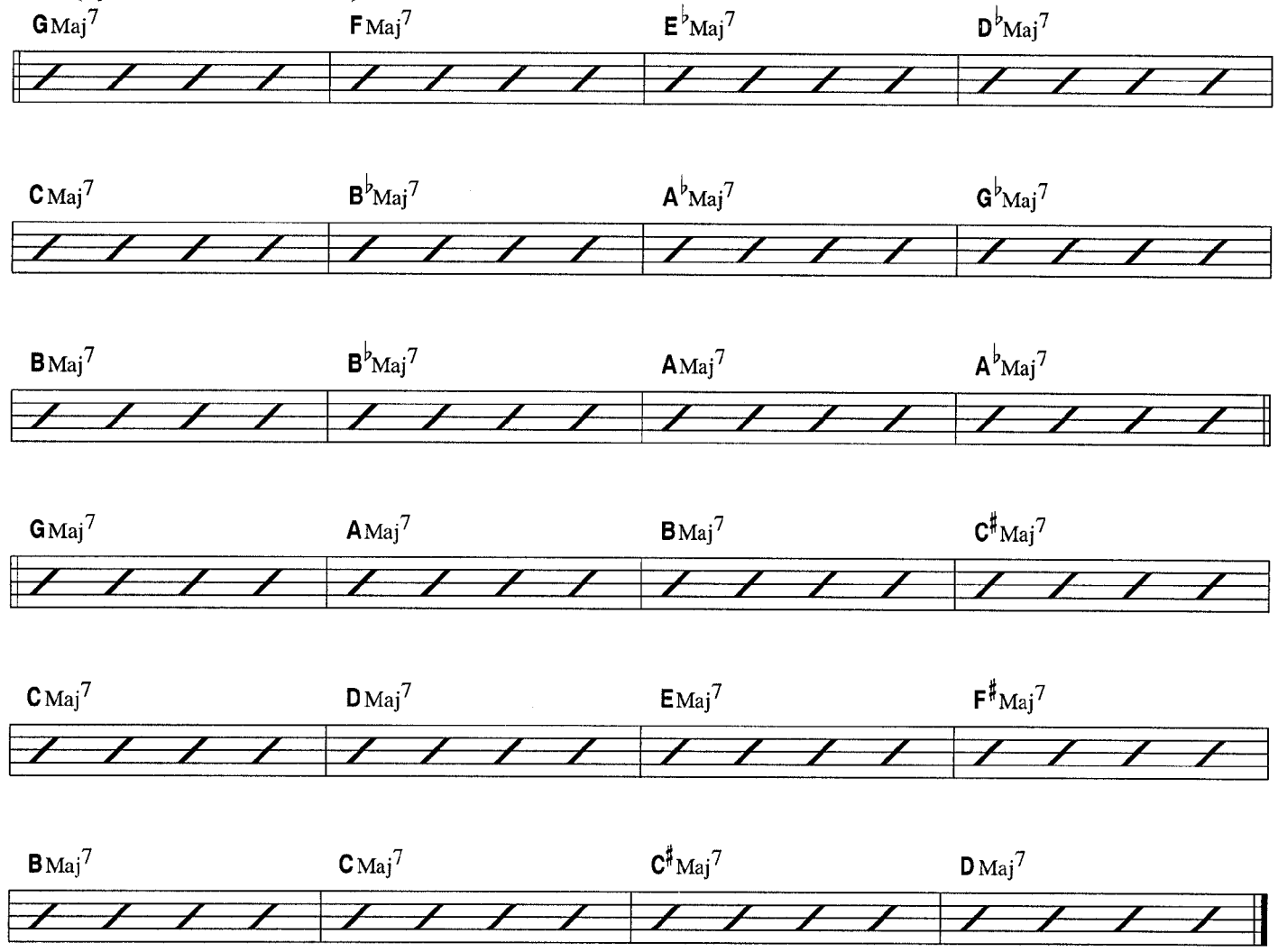
T.T.T.T.
Twelve Tone Tune Two

BILL EVANS

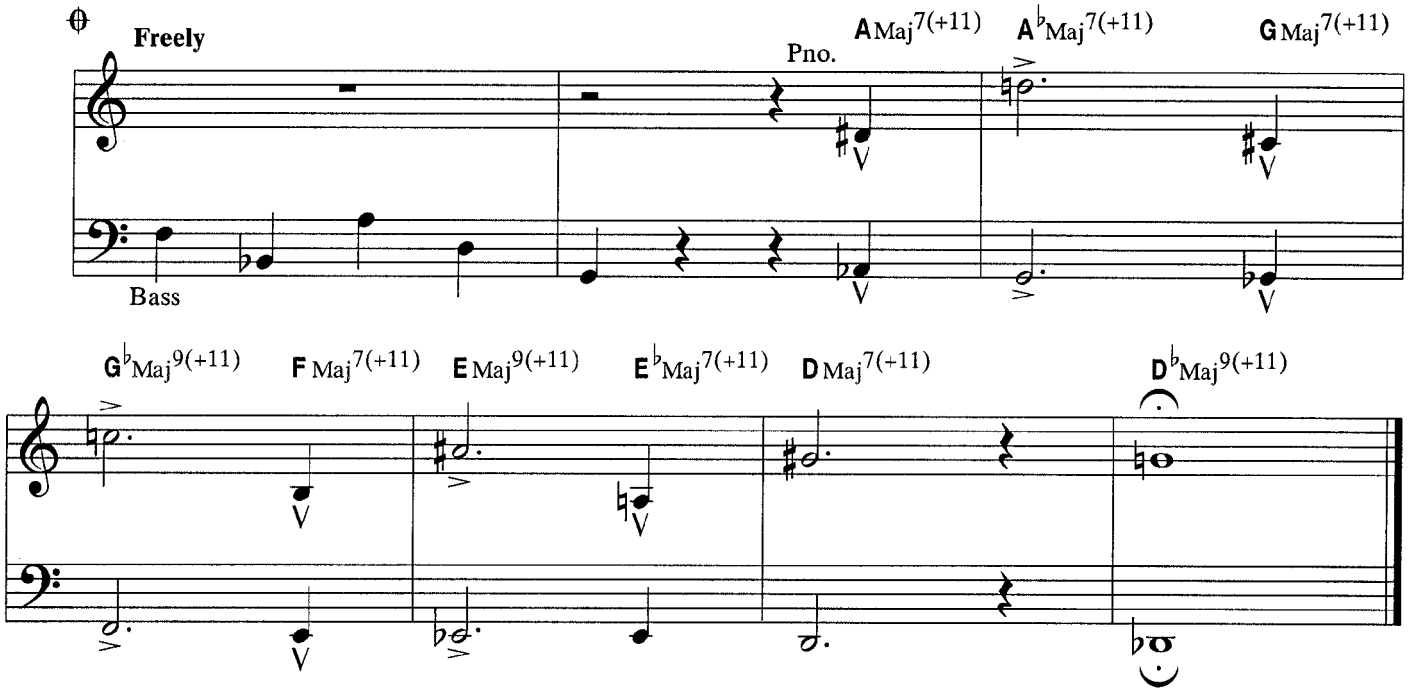


© 1973 Orpheum Music Used by Permission

Solos (Lydian mode on all chords)



After Solos D.S. al Coda (w/repeat)
On repeat Piano tacet, Bass plays melody.



The Two Lonely People

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz

A

C7(♯5) Fm7 B♭m7 C7(♭9)(♯5) Fm7

The two lone - ly peo - ple sit si - lent - ly star - ing, their

B♭m7 C7(♭9)(♯5) Fm7 Fm7/E♭

eyes look - ing cold - ly a - head. The

D♭m7 G♭7 C♭Maj7 A♭m7

two lone - ly peo - ple once loved and were car - ing but

Fm7(♭5) B♭7(♯5) E♭m7

now that's all o - ver and dead They

Bm7 C♯7(♯5) F♯m7 A7(♭9)

don't know what hap - pened, they can't think what hap - pened, they

DMaj7 G♯7(♯5) C♯m9 F♯7(♭9)

had some - thing fine of their own. But the

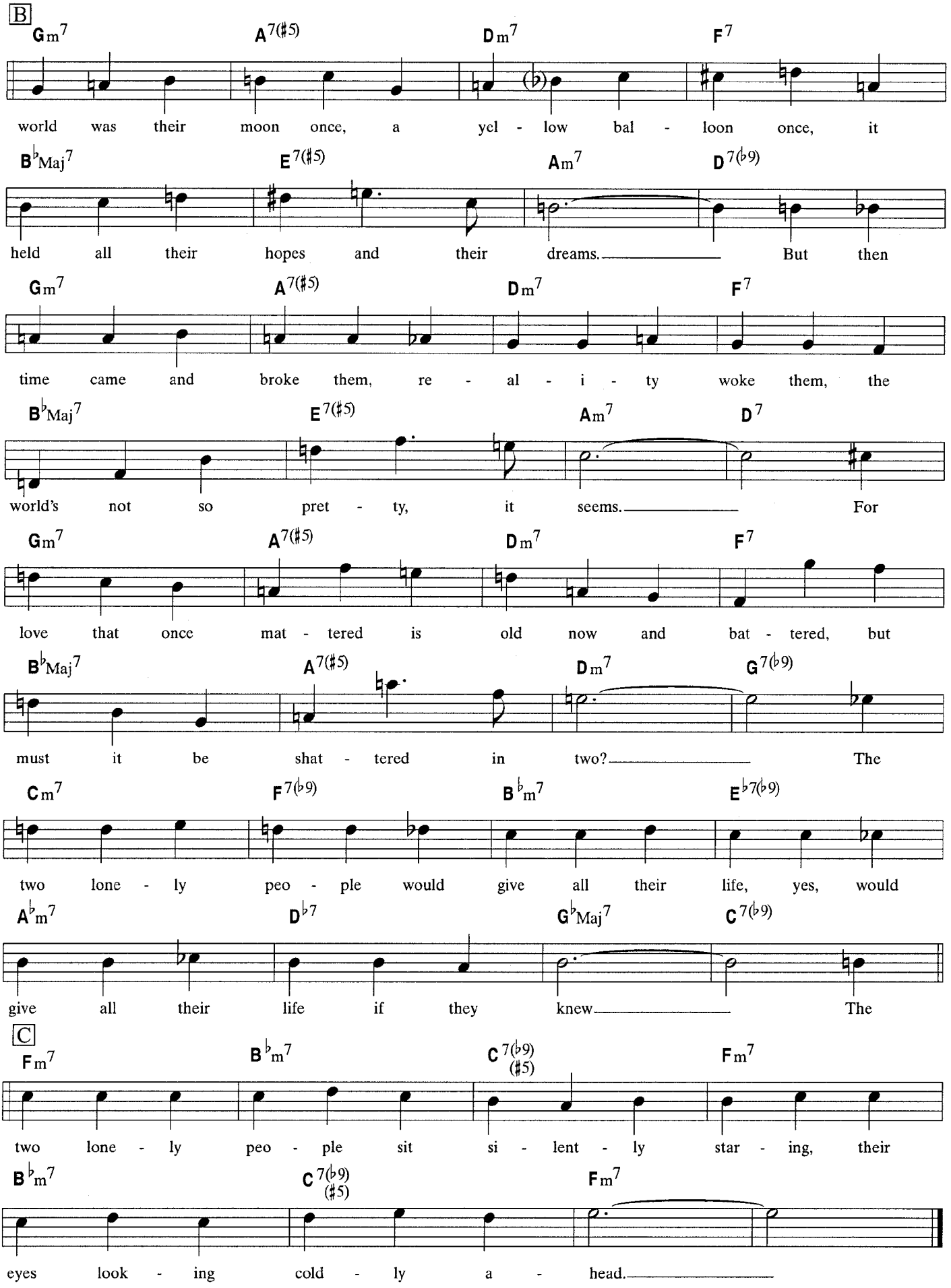
Bm7 E7(♭9) Am9 D7(♭9)

two lone - ly peo - ple have turned in - to stat - ues, yes

Gm9 C7 Am7 Dm7

turned in - to stat - ues of stone. The

TRO © 1971 and 1977 LUDLOW MUSIC, INC., New York, NY

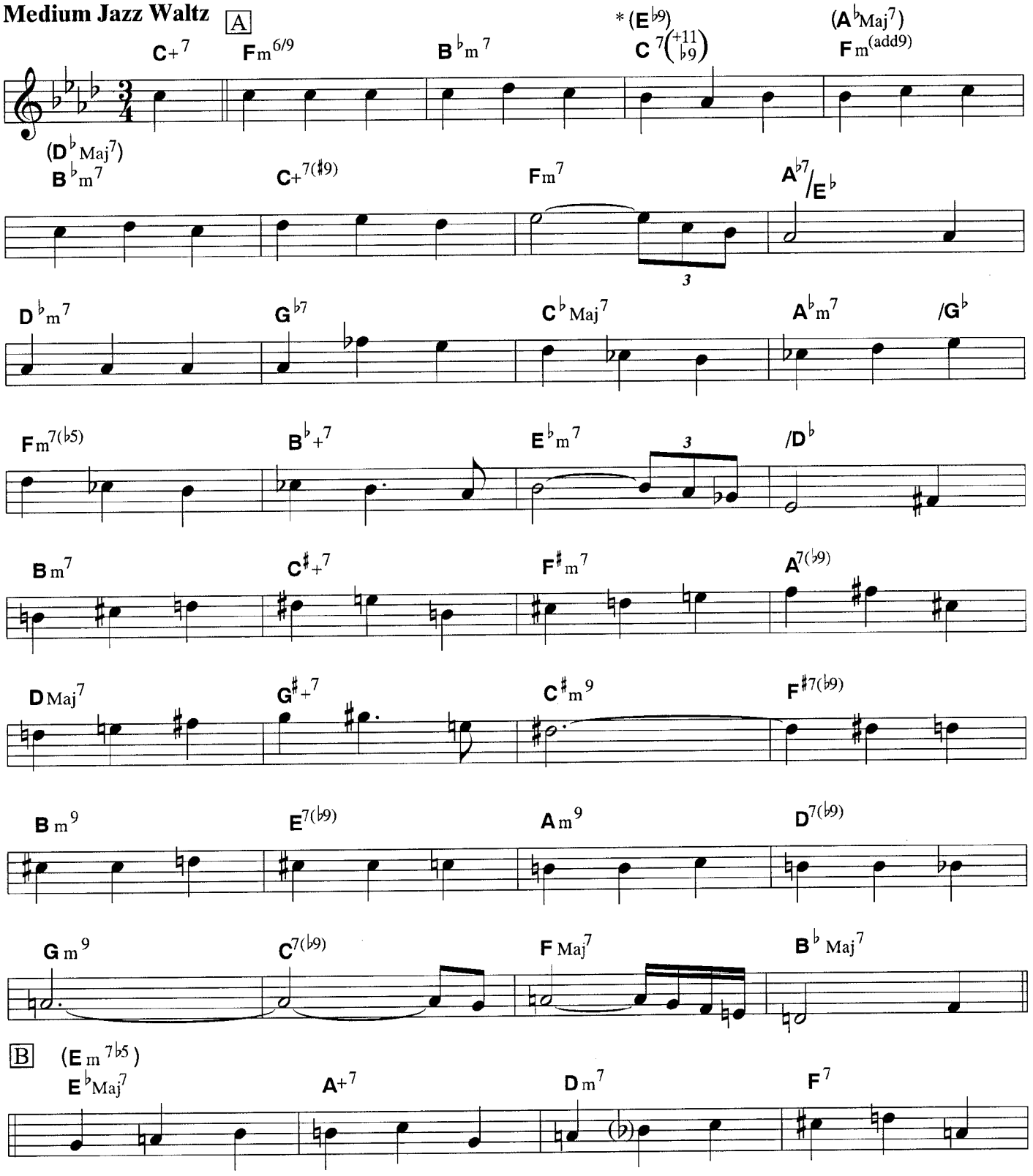

B
Gm7 A7(♯5) Dm7 F7
world was their moon once, a yel - low bal - loon once, it
B♭Maj7 E7(♯5) Am7 D7(♭9)
held all their hopes and their dreams. But then
Gm7 A7(♯5) Dm7 F7
time came and broke them, re - al - i - ty woke them, the
B♭Maj7 E7(♯5) Am7 D7
world's not so pret - ty, it seems. For
Gm7 A7(♯5) Dm7 F7
love that once mat - tered is old now and bat - tered, but
B♭Maj7 A7(♯5) Dm7 G7(♭9)
must it be shat - tered in two? The
Cm7 F7(♭9) B♭m7 E♭7(♭9)
two lone - ly peo - ple would give all their life, yes, would
A♭m7 D♭7 G♭Maj7 C7(♭9)
give all their life if they knew The
C
Fm7 B♭m7 C7(♭9)(♯5) Fm7
two lone - ly peo - ple sit si - lent - ly star - ing, their
B♭m7 C7(♭9)(♯5) Fm7
eyes look - ing cold - ly a - head.

The Two Lonely People

Lyric by
CAROL HALL

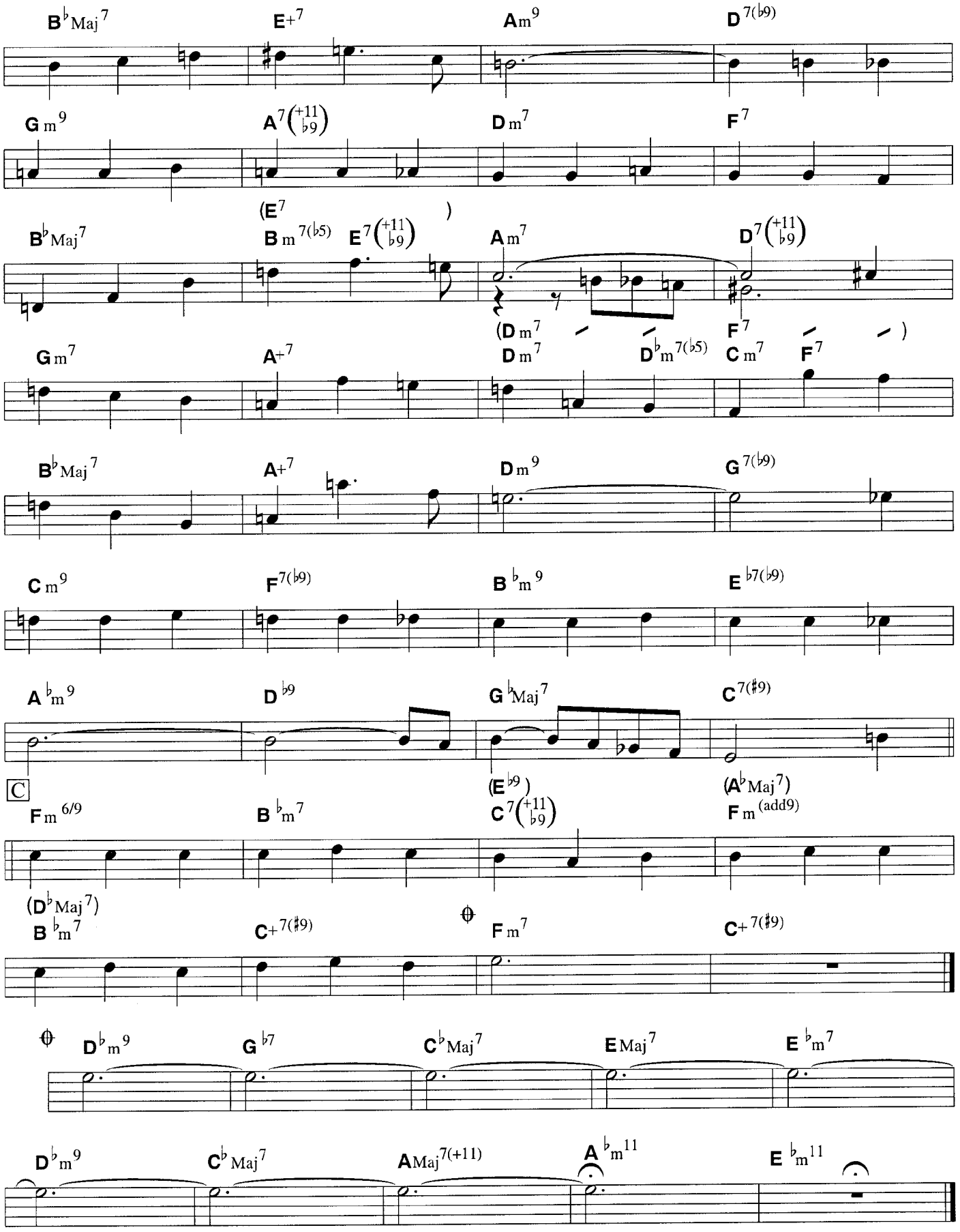
Music by
BILL EVANS

Medium Jazz Waltz



*Chords in parentheses are used for solos.

TRO © 1971 and 1977 LUDLOW MUSIC, INC., New York, NY

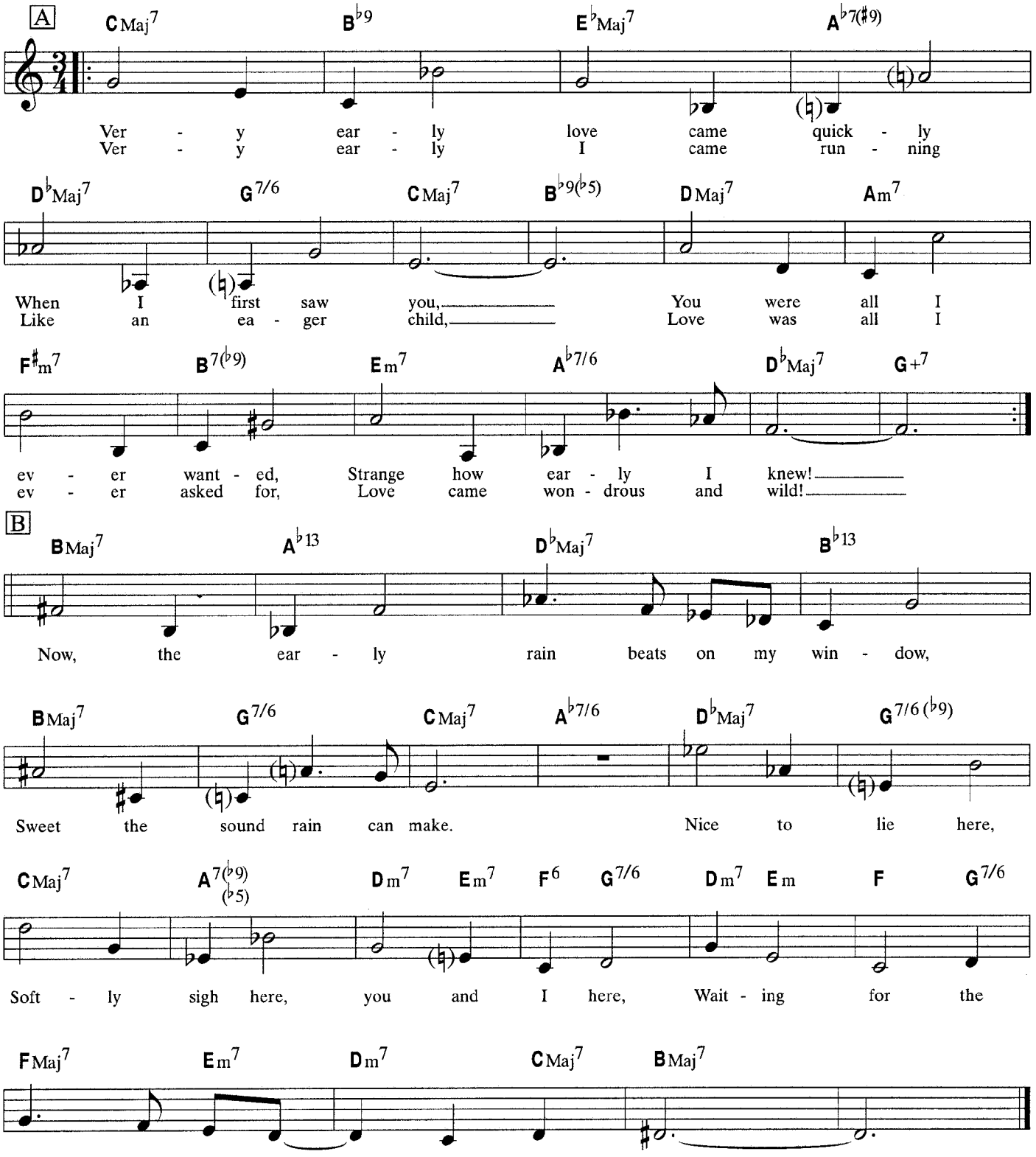

B♭Maj7
E+7
Am9
D7(♭9)
Gm9
A7(+11 ♭9)
Dm7
F7
(E7)
B♭Maj7
Bm7(♭5)
E7(+11 ♭9)
Am7
D7(+11 ♭9)
(Dm7 F7)
Gm7
A+7
Dm7
D♭m7(♭5)
Cm7
F7
B♭Maj7
A+7
Dm9
G7(♭9)
Cm9
F7(♭9)
B♭m9
E♭7(♭9)
A♭m9
D♭9
G♭Maj7
C7(♯9)
C
(E♭9)
(A♭Maj7)
Fm6/9
B♭m7
C7(+11 ♭9)
Fm(add9)
(D♭Maj7)
B♭m7
C+7(♯9)
Fm7
C+7(♯9)
D♭m9
G♭7
C♭Maj7
EMaj7
E♭m7
D♭m9
C♭Maj7
AMaj7(+11)
A♭m11
E♭m11

Very Early

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz



Recorded by Janice Borla / Lunar Octave DMP CD-3004; Mark Murphy & Nine / Very Early / West & East Music CD 220 022-2

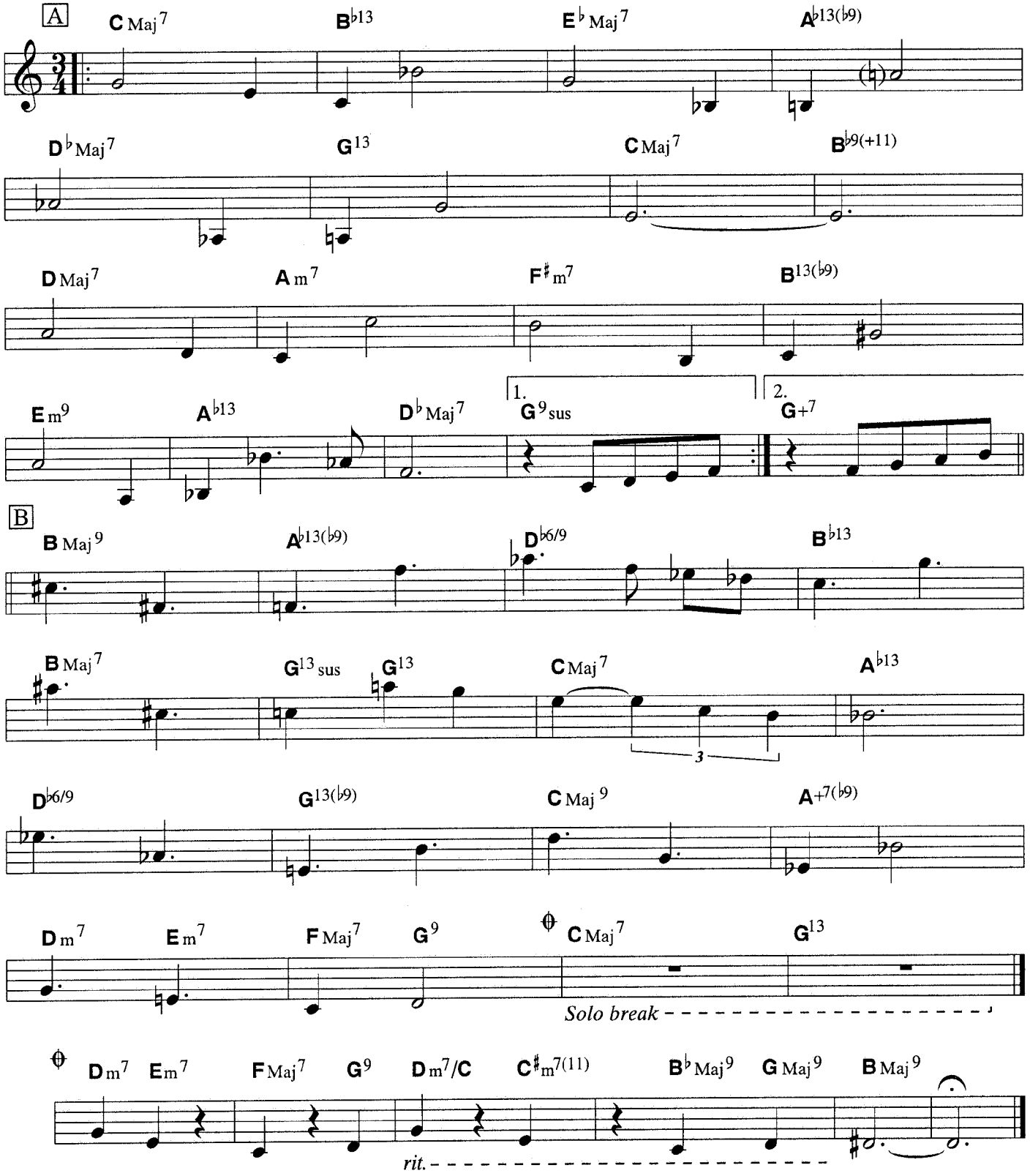
TRO © 1962 (renewed), 1965 (renewed) and 1987 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Very Early

Lyric by
CAROL HALL

Music by
BILL EVANS

Medium Jazz Waltz

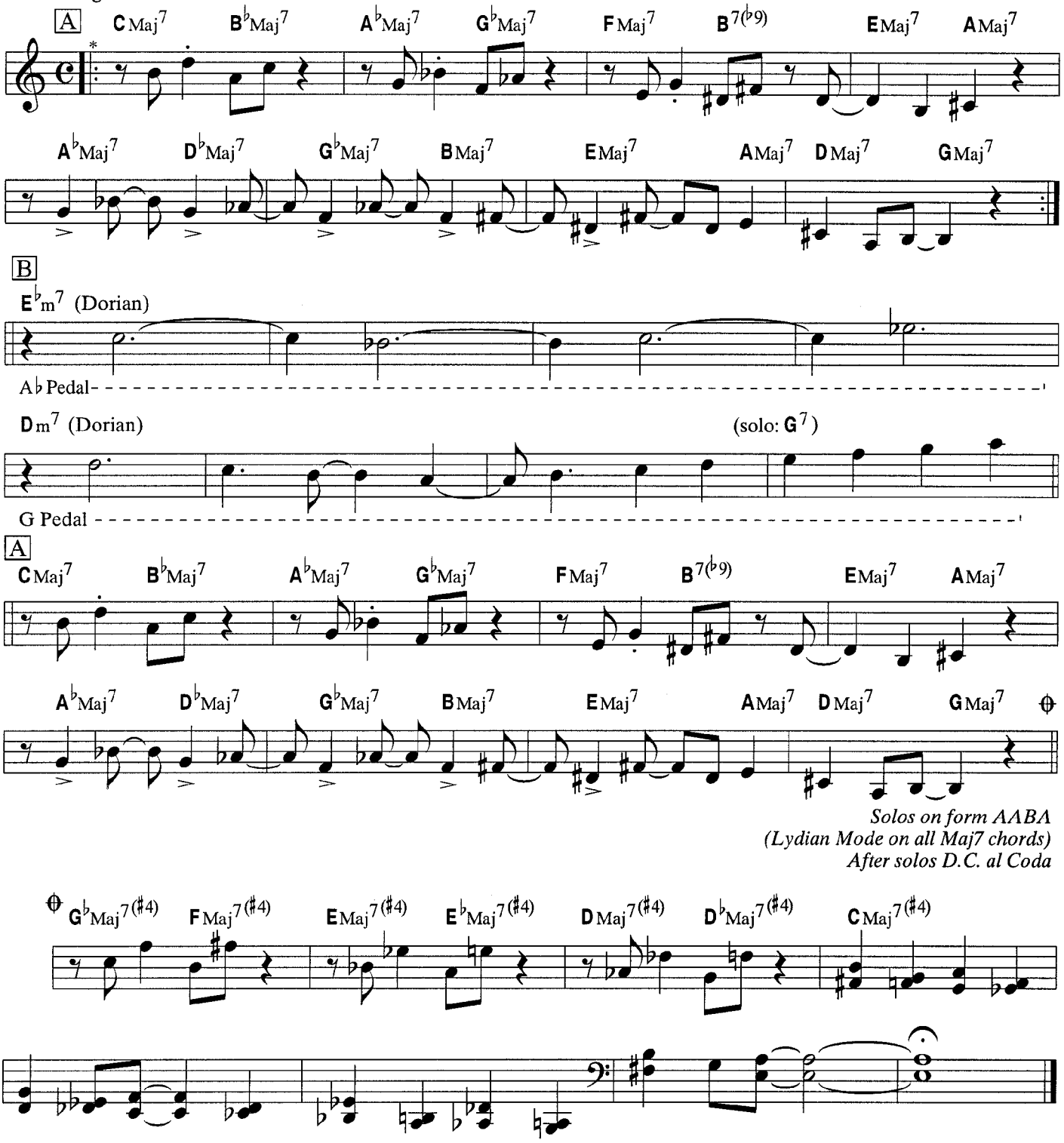


TRO © 1962 (renewed), 1965 (renewed) and 1987 FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Walkin' Up

BILL EVANS

Fast swing



*An 8 bars Intro may be played on Dm7 (Dorian) over G Pedal.

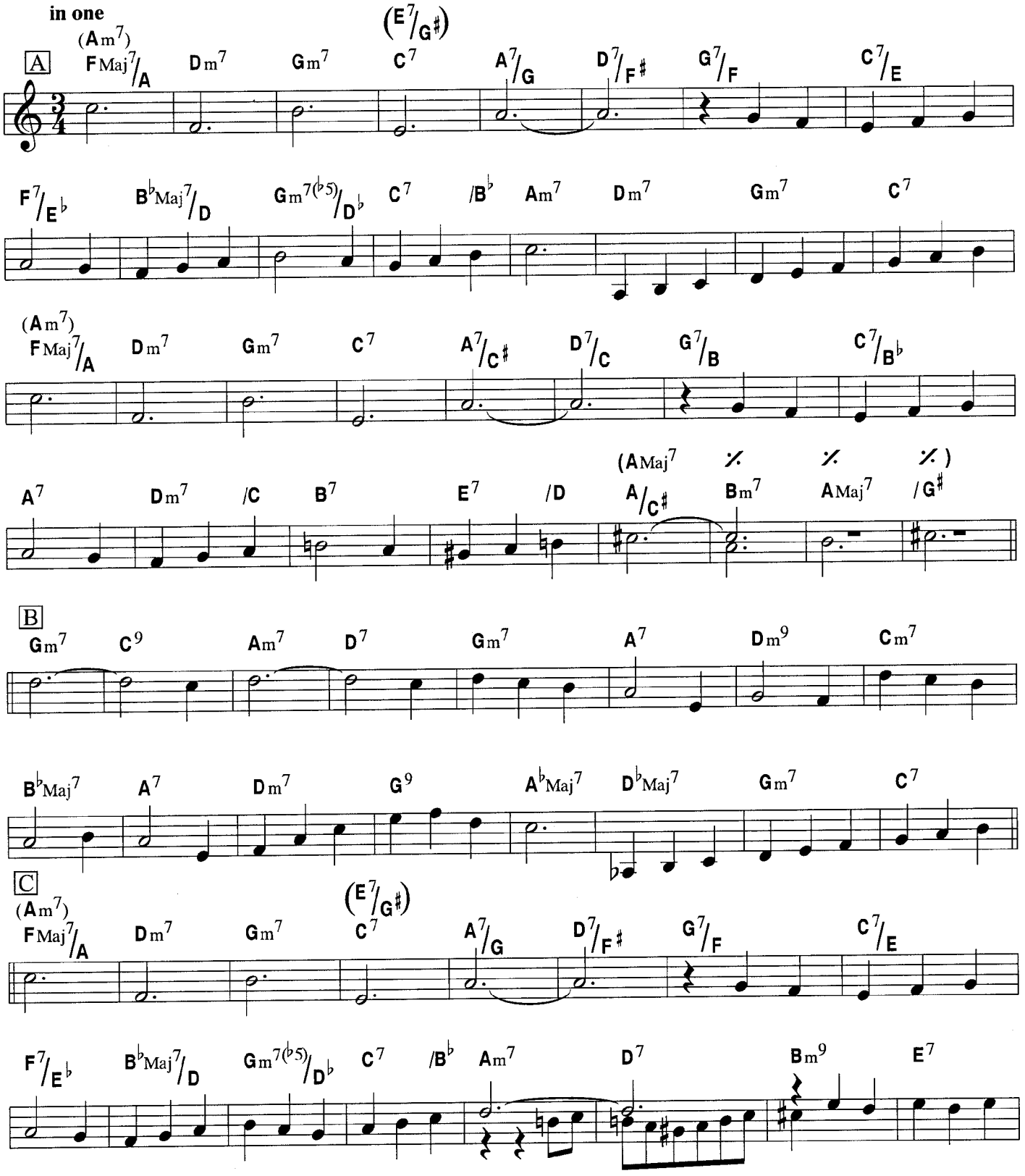
TRO © 1962 (renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY

Waltz For Debby

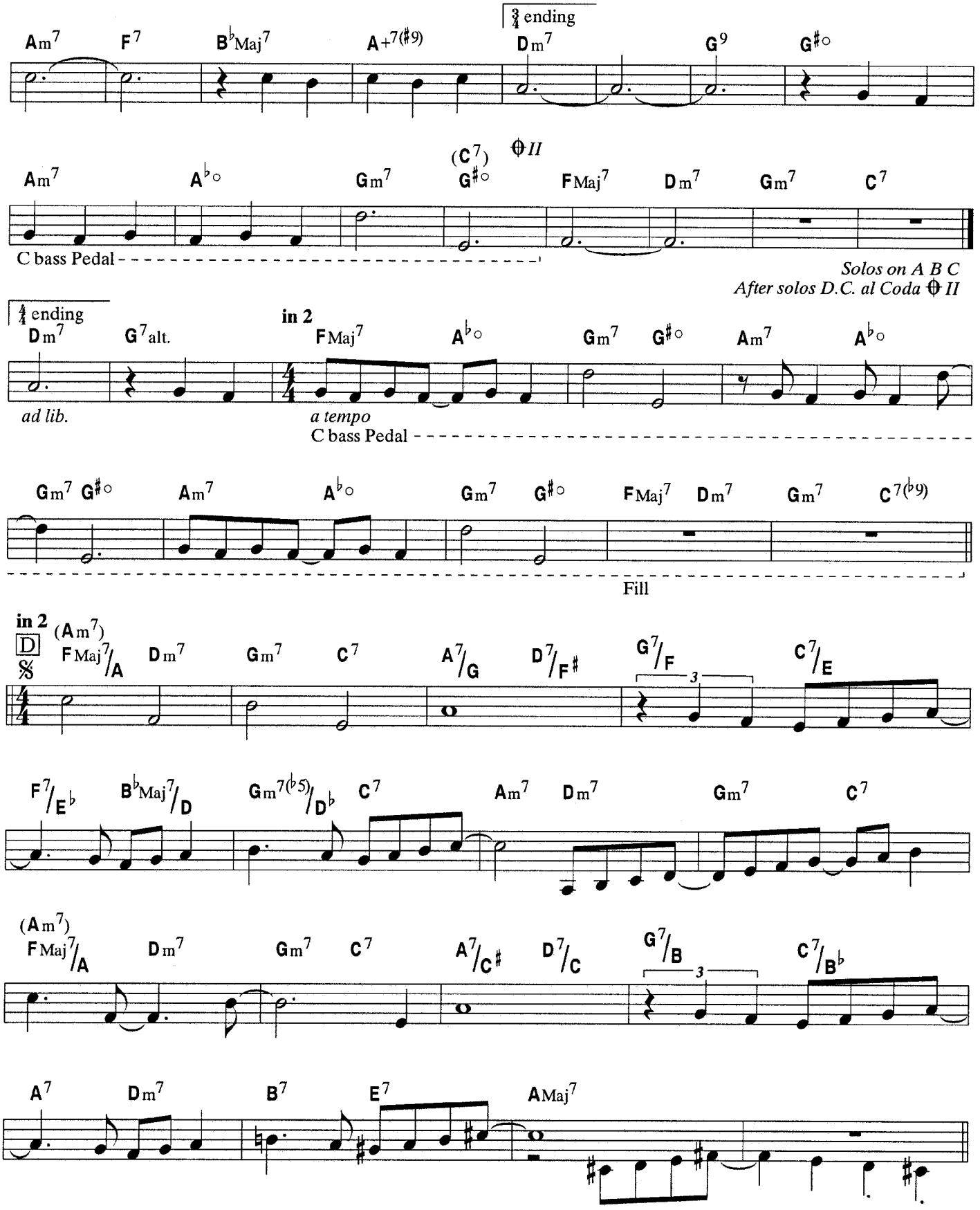
Lyric by
GENE LEES

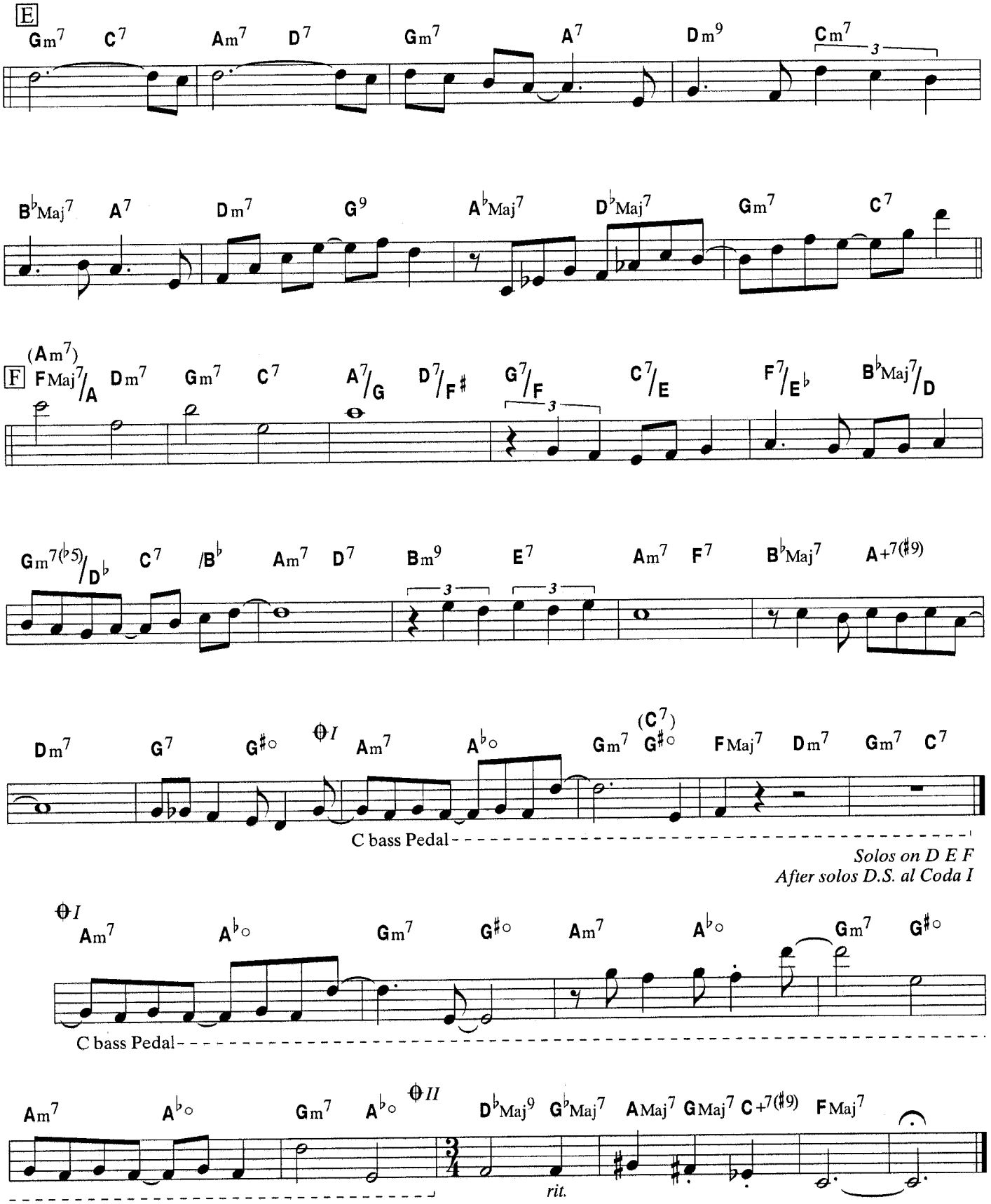
Music by
BILL EVANS

Medium Jazz Waltz in one



TRO © 1964, 1965, 1966 (copyrights renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY


Am7 F7 B♭Maj7 A+7(♯9) Dm7 G9 G♯o
3/4 ending
Am7 A♭o Gm7 (C7) G♯o FMaj7 Dm7 Gm7 C7
C bass Pedal
Solos on A B C
After solos D.C. al Coda II
4/4 ending
Dm7 G7alt.
ad lib.
in 2
FMaj7 A♭o Gm7 G♯o Am7 A♭o
a tempo
C bass Pedal
Gm7 G♯o Am7 A♭o Gm7 G♯o FMaj7 Dm7 Gm7 C7(♭9)
Fill
in 2
D
(Am7) FMaj7/A Dm7 Gm7 C7 A7/G D7/F♯ G7/F C7/E
F7/E♭ B♭Maj7/D Gm7(♭5)/D♭ C7 Am7 Dm7 Gm7 C7
(Am7) FMaj7/A Dm7 Gm7 C7 A7/C♯ D7/C G7/B C7/B♭
A7 Dm7 B7 E7 AMaj7



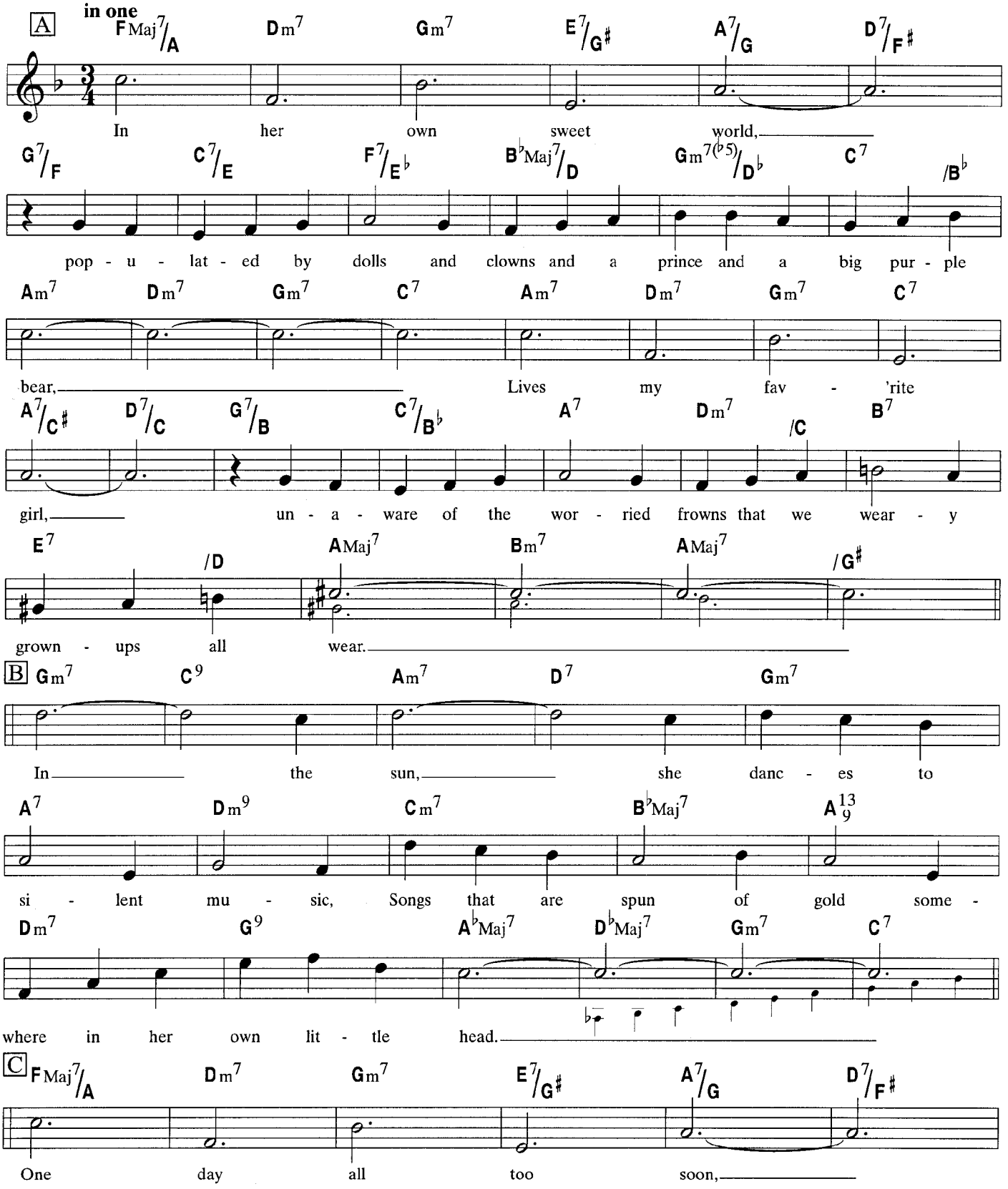
Alternate changes in parentheses - on both endings and coda Am7 is interchangeable with FMaj7.

Waltz For Debby

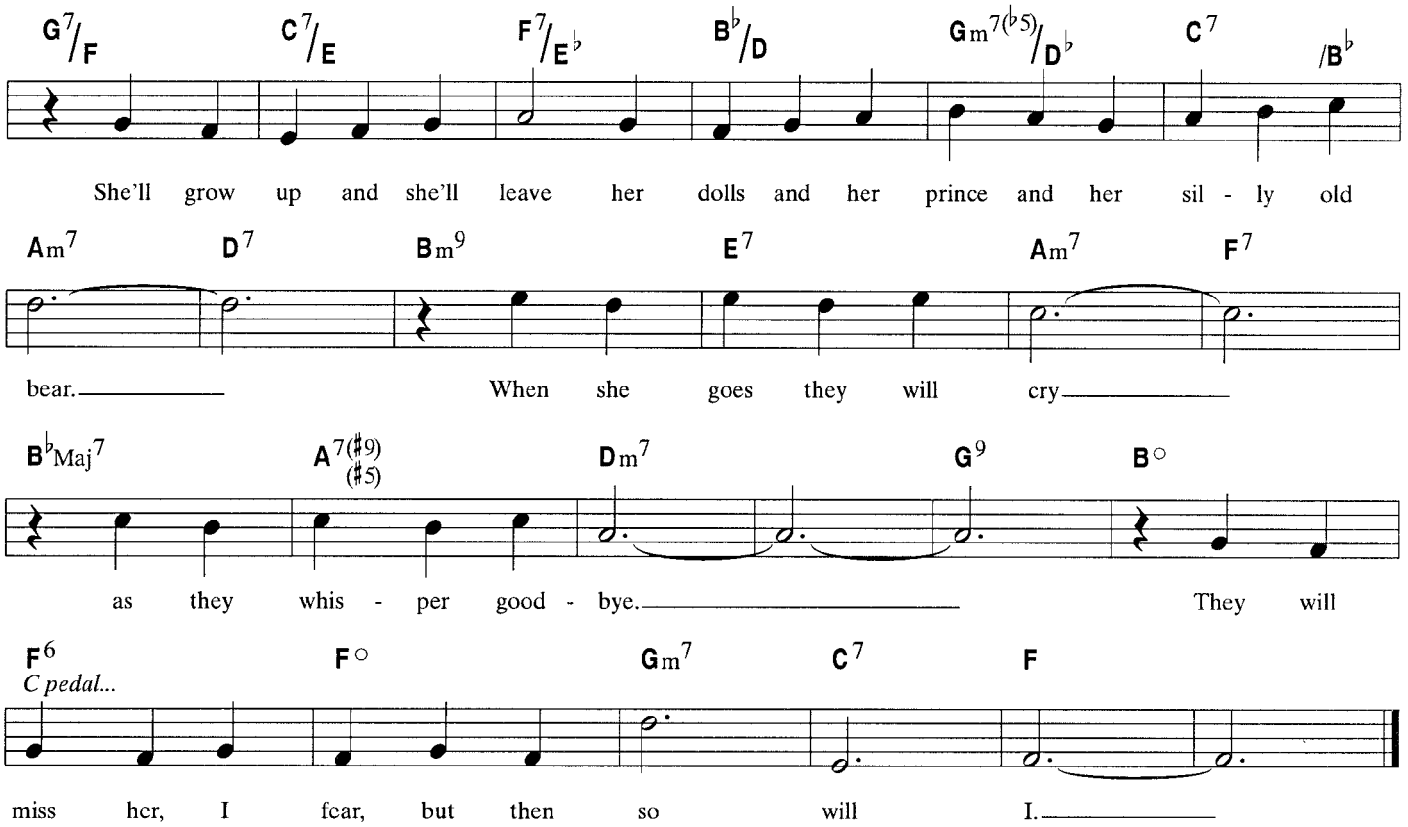
Lyric by
GENE LEES

Music by
BILL EVANS

Medium Jazz Waltz
in one



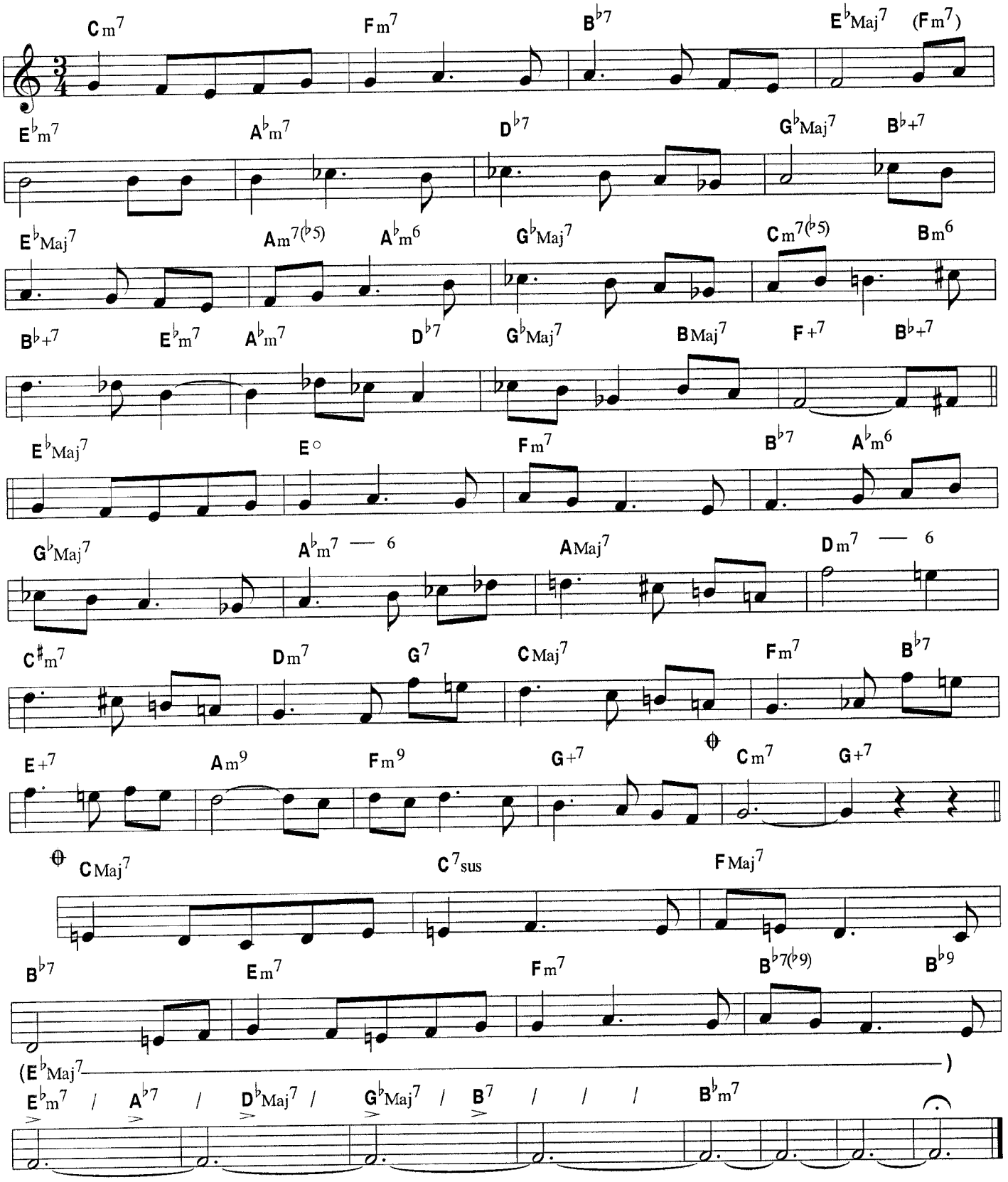
TRO © 1964, 1965, 1966 (copyrights renewed) FOLKWAYS MUSIC PUBLISHERS, INC., New York, NY



Recorded by Tony Bennett / Who Can I Turn To / Sony 66503-2, 40 Years: The Artistry of Tony Bennett Columbia C4K-46843; Johnny Hartman / The Voice That Is GRP GRD 144-2; Gene Lees / Yesterday I Heard The Rain / JazzLetter Records; Mark Murphy / Satisfaction Guaranteed / Muse LP MR 5215; Judy Niemack / Long As You're Living / Free Lance FRL-CD 014; Ellyn Rucker / This Heart Of Mine / Capri 74010-2; Sylvia Syms / Then Along Came Bill DRG 91402

Waltz in E♭

BILL EVANS

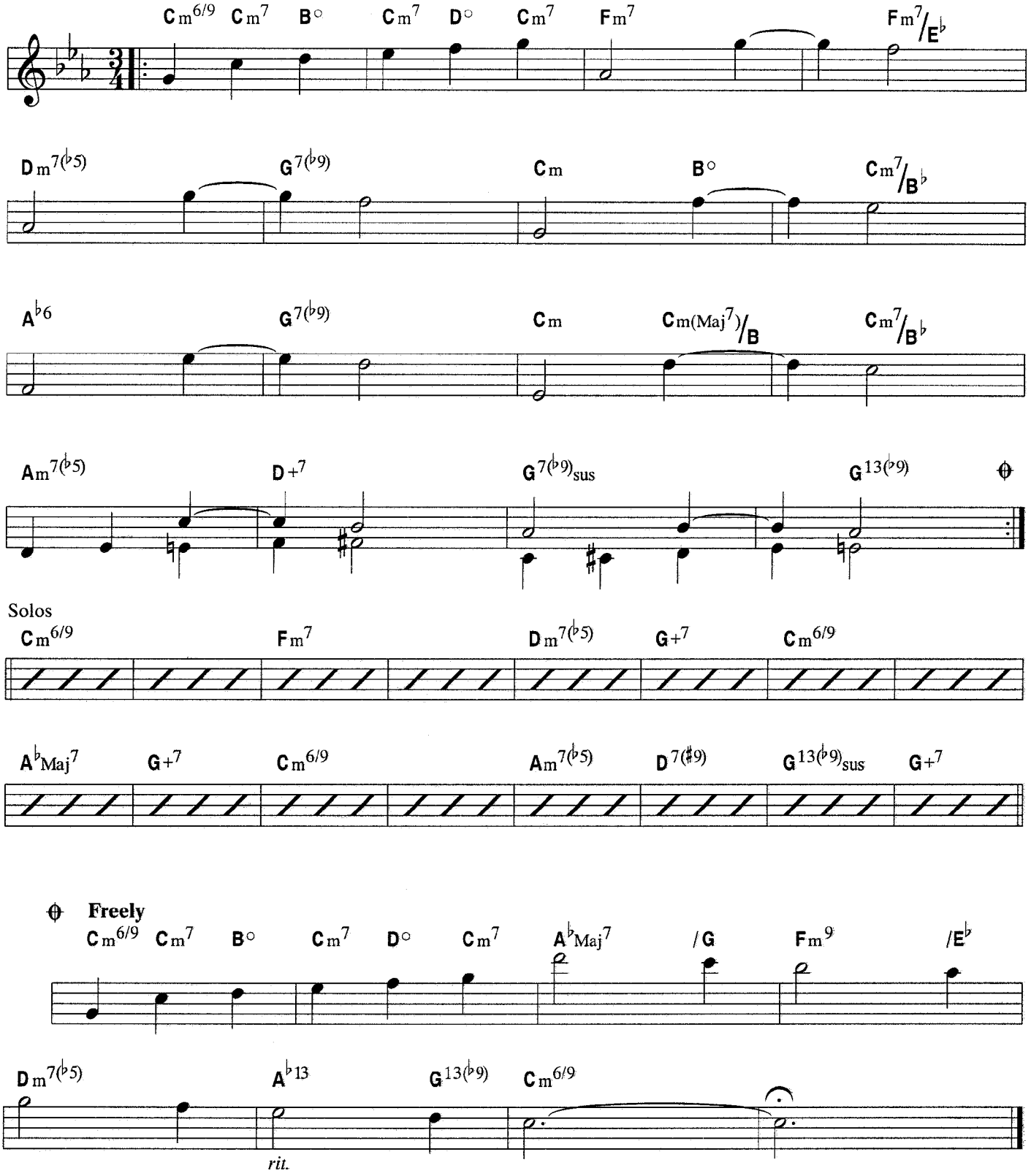


TRO © 1996 LUDLOW MUSIC, INC., New York, NY

We Will Meet Again

BILL EVANS

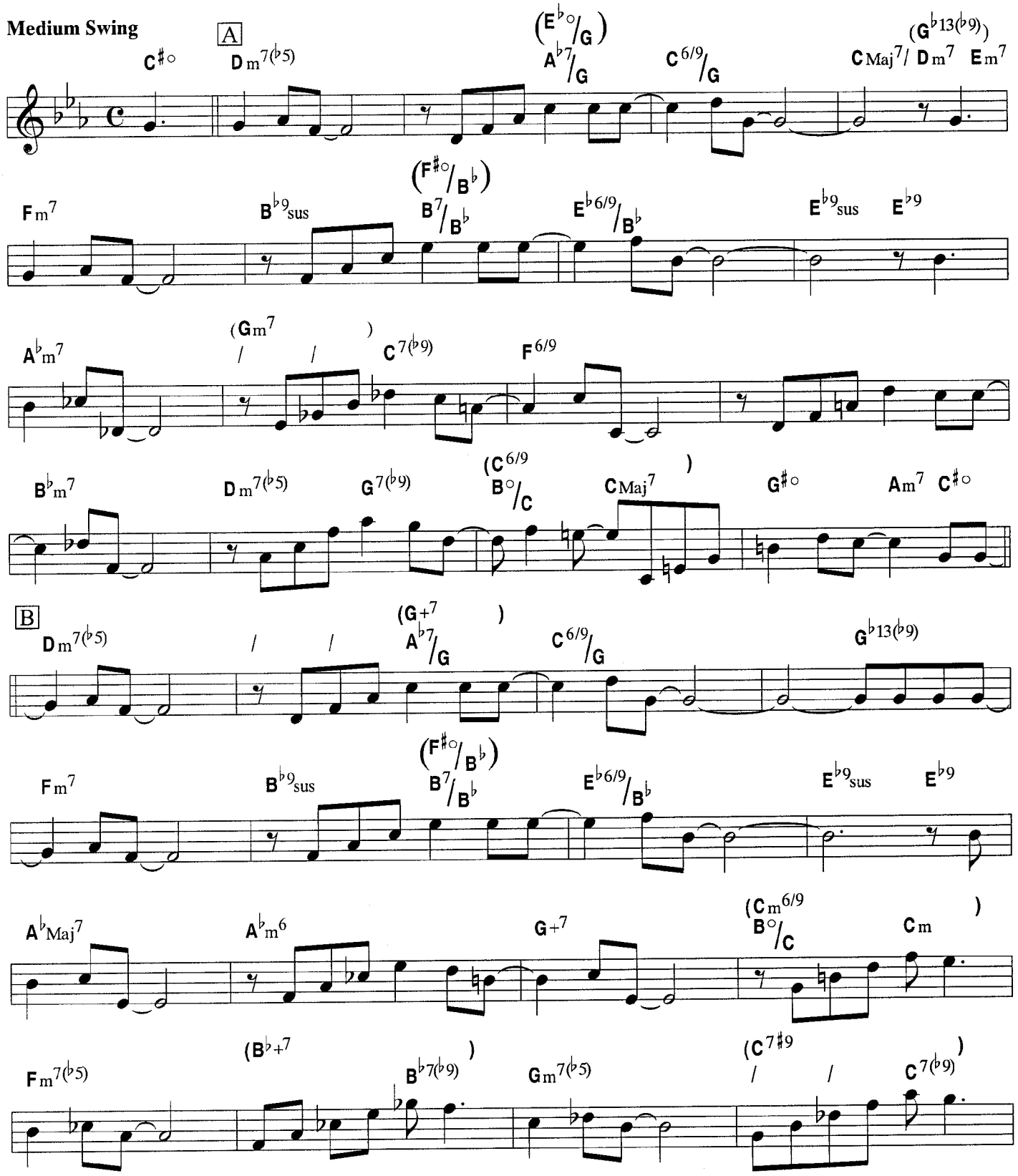
Medium Jazz Waltz



TRO © 1979 and 1991 LUDLOW MUSIC, INC., New York, NY

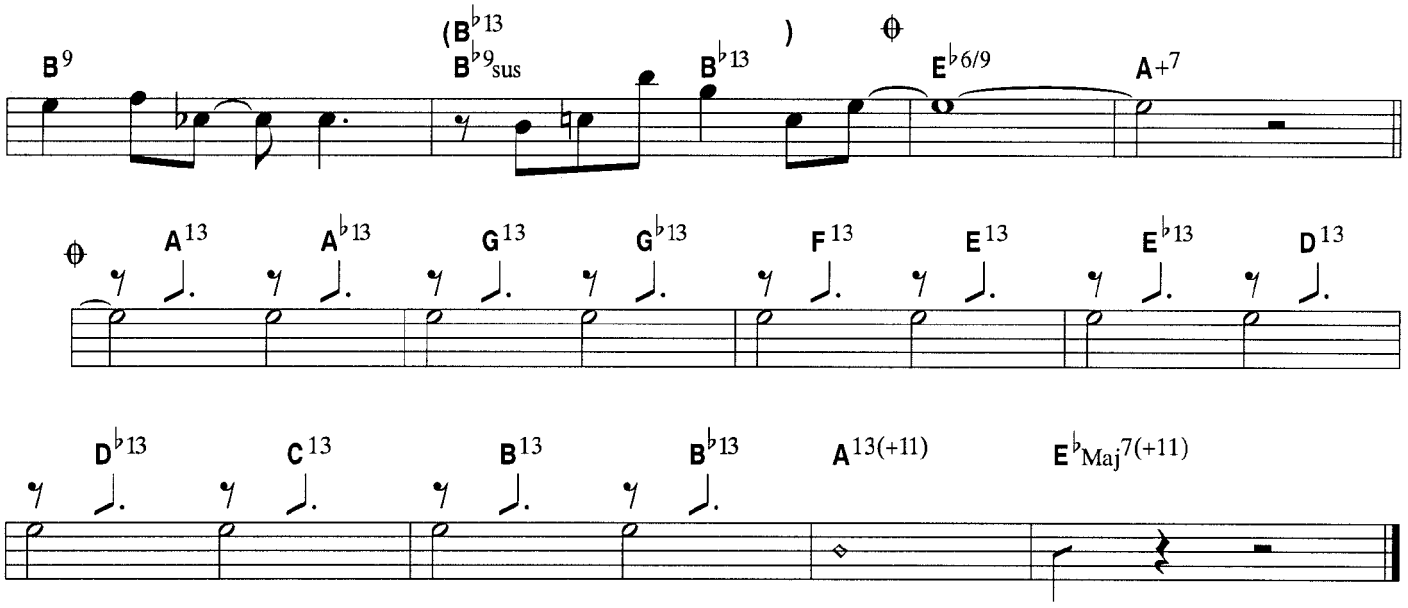
Yet Ne'er Broken

BILL EVANS



Chords in parentheses are used for solos.

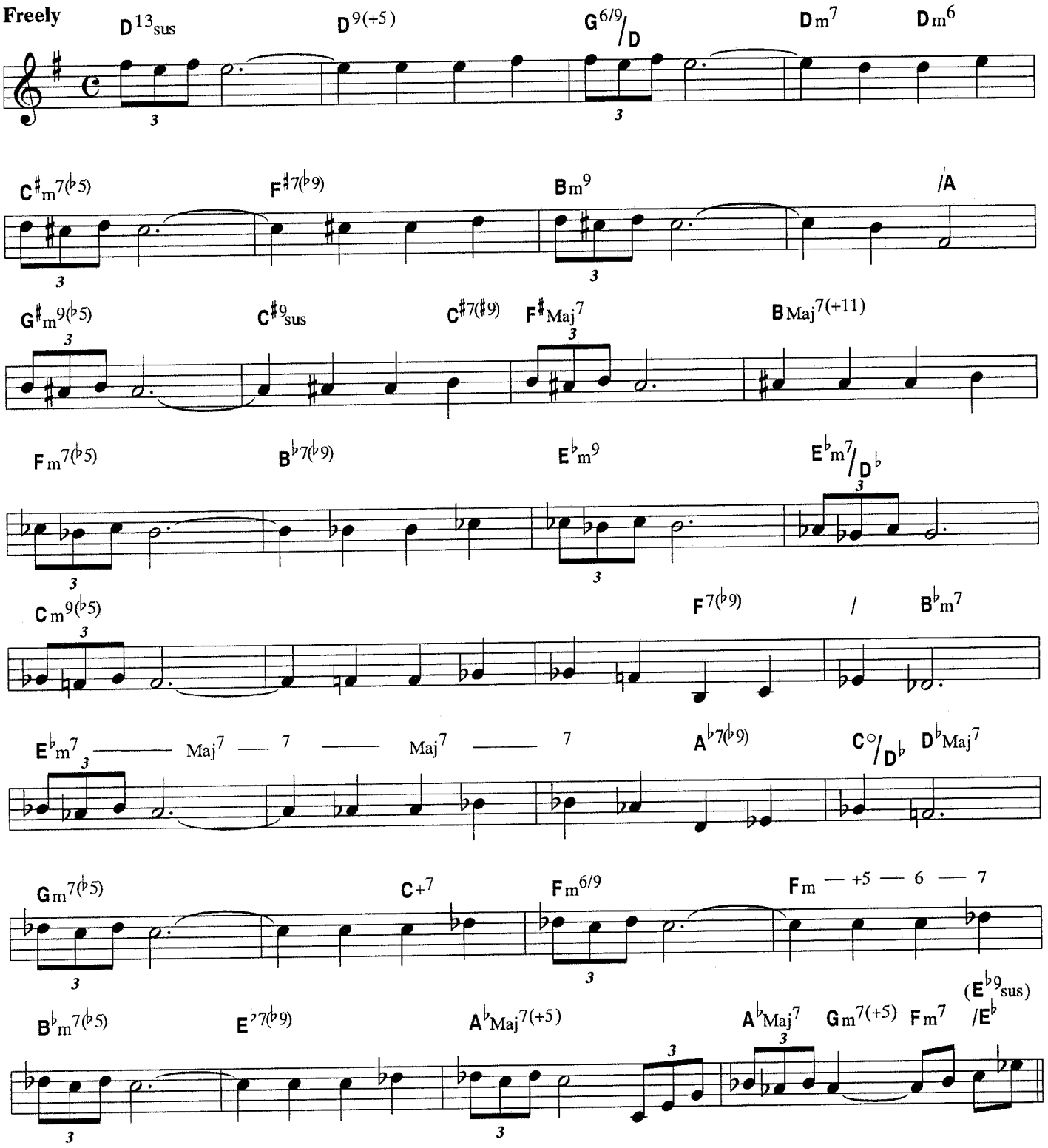
TRO © 1980 and 1991 LUDLOW MUSIC, INC., New York, NY


B9
(B♭13
B♭9sus
B♭13
)
E♭6/9
A+7
A13
A♭13
G13
G♭13
F13
E13
E♭13
D13
D♭13
C13
B13
B♭13
A13(+11)
E♭Maj7(+11)

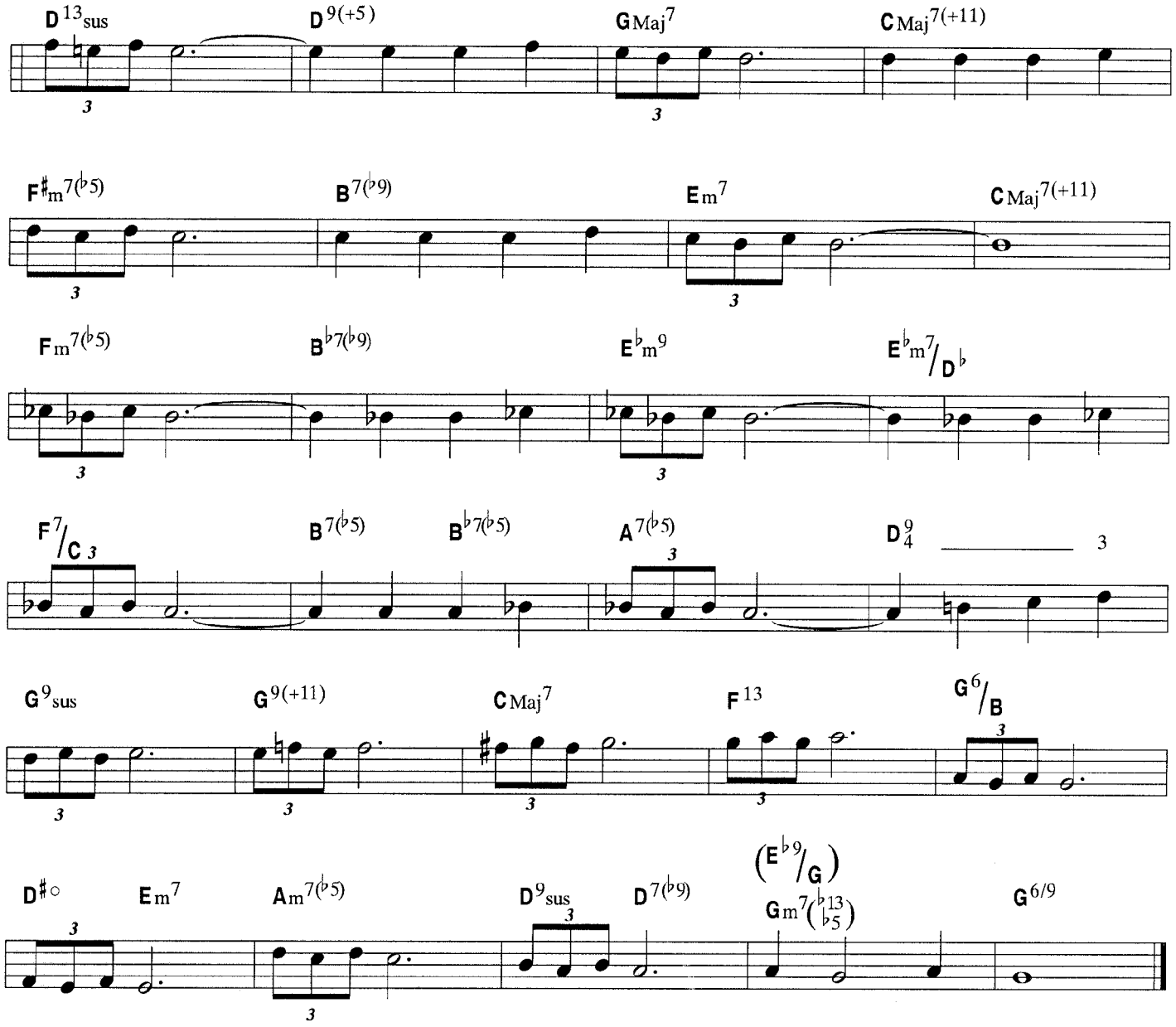
Your Story

BILL EVANS

Ballad
Freely



TRO © 1980 and 1991 LUDLOW MUSIC, INC., New York, NY


D13sus
D9(+5)
GMaj7
CMaj7(+11)
F♯m7(♭5)
B7(♭9)
Em7
CMaj7(+11)
Fm7(♭5)
B♭7(♭9)
E♭m9
E♭m7/D♭
F7/C
B7(♭5)
B♭7(♭5)
A7(♭5)
D9/4
G9sus
G9(+11)
CMaj7
F13
G6/B
D♯o
Em7
Am7(♭5)
D9sus
D7(♭9)
(E♭9/G)
Gm7(♭13/♭5)
G6/9

DISCOGRAPHY

Chronological authorized Bill Evans recordings of tunes in this book on USA record labels

1 **Bill Evans / *New Jazz Conceptions*** - Teddy Kotick (b), Paul Motian (dr) *1956 Riverside OJCCD 025-2*

2 **Bill Evans Trio / *Everybody Digs Bill Evans*** -Sam Jones (b), Joe Jones (dr) *1958 Riverside OJCCD 068-2*

3 **Bill Evans Trio / *Portrait in Jazz*** -Scott La Faro (b), Paul Motian (dr) *1959 Riverside OJCCD 088-2*

4 **Bill Evans Trio / *Waltz For Debby*** (same personnel) *1961 Riverside OJCCD 210-2*

5 **Bill Evans Trio at the Village Vanguard** (same personnel) *1961 Riverside FCD 60-017*

6 **Bill Evans Trio / *Moonbeams*** -Chuck Israels (b), Paul Motian (dr) *1962 Riverside OJCCD 434-2*

7 **Bill Evans Trio / *How My Heart Sings*** (same personnel) *1962 Riverside OJCCD 369-2*

8 **Bill Evans Interplay Sessions** [currently released as ***Interplay*** -Freddie Hubbard (tpt), Jim Hall (g), Percy Heath (b), Philly Joe Jones (dr) *Riverside OJCCD 308-2* and ***Loose Blues*** -Zoot Sims (ts), Jim Hall (g), Ron Carter (b), Philly Joe Jones (dr) *Milestone MCD 9200-2] 1962*

9 **Bill Evans/*Conversations with Myself*** 1963 Verve CD 821984-2

10 **Bill Evans Trio at Shelly's Manne-Hole** -Chuck Israels (b), Larry Bunker, (dr) *1963 Riverside OJCCD 263-2* ["Time Remembered" from these sessions only available on ***Bill Evans / The Complete Riverside Recordings*** -12 CD set; double LP ***Time Remembered*** *Milestone M-47068]*

11 **Stan Getz & Bill Evans** *1964 Verve CD 833802-2*

12 **Bill Evans Trio with Symphony Orchestra** -Chuck Israels (b) Larry Bunker, Grady Tate (dr),Claus Ogerman (conductor) 1965 Verve CD 821983-2

13 **Bill Evans at Town Hall** -Chuck Israels (b), Arnold Wise (dr) *1966 Verve CD 831271-2*

14 **Bill Evans & Jim Hall / *Intermodulation*** *1966 Verve CD 833771-2*

15 **Bill Evans / *A Simple Matter of Conviction*** - Eddie Gomez (b), Shelly Manne (dr) *1966 Verve CD 837757-2*

16 **Bill Evans / *Further Conversations with Myself*** *1967 Verve LP V6-8727*

17 **Bill Evans / *California Here I Come*** -Eddie Gomez (b), Philly Joe Jones (dr)*1967 Verve double LP VE2-2545*

18 **Bill Evans At The Montreux Jazz Festival** - Eddie Gomez (b), Jack DeJohnette (dr) *1968 Verve CD 827844-2*

19 **Bill Evans / *Jazzhouse*** -Eddie Gomez (b), Marty Morell (dr) *1969 Milestone MCD 9151-2*

20 **Bill Evans / *You're Gonna Hear From Me*** (same personnel) *1969 Milestone MCD 9164-2*

21 **Bill Evans / *From Left To Right*** (same personnel + Sam Brown (g) and orchestra conducted by Michael Leonard) *1970 MGM LP SE-4723*

22 **Bill Evans / *Montreux II*** (same personnel) *1970 Sony Legacy CD ZK 45219 [originally on CTI]*

23 **The Bill Evans Album** (same personnel) *1971 Columbia Legacy CD CK 64963*

24 **Bill Evans / *The Tokyo Concert*** (same personnel) *1973 Fantasy OJCCD 345-2*

25 **Bill Evans / *From the 70's*** (same personnel) 1973 *Fantasy F 9630-4*

26 **Bill Evans Trio / *Since We Met*** (same personnel) *1974 Fantasy OJCCD 622-2*

27 **Bill Evans / *Re: Person I Knew*** (same personnel) *1974 Fantasy OJCCD 749-2*

28 **Bill Evans / *Blue in Green*** (same personnel) *1974 Milestone MCD 9185-2*

29 **Bill Evans Trio featuring Stan Getz / *But Beautiful*** (same personnel) *1974 Milestone MCD 9249-2*

30 **Bill Evans & Eddie Gomez / *Intuition*** *1974 Fantasy OJCCD 470-2*

31 **Bill Evans / *Eloquence*** 1975 *Fantasy OJCCD 814-2*

32 **The Tony Bennett / Bill Evans Album** *1975 Fantasy OJCCD 439-2*

33 **Tony Bennett & Bill Evans / *Together Again*** *1976 DRG CDMRS 901[originally on Improv]*

34 **The Bill Evans Trio / *I Will Say Goodbye*** -Eddie Gomez (b), Eliot Zigmund (dr) *1977 Fantasy OJCCD 761-2*

35 **Bill Evans / *You Must Believe in Spring*** (same personnel) *1977 Warner CD 3504-2*

36 **Bill Evans / *New Conversations*** *1978 Warner CD 28P2-2477*

37 **Bill Evans & Toots Thielemans / *Affinity*** -Larry Schneider (ts, ss, fl), Eliot Zigmund (dr) *1978 Warner CD 3293-2*

38 **Bill Evans / *We Will Meet Again*** -Larry Schneider (ts, ss, fl), Tom Harrell (tpt), Marc Johnson (b), Joe LaBarbera (dr) *1979 Warner CD 3411-2*

39 **Bill Evans / *The Paris Concert, Edition One*** - Marc Johnson (b), Joe LaBarbera (dr) *1979 Elektra Musician LP 60164-1-E*

40 **Bill Evans / *The Paris Concert, EditionTwo*** (same personnel) *1979 Elektra Musician LP 60311-1-E*

41 **Bill Evans Trio / *Letter To Evan*** (same personnel) *1980 Dreyfus CD 36554*

42 **Bill Evans Trio / *Turn Out The Stars*** (same personnel) *1980 Dreyfus CD 36553*

43 **Bill Evans Trio / *Turn Out The Stars: The Final Village Vanguard Recordings*** (same personnel) *1980 Warner 6 CD set 2-45 925* {A 9-track, single-disc set, ***"The Artist's Choice: Highlights from Turn Out The Stars" 2-46 425*** is also available}

44 **Bill Evans Trio / The Secret Sessions** *1966-1975 Milestone 8 CD set 8MCD-4421-2*
[recorded in performance at the Village Vanguard and released in late 1996, this boxed set does not fit the chronological format of this discography]
Note: Complete Riverside, Fantasy and Verve boxed CD sets also include tunes in this book.